



I'M ON MY WAY

NAT ADDERLEY JUNIOR
CANNONBALL ADDERLEY SOLO

FROM THE CAPITOL RECORD "WHY AM I TREATED SO BAD"

TRANSPOSE FOR TENOR

(MODAL IN C EOLIEN)



1 C7sus
3 C7sus/Bb
5 C7sus/Ab G7sus
9 C7sus C7sus/Bb
13 C7sus/Ab C7sus/G
17 C-7 Bb7sus
21 Ab7 G7(b9)
25 C-7 Bb7sus

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29 $Ab\Delta7$ $G7(b9)$

33 $C-7$ $Bb7sus$

37 $Ab\Delta7$ $G7(b9)$

41 $C-7$ $Bb7sus$

45 $Ab\Delta7$ $G7(b9)$

49 $C-7$ $Bb7sus$

53 $Ab\Delta7$ $G7(b9)$

57 $C-7$ $Bb7sus$

61 $Ab\Delta7$ $G7(b9)$

65 $C-7$ $Bb7sus$

The image shows three staves of musical notation in G minor. The first staff (measures 69-72) features a melodic line with a trill in the final measure, accompanied by chords AbΔ7 and G7(b9). The second staff (measures 73-76) continues the melody with a C-7 chord and a Bb7sus4 chord. The third staff (measures 77-80) concludes the passage with AbΔ7 and G7(b9) chords. The notation includes various rhythmic values, slurs, and ornaments.