

Piano

# MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

Charles Gounod

**Andante Simple.**

VIOLON.

**Andante Simple.**  
sempre legato.  
*p*

*And.* \* *And.* \* *And.* \* *And.* \*

5 avec le sentiment contemplatif.  
*p*

5 *And.* \* *And.* \* *And.* \* *And.* \*

9 *cresc.* *cresc.* *pp*

9 *cresc.* *pp* *cresc.* *pp*

*And.* \* *And.* \* *And.* \* *And.* \*

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

2

Vln.

Violin part, measures 13-16. The music features a melodic line with a crescendo leading to a dynamic of *p*, followed by a decrescendo.

Piano part, measures 13-16. The right hand plays a continuous sixteenth-note pattern with dynamics *cresc.*, *dim.*, *pp*, and *cresc.*. The left hand provides harmonic support with chords and dynamics *ped.* and asterisks.

Vln.

Violin part, measures 17-20. The music features a melodic line with dynamics *pp*, *cresc.*, *pp*, and *cresc.*.

Piano part, measures 17-20. The right hand continues the sixteenth-note pattern with dynamics *pp*, *cresc.*, *pp*, and *cresc.*. The left hand provides harmonic support with chords and dynamics *ped.* and asterisks.

Vln.

Violin part, measures 21-24. The music features a melodic line with dynamics *cresc.*, *f*, *dim.*, *p*, and *cres*.

Piano part, measures 21-24. The right hand continues the sixteenth-note pattern with dynamics *cresc.*, *f*, *dim.*, *p*, and *cres*. The left hand provides harmonic support with chords and dynamics *ped.* and asterisks.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

Vln. 25 *- cen - do molto. f dim.*

25 *- cen - - do - - molto. f dim.*

Vln. 29 *p cresc. molto. f*

29 *p cresc. molto. f*

Vln. 33 *piu f tutta forza. molto. maestoso.*

33 *piu f tutta forza. molto. maestoso.*

33 *piu f tutta forza.*

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

4

Vln.

Violin part, measures 37-40. Measure 37 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 38 has a whole note G4. Measure 39 has a whole note A4. Measure 40 has a half note G4. A dynamic marking *p* is placed below measure 38.

Piano part, measures 37-40. Measures 37-40 feature a continuous sixteenth-note accompaniment in both hands. Measure 37 has a dynamic marking *dim.*. Measure 38 has a dynamic marking *pp*. Pedal markings *Ped.* with asterisks are placed below measures 38, 39, and 40.

Vln.

Violin part, measures 41-44. Measure 41 has a half note G4, followed by a quarter note A4, and a quarter rest. Measure 42 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 43 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 44 has a half note G4. Dynamic markings *cresc.* are placed below measures 41 and 44, and *pp* is placed below measure 43.

Piano part, measures 41-44. Measures 41-44 feature a continuous sixteenth-note accompaniment in both hands. Measure 41 has a dynamic marking *cresc.*. Measure 42 has a dynamic marking *pp*. Measure 43 has a dynamic marking *cresc.*. Pedal markings *Ped.* with asterisks are placed below measures 41, 42, 43, and 44.

Vln.

Violin part, measures 45-48. Measure 45 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 46 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 47 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 48 has a half note G4. Dynamic markings *pp* is placed below measure 45, *cresc.* below measure 46, *dim.* below measure 47, and *p* below measure 48.

Piano part, measures 45-48. Measures 45-48 feature a continuous sixteenth-note accompaniment in both hands. Measure 45 has a dynamic marking *cresc.*. Measure 46 has a dynamic marking *dim.*. Measure 47 has a dynamic marking *pp*. Pedal markings *Ped.* with asterisks are placed below measures 45, 46, 47, and 48.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

Vln. 49 *cresc.* *p* *cresc.* *p*

*cresc.* *pp* *cresc.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Vln. 53 *cresc.* *cresc.* *f* *dim.* *p*

*cresc.* *cresc.* *f* *dim.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Vln. 57 *cres* - - - *- cen* - - - *- do* *molto.*

*cres* - - - *- cen* - - - *- do* *molto.*

*cres* - - - *- cen* - - - *- do* - - - *molto.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

6  
61  
Vln. *f* *sempre.* *cresc.* *molto.*

*f* *sempre.* *cresc.* *molto.*

*f* *sempre.* *cresc.* *molto.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

65  
Vln. *f* *tutta forza.* *molto.*

*f* *tutta forza.* *molto.*

*f* *piu f* *tutta forza.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

69  
Vln. *maestoso.* *f* *dim.* *p*

*maestoso.* *f* *dim.* *p*

*f* *dim.*

*ped.* \*