

# Beyond Belief

Words and Music by Elvis Costello

Fast Beat



His - tor - y re - peats the old con - ceits, the  
You know she has no sense  
My hands were clam - my and cun - ning



glib re - plies, the same de - feats,  
for all your jeal - ous - y  
she's been your suit - ous ab - ly stun - ning



keep your fing - ers on im - port - ant is - sues with  
in a sense she still smiles  
but I know there's not a

F



croc - o - dile tears and a pock - et - ful of tis - sues.  
 ver - y sweet - ly. Charged with in - sults  
 hope in Had - es.

D



I'm just the oil - y slick on the wind -  
 and flat - ter y lad - dies cat - call  
 All the

G



up world of the ner - vous tick  
 and her bod - y moves with mal - ice  
 wolf whis - tle

D



F



in a ver - y fash - ion - ab - le hov -  
 do you have to be so cruel to be  
 so - called gen - tle men and lad - ies dog fight like



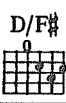
To Coda



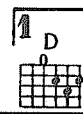
el. cal - lous. I hang a - round dy - ing find -  
 rose and this - tle. And now you



to be tor - tured, you'll ne - ver be a - lone in  
 you fit this id - ent - i - kit



the bone orch - ard, this bat - tle with the bot - tle is  
 com - plete - ly you say you have no sec - rets



no - thing so nov - el. So in this al -  
 then leave dis - creet - ly.

G

— most emp - ty gin pal - ace through a

D/F# F

two - way look - ing glass you see your Al - ice.

2 G

I might make it, Cal - i - for - nia's fault — be locked — in Gen - ev - a's

deep - est vault, — just like — the can - als — of Mars — and the Great — Bar - ri - er

Dm

Reef I come to you — be - yond be - lief.

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Reef I come to you — be - yond be - lief." The piano accompaniment is in grand staff (treble and bass clefs). A guitar chord diagram for Dm is shown above the vocal line. The time signature changes from 2/4 to common time (C) in the second measure.

D.S.

Detailed description: This system contains the second line of music, which is a piano accompaniment. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature remains two sharps. The time signature is common time (C). The system ends with a double bar line and the instruction "D.S." (Da Capo).

**⊕ CODA**

I've got a feel - ing I'm going to get a lot of grief.

D G

Detailed description: This system contains the CODA section. It begins with a double bar line and a diamond symbol containing the word "CODA". The vocal line has lyrics "I've got a feel - ing I'm going to get a lot of grief." The piano accompaniment is in grand staff. Guitar chord diagrams for D and G are shown above the vocal line. The system ends with a double bar line.

*Repeat to FADE*

Once this seemed so ap-peal-ing now I am be - yond be-lief.

D F

Detailed description: This system contains the final line of music. The vocal line has lyrics "Once this seemed so ap-peal-ing now I am be - yond be-lief." The piano accompaniment is in grand staff. Guitar chord diagrams for D and F are shown above the vocal line. The system ends with a double bar line and the instruction "Repeat to FADE".