

to my nephew Gilberto Nazareth

Brejeiro

Tango

Ernesto Nazareth

1893

♩ = ca 87

The musical score for "Brejeiro" is presented in a single system with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into sections by measure numbers: 5, 13, 19, 26, 32, 38, 44, and 50. The bass line (first staff) starts with a *mf* dynamic and includes a *p* dynamic. The solo (second staff) begins at measure 5 with a *mf* dynamic and includes a *p* dynamic. The melody (third staff) starts at measure 13 with a *f* dynamic. The fourth staff begins at measure 19 with a *p* dynamic and includes a *delicately* marking. The fifth staff starts at measure 26 with a *f* dynamic. The sixth staff begins at measure 32 with a *f* dynamic and includes a *Fine* marking. The seventh staff starts at measure 38 with a *f* dynamic. The eighth staff begins at measure 44 with a *f* dynamic and includes a *swinging* marking. The final staff starts at measure 50 and ends with a *D.C. al Fine* instruction. Chords are indicated above the notes, and dynamics are placed below the notes.

Chords: F# bass, F#/A#, C#7/G#, C#/B, F#, F#/A#, C#7/G#, C#/B, F# F#/A# C#7/G# C#/B, F# F#/A# C#7/G# C#/G#F#, F#/A# C#7/G# C#/B, F# F#/A# C#7/G# C#/G#, A# A#/G# D#m/F# D#m, G# G#/F# C#7/F C#7, F#/A# G#m/B G#m, C#7 F# F# F#/A# C#7/G# C#/B, F# F#/A# C#7/G# C#/G# F# F#/A#, C#7/G# C#/B, F# F#/A# C#7/G# C#/G# A# A#/G# D#m/F# D#m, G# G#/F#, C#7/F C#7, F#/A#, G#m/B G#dim/B C#7/G# C#7, G# D♭, A♭7/E♭ A♭7 D♭ A♭ D♭ Fm/C C7/G C7, Fm A♭7/E♭ D♭ A♭7/E♭ A♭7 D♭ A♭ D♭ F7/C, B♭m G♭6 D♭/A♭ A♭7 D♭.

Dynamics: *mf*, *p*, *f*, *delicately*, *p*, *f*, *f*, *Fine*, *swinging*.

Other markings: *solo*, *D.C. al Fine*.

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