

# Shape of my heart

Sting

acoustic version - <http://www.youtube.com/watch?v=037uSAIahho>

Tabbed by Rasim Aliyev

Andante ♩=85

To Coda

Measures 1-3 of the piece. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes fingerings for the thumb (T), index (A), and middle (B) fingers.

Measures 4-5. Measure 4 starts with a measure rest. Measure 5 includes the chord marking **Hm.7**. The bass line continues with fingerings for the thumb (T), index (A), and middle (B) fingers.

Measures 6-8. Measure 6 starts with a measure rest. Measure 7 includes a first ending bracket labeled **1.**. Measure 8 ends with a double bar line and repeat dots. The bass line includes fingerings for the thumb (T), index (A), and middle (B) fingers.

Measures 9-11. Measure 9 starts with a measure rest. Measure 10 includes a second ending bracket labeled **2.**. Measure 11 ends with a double bar line and repeat dots. The bass line includes fingerings for the thumb (T), index (A), and middle (B) fingers.

Measures 12-14. Measure 12 starts with a measure rest. Measure 13 includes a first ending bracket labeled **1.**. Measure 14 ends with a double bar line and repeat dots. The bass line includes fingerings for the thumb (T), index (A), and middle (B) fingers.

14

Hm.7

T  
A  
B

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

27

T  
A  
B

1 5 6 6 6 6 6 6 6 5 6 6 6 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 2 4 6 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

30

D.C. al Coda

T  
A  
B

6 6 6 6 6 0 0 2 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 7 7 7 7 4 4 6 0

33

CODA rit..

T  
A  
B

7 4 7 7 6 2 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4