

WHAT IT TAKES

Words and Music by STEVEN TYLER,
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Moderately Slow

The musical score is written in G major and 4/4 time. It features a piano accompaniment and a vocal line. The guitar chords are indicated above the staff. The lyrics are as follows:

There goes my old girl - friend, there's an -
 oth - er dia - mond ring. And, uh, all those late night prom - is - es I
 guess they don't mean a thing. So ba - by, what's the sto - ry? Did you

D Em D

find an - oth - er man? _ Is it eas - y to sleep _ in the bed that we made? _ When you

C D

don't look back I guess the feel - ings start to fade a - way. _____ I

G Em D

used to feel _ your fire _ But now it's cold in - side. _____ And you're

C Bb

back on the street. like you did - n't miss a beat, yeah. Tell me what it takes to let _ you _



go. Tell me how the pain's sup - posed to go.



Tell me how it is that you can sleep in the night with - out



think - ing you lost ev - 'ry - thing that was good in your life to the toss of the dice?



Tell me what it takes to let you go. Yeah.

G D

Girl, be - fore I met_ you_ I was F. I. N. E. Fine.. But your

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for G and D are shown above the first two measures.

Em D C

love made me a pris - on - er, _ yeah my heart's been do - ing time. _ You

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Em, D, and C are shown above the first three measures.

G D

spent me up_ like_ mon - ey_ then you hung me out to dry. _ It was

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for G and D are shown above the first two measures.

Em D C

eas - y to keep_ all your lies in dis - guise. _ 'Cause you had me in deep with the dev - il in your eyes. _

This system contains the final two lines of music on the page. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Em, D, and C are shown above the first three measures.

B \flat F

Tell me what it takes to let — you go.

B \flat F

Tell me how the pain's — sup - posed to go. —

B \flat A+ Dm Dm/C

Tell me how it is that you ... can sleep in the night with - out

Bdim7

think - ing you lost ev - 'ry - thing that was good in your life to the toss of the dice?

Bb7 D9 F C

Tell me what it takes — to let you go. — Gui-tar!

Detailed description: This system contains the first two systems of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams for Bb7, D9, F, and C. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a steady eighth-note bass line and a more melodic treble line.

Dm C Bb F

Detailed description: This system contains the third and fourth systems of music. The top staff is a guitar line with four chord diagrams for Dm, C, Bb, and F. Below it is a piano accompaniment with two staves. The piano part continues with a consistent rhythmic pattern, featuring eighth notes in the bass and a mix of eighth and sixteenth notes in the treble.

C Dm C Bb

Detailed description: This system contains the fifth and sixth systems of music. The top staff is a guitar line with four chord diagrams for C, Dm, C, and Bb. Below it is a piano accompaniment with two staves. The piano part continues with a consistent rhythmic pattern, featuring eighth notes in the bass and a mix of eighth and sixteenth notes in the treble.

C G

Tell me that you're hap - py that you're on your own. — Yeah — yeah.

Detailed description: This system contains the seventh and eighth systems of music. The top staff is a vocal line with lyrics. Above it are two guitar chord diagrams for C and G. Below the vocal line is a piano accompaniment consisting of two staves. The piano part continues with a consistent rhythmic pattern, featuring eighth notes in the bass and a mix of eighth and sixteenth notes in the treble.

B \flat F

Yeah, tell me that it's bet - ter when you're all a - lone.

Fm E \flat D \flat

Tell me that your bod - y does - n't miss my touch. Tell me that my lov - in' did - n't mean ... that

A \flat C

much. Tell me you ain't dy - in' when you're cry - in' for me.

B \flat F

Tell me what it takes to let you go.



No no no no. 'Cause I don't wan-na burn in par - a - dise.



Oo. Let go. Let go. Let go.



I don't wan-na burn in par - a - dise. Let it go, let it go, let it go, let it go, let it



go, let it go, let it go, let it go, let it go, let it go, let it go, let it go, let it

Play 5 times ad lib.