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# MAY IT BE

From THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

Words and Music by Eithne Ni Bhraonain,  
Nicky Ryan and Roma Ryan

Arranged by Mark Brymer

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## PHONETIC PRONUNCIATION

Mornië utúlië

*Moor-nee-ay oo-toor-lee-ay*

(darkness has come)

Mornië alantië

*Moor-nee-ay ah-lahn-tee-ay*

(darkness has fallen)

Recorded by ENYA

# May It Be

From *THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING*

For SATB\* and Piano

Arranged by  
MARK BRYMER

Performance Time: Approx. 4:10

Words and Music by  
EITHNE NI BHRAONAIN,  
NICKY RYAN and ROMA RYAN

Expressively (♩ = 68)

Piano

*mp*

F#m11      D(add9)      F#m11      G(add9)

Soprano      Unis. *mf*      6

Alto

Tenor      Unis. *mf*

Bass

May it be — an eve-ning star      shines —

May it be,      star,

Esus      E      F#m(add9)      D(add9)

*mf*

5

Unis.      Unis.

down      up - on — you.      May it be — when dark-ness

down,      you.      May it be,

A(add9)      E(add9)      F#m11

8

\*Available for SATB, SAB and SSA  
ShowTrax CD also available

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DO NOT  
PHOTOCOPY



falls, your heart will be true. You

falls, heart, true.

D(add9) A(add9) E(add9)

11

walk a lone - ly road; oh, how far you are from

Ah, ah,

D(add9) A(add9)/C# Bm11

14

home. Mor - ni - è u -

Esus A(add9) F#m F#m/E

17

tú - li - ë. Be - lieve and Unis.

D(add9) Esus A(add9)

20

Unis.  
you will find your way. M - or - ni -

E(add9) D(add9) Esus A(add9)

23

ë a - lan - ti - ë. A

F#m F#m/E D(add9) Esus

27

To Coda (p. 8) ⊕

prom - ise lives with - in you

To Coda (p. 8) ⊕

F#m D(add9 Esus E

30

*mf*

Unis.

35

now. Unis. *mf* May it be the shad-ow's

A(add9)

F#m(add9)

*mf*

33

call

will

fly

a - way.

May it

Unis.

D(add9)

A(add9)

E(add9)

36

be — you jour - ney on to — light — the

Measures 39-41 of the vocal line. The melody starts with a half note 'be', followed by quarter notes 'you', 'jour - ney', and 'on'. There is a whole rest for 'to', followed by quarter notes 'light' and 'the'.

F#m11 D(add9) A(add9)

Piano accompaniment for measures 39-41. Measure 39 has a sustained F#m11 chord. Measure 40 has a D(add9) chord. Measure 41 has an A(add9) chord. The bass line consists of quarter notes: 39 (F#, A, C#), 40 (D, F#, A), 41 (A, C#, E).

39

day. When the night is o - ver - come, you may

Measures 42-44 of the vocal line. Measure 42: 'day.' (half note). Measure 43: 'When the night is o - ver - come,' (quarter notes). Measure 44: 'you may' (quarter notes).

E(add9) D(add9) A(add9)/C#

Piano accompaniment for measures 42-44. Measure 42 has an E(add9) chord. Measure 43 has a D(add9) chord. Measure 44 has an A(add9)/C# chord. The bass line consists of quarter notes: 42 (E, G#, B), 43 (D, F#, A), 44 (A, C#, E).

42

rise — to find the sun.

*ff* **D.S. (p. 4) al Coda ⊕**

Measures 45-47 of the vocal line. Measure 45: 'rise — to find the sun.' (quarter notes). Measure 46: (whole rest). Measure 47: (whole rest).

Bm11 Esus E

*ff* **D.S. (p. 4) al Coda ⊕**

Piano accompaniment for measures 45-47. Measure 45 has a Bm11 chord. Measure 46 has an Esus chord. Measure 47 has an E chord. The bass line consists of quarter notes: 45 (B, D, F#, A), 46 (E, G#, B), 47 (E, G#, B).

45

⊘ CODA

in you now. A

⊘ CODA Esus

E A (add9)

48

prom - ise lives with - in you

F#m D (add9) Esus E

51

*mf* *mp rit.*

now, now.

F#m11 D (add9) A (add9)

*mf* *mp rit.*

55

MAY IT BE - SATB



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