

# Daughters

Words and Music by  
John Mayer

Slowly, in 2 (♩ = ♩♩)

Bm7add4



Em7



Em7/A



D6



Bm7add4



Em7



Em7/A



D



Bm7add4



Em7



I know a girl; she puts the col -

Em7/A



D



or in - side of my world. But

Bm7add4



Em7



she's just like a maze where all of the walls

Em7/A



D



Em7



D



all con - ti - ual - ly change. And

Bm7add4



Em7



I've done all I can to stand on her steps —

Em7/A



D6



Em7



— with my heart in my hand. ————— Now

Bm7add4



Em7



I'm start - ing to see may - be it's — got —





Em7/A




D





noth - ing to do with me. —————


 Bm7add4     
  E7     
  Em7/A     
  D





1. Fa - thers, } be good — to your daugh - ters.  
 2. 3. fa - thers, }



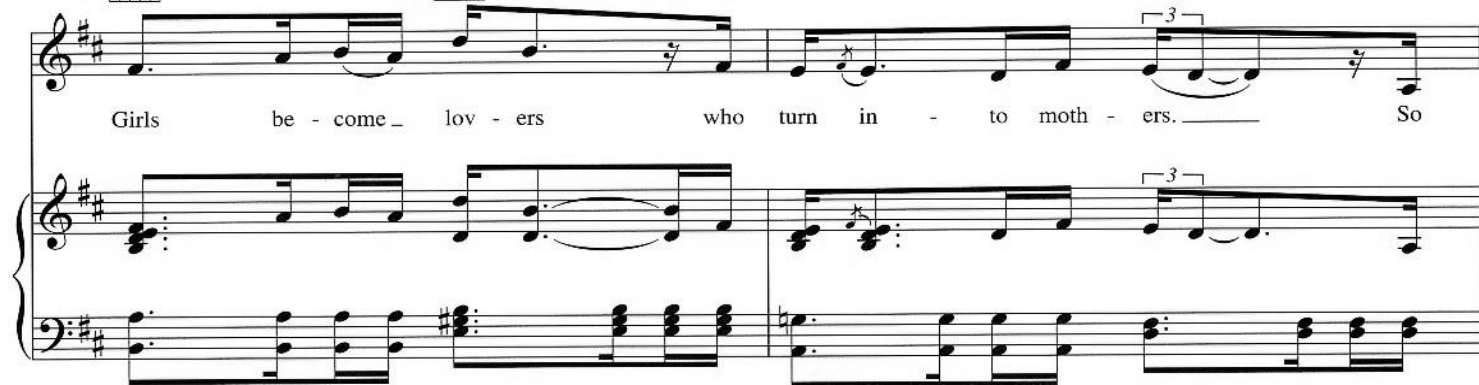
 Bm7add4     
  E7     
  Em7/A     
  D6





Daugh - ters will love — like you do.



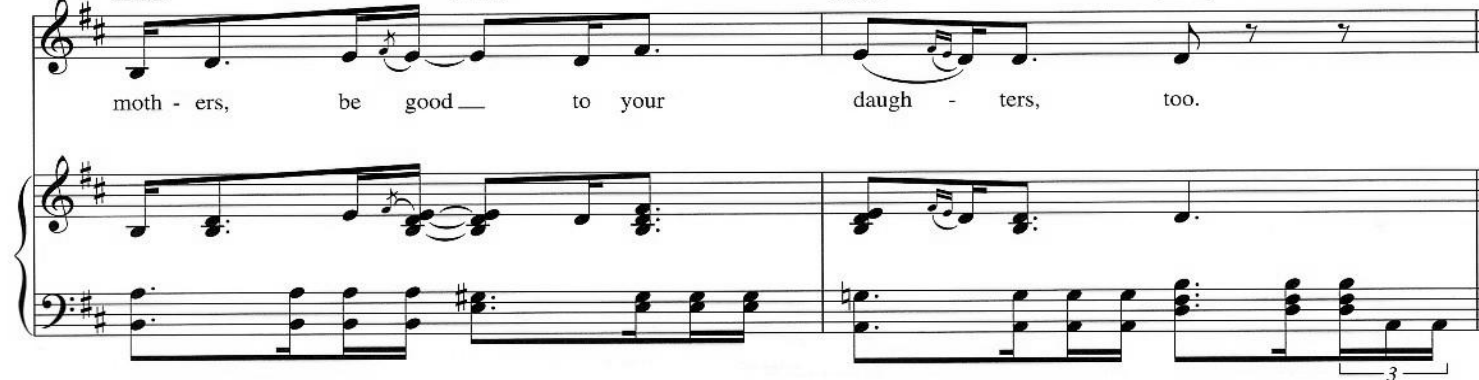
 Bm7add4     
  E7     
  Em7/A     
  D




Girls be - come — lov - ers who turn in - to moth - ers. — So

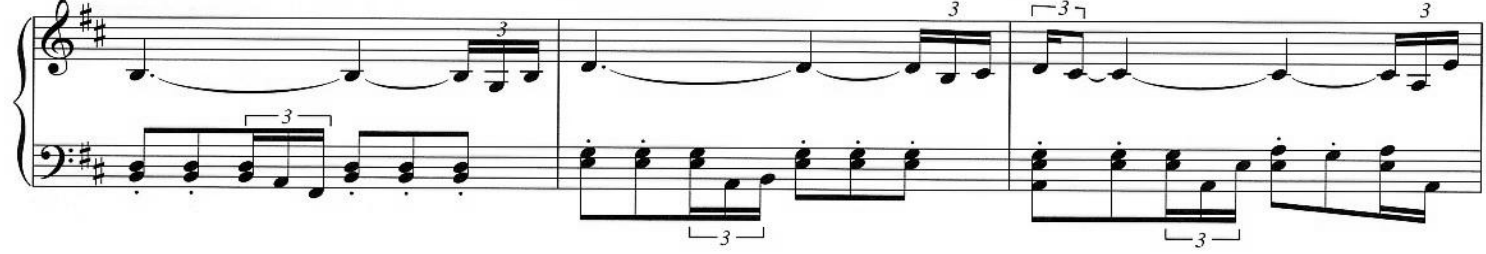






 Bm7add4     
  E7     
 *To Coda II*  Em7/A     
  D6     
 *To Coda I*

moth - ers, be good — to your daugh - ters, too.






Bm  Em7  Em7/A 



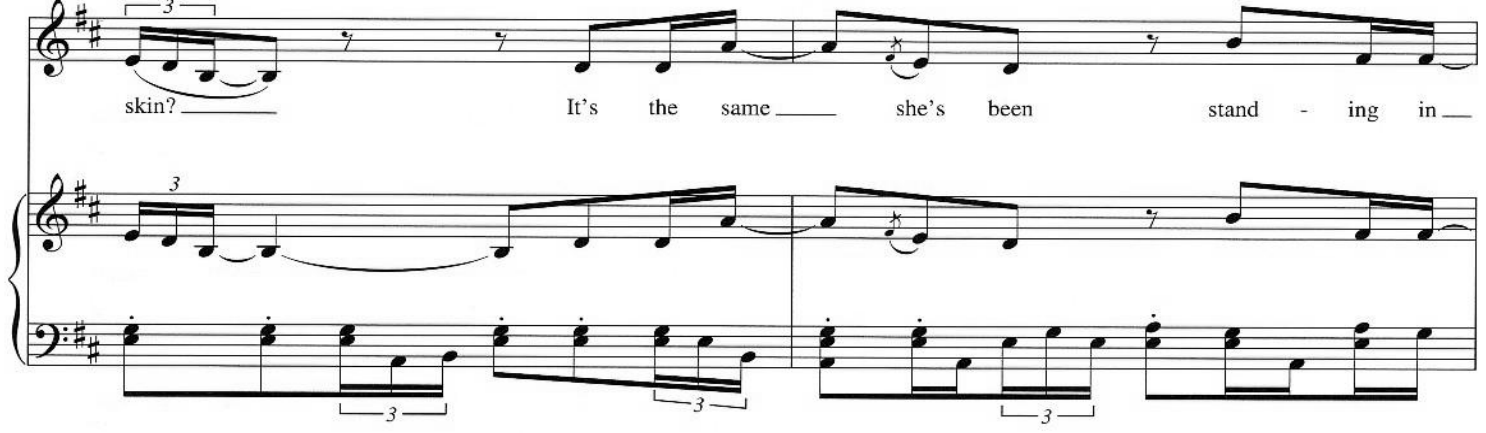
D  Em7  D/F#  Bm 





Oh, \_\_\_\_\_ you see that




Em7  Em7/A 

skin? \_\_\_\_\_ It's the same \_\_\_\_\_ she's been \_\_\_\_\_ stand - ing in \_\_\_\_\_



D  Em7  D/F#  Bm 

\_\_\_\_\_ since the day \_\_\_\_\_ she saw him



Em7



Em7/A



walk - ing a - way. Now she's left clean - ing up the mess he

*D.S. al Coda I*

Coda I

D



Em7

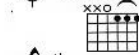


D/F#



made. — So

D9(no3rd)



Gm/D



Boys — you can break. —

D



A7/D



You'll find out how much — they can take. —

Bm7add4



Em7



Boys will be strong, — and boys sol - dier on, —

D/F#



Gm11



but boys would be gone with out warmth from a

A13



wom - an's good, good heart.

Bm7add4



E7



Em7/A



D



Bm7add4



E7



Em7/A



D



Bm7add4



E7



On be - half of ev - 'ry man look - ing out for

Em7/A



D



Bm7add4



E7



ev - 'ry girl,

you are the

god and the

weight\_ of her

*D.S. al Coda II*

Em7/A



D



world. —

So

*Coda II*

Em7/A



D



daugh - ters,

too.

So

Bm7add4



E7



moth - ers be good — to your

daugh - ters,

too.

So

Bm7add4



E7



moth - ers be good — to your —

daugh - ters,

too. —

*rit.*