

*Sorry Seems to be  
the Hardest Word*

*Words & Music by  
Elton John & Bernie  
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# Sorry Seems To Be The Hardest Word

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Slow lament

*R.H.*  
L.H:

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and melodic fragments, while the left hand (LH) provides a steady accompaniment. The tempo is marked 'Slow lament'.

*Gm* *B<sup>b</sup>* *Cm7(add9)*

What have I got to do to make you love me? —

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment features a repeating rhythmic pattern in the right hand and a more active line in the left hand. Chord diagrams for Gm, Bb, and Cm7(add9) are provided above the staff.

*F* *B<sup>b</sup>* *Am7<sup>b5</sup>* *D7* *Gm* *B<sup>b</sup>*

What have I got to do — to make you care? — What do I do when light-ning strikes

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F, Bb, Am7(b5), D7, Gm, and Bb are provided above the staff.

*Cm7(add9)* *F* *B<sup>b</sup>* *Am7<sup>b5</sup>* *D7*

— me — And I wake — to find — that you're not there?

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Cm7(add9), F, Bb, Am7(b5), and D7 are provided above the staff.

Gm B $\flat$  Cm7(add9) F

What do I do to make you want me? What have I got-ta do to be heard?

B $\flat$  Am7 $\flat$ 5 D7 Gm Gm7(add9) Cm7(add9)

What do I say when it's all o - ver?

F B $\flat$  F E $\flat$  D

and sorry seems to be the hard-est word, It's sad (so sad) it's so sad

B $\flat$  Em7 $\flat$ 5 Cm onE $\flat$  D7 Gm Am7 $\flat$ 5 D7

It's a sad sad sit - u - a - tion And it's get-ting more and more ab - surd

It's sad — it's so sad — Why can't we talk — it o - ver? — oh it seems to me — that

(so sad)

sor-ry seems to be — the hard - est word.

To Coda

word. What have I got to do to make you love

CODA 
  
 onA onF

D.S. al Coda

Cm7 (add9) F7 Bb

me? What have I got to do to be heard?

Gm Cm Am7<sup>b5</sup> D7<sup>b9</sup>

What do I do when light - ning strikes me? What have I got to do? \_

Gm Cm Am7<sup>b5</sup> D7 Bb Em7<sup>b5</sup>

What have I got to do? \_ Sor - ry seems to be \_ the hard - est word. \_

Cm onEb Gm onD Am7<sup>b5</sup> D7sus D7 Gm (add9)