










# Creep

RadioHead

Pablo Honey

Words & Music by Thomas Yorke, Jonathan Greenwood, Phillip Selway, Colin Greenwood and Edward O'Brien

G	B	Bsus4	C	Csus4	Cm	B*	C*	Cm*
								
134211	134211	123411	134211	123411	134111	-12341	-12341	-13421

Moderate ♩ = 92

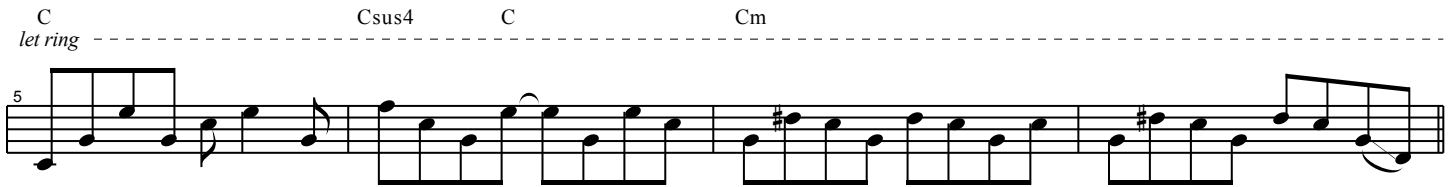
## Intro

Despite that I saw Tom playing this arpeggios in the videoclip of this song in lives Phillip uses to play it

G *let ring* ----- B Bsus4 B

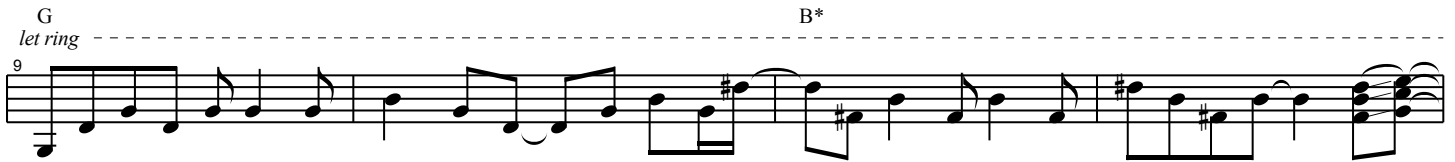


C *let ring* ----- Csus4 C Cm

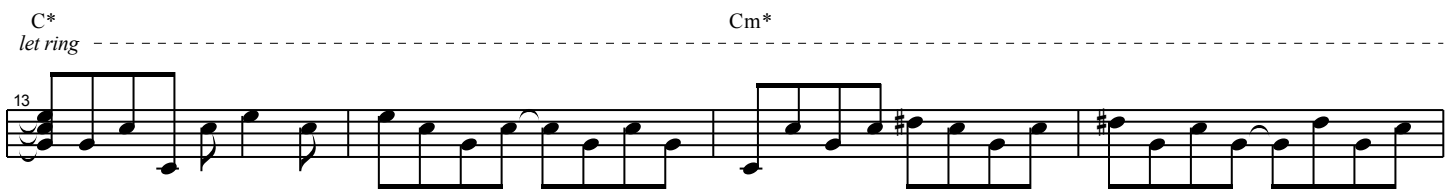


## Verse 1

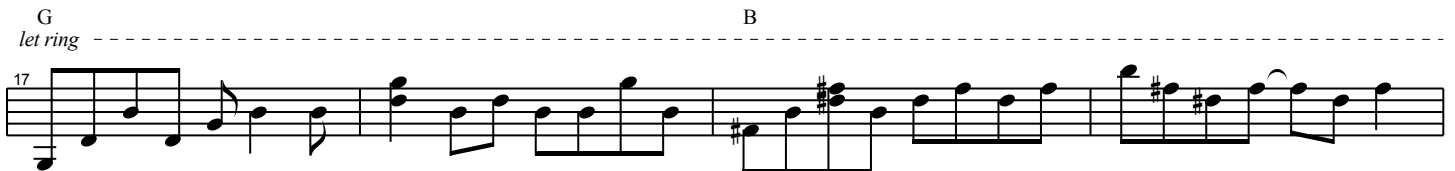
G *let ring* ----- B\*



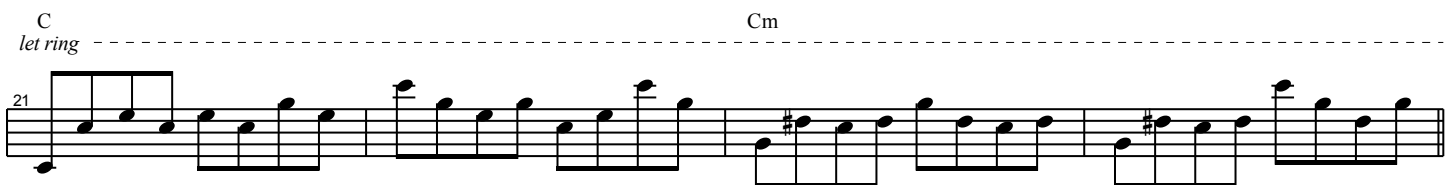
C\* *let ring* ----- Cm\*



G *let ring* ----- B



C *let ring* ----- Cm



**Chorus**

25

29

3

**Verse 2**

G  
*let ring* ----- B\*

33

C\*  
*let ring* ----- Cm\*

37

G  
*let ring* ----- B

41

C  
*let ring* ----- Cm

45

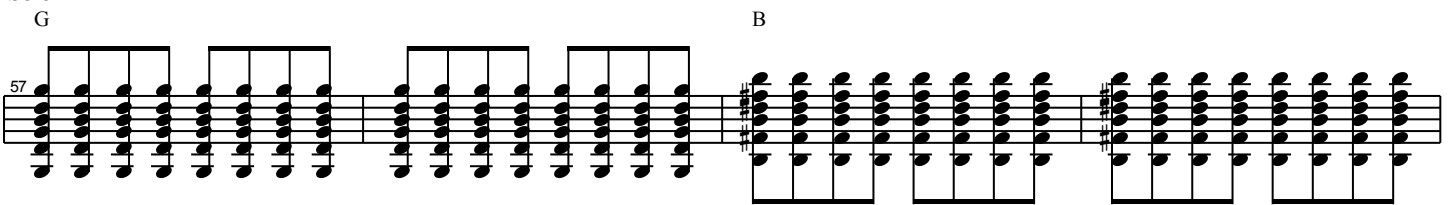
**Chorus**

49

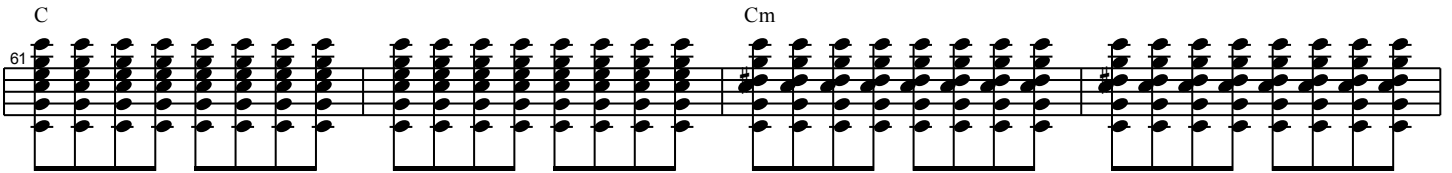
53

Solo

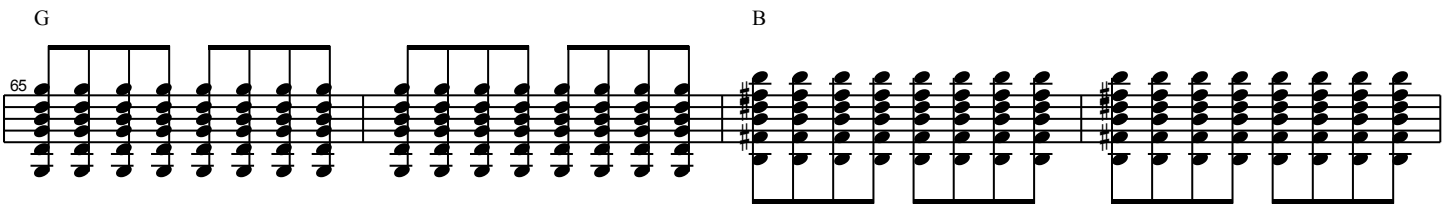
G B



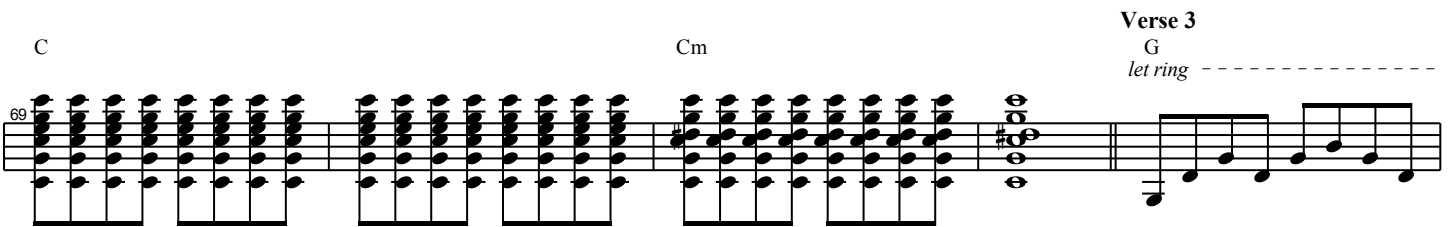
C Cm



G B



C Cm Verse 3  
G  
let ring -----



let ring ----- B\* C\*



let ring ----- Cm Chorus  
G



let ring ----- B C



Cm  
87

