

LITTLE HOUSE

Words and Music by JOSEPH KING
and ISAAC SLADE

Driving
N.C.

She

mp

Am/E Em Am/E Em

does - n't look, _ she does - n't see, _ o - pens up _ for no - bod - y.

C Am

Fig - ures out, _ she fig - ures out.

LITTLE HOUSE

Am/E Em Am/E Em

Nar-row line, — she can't de - cide, — ev - ry - thing — short of su - i - cide. —

Cmaj9 Am11

Ne - ver hurts, — near - ly works. —

cresc.

Em Am Gmaj7 D Em Am

Some-thing is scratch - ing its way — out, — some-thing you want — to for - get —

f

Gmaj7 B7 To Coda ⊕ N.C. A

— a - bout. —

Am/E Em Am/E Em N.C.

part of you - that'll never show, - you're the on-ly one - that'll ev - er - know.

Am/E Em Am/E Em

Take it back - where it all be - gan. - Take your time. - Would you un - der-stand - what it's

Cmaj9 Am11 D.S. al Coda

all a - bout, - what it's all a - bout?

CODA Em Am Gmaj7 D Em Am

No one ex - pects - you to get - up - all on your own - with no one -

Gmaj7 B7 Em B7 Em B7

a - round.

This system contains the first two measures of the piece. The guitar part has chords Gmaj7, B7, Em, B7, Em, and B7. The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note bass line.

Adim7 Em Ebdim7 Em B7

This system contains the next two measures. The guitar part has chords Adim7, Em, Ebdim7, Em, and B7. The piano accompaniment continues with chords in the treble and a bass line in the bass.

Em B7 Am G D B7/D#

This system contains the next two measures. The guitar part has chords Em, B7, Am, G, D, and B7/D#. The piano accompaniment continues with chords in the treble and a bass line in the bass.

Em D Em

Some-thing is scratch - ing its way out, some-thing you want to for - get

mp

This system contains the final two measures of the page. The guitar part has chords Em, D, and Em. The piano accompaniment includes a dynamic marking of *mp* and continues with chords in the treble and a bass line in the bass. The lyrics are: "Some-thing is scratch - ing its way out, some-thing you want to for - get".

D Em Am Gmaj7 D

a - bout. _ No one ex - pects _ you to get _ up _

Em Am Gmaj7 B7 Em Adim7

all on your own _ with no one _ a - round. _

Gmaj7 D Em Am Gmaj7

B7 N.C.