

# 21 GUNS

Music by Billie Joe Armstrong

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## Green Day

$\text{♩} = 82$

Transcription by Deusdet Coppen

The musical score is presented in three systems. The first system is labeled 'Piano' and features a treble and bass clef with a 4/4 time signature. The treble clef part begins with a *pp* dynamic marking. The bass clef part includes a *2do.* marking under the first measure and an asterisk (\*) under the second measure. The second and third systems are marked with a *mp* dynamic. The second system shows a melodic line in the treble clef and a complex, rhythmic accompaniment in the bass clef. The third system continues this melodic and accompanimental structure.

espress

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a dense, rhythmic accompaniment of chords. The tempo/mood is marked 'espress'.

Second system of a piano score. The right hand continues the melodic line. The left hand accompaniment includes a long, sustained chord in the final measure, marked with a fermata and a 'Ped.' (pedal) instruction. A '\*' symbol is placed below the staff.

mf

Third system of a piano score. The right hand has a more active melodic line with slurs. The left hand accompaniment is dense. The dynamic is marked 'mf'. A '\*' symbol is placed below the staff.

Fourth system of a piano score. The right hand continues with a melodic line. The left hand accompaniment remains dense. A '\*' symbol is placed below the staff.

mp

Fifth system of a piano score. The right hand has a melodic line with some rests. The left hand accompaniment is dense. The dynamic is marked 'mp'.

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a complex accompaniment of chords and eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment with various chordal textures.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment with various chordal textures.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a long, sustained chord in the first measure, marked with a fermata and a 'Ped.' (pedal) marking. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a double bar line and a star symbol (\*).

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment with various chordal textures.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a dense, rhythmic accompaniment of chords and eighth notes.

Second system of a piano score. The right hand continues the melodic line. The left hand accompaniment is dense. The instruction *sempre espressivo* is written in the left hand.

Third system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a dense, rhythmic accompaniment of chords and eighth notes.

Fourth system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a dense, rhythmic accompaniment of chords and eighth notes.

Fifth system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a dense, rhythmic accompaniment of chords and eighth notes.

pp

This system shows the first two staves of a musical score. The upper staff (treble clef) begins with a melodic line in the right hand, while the lower staff (bass clef) provides a rhythmic accompaniment. A piano (*pp*) dynamic marking is present in the right hand.

mp

The second system continues the piece. The right hand features a melodic line with some rests, while the left hand plays a dense, rhythmic accompaniment. A mezzo-piano (*mp*) dynamic marking is indicated.

This system shows the third system of the score. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

mf

The fourth system features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A mezzo-forte (*mf*) dynamic marking is present.

This system shows the fifth system of the score, continuing the melodic and rhythmic themes established in the previous systems.

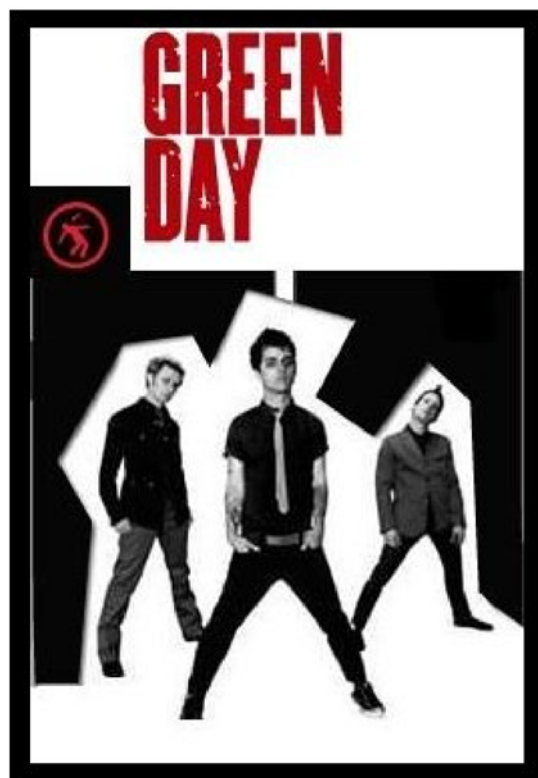
First system of musical notation for piano, featuring a treble and bass staff with various notes and chords.

Second system of musical notation for piano, featuring a treble and bass staff with various notes and chords.

Third system of musical notation for piano, featuring a treble and bass staff with various notes and chords, ending with a fermata. The signature "Deo." is visible at the bottom right.

Fourth system of musical notation for piano, featuring a treble and bass staff with long notes and a fermata.

\*





F C Dm  
 One, 21 guns  
 C Bb  
 Lay down your arms  
 F C  
 Give up the fight  
 F C Dm  
 One, 21 guns  
 C Bb F C  
 Throw up your arms into the sky,  
 Dm  
 You and I

Dm Bb F C  
 Did you try to live on your own  
 Dm Bb F A  
 When you burned down the house and home?  
 Dm Bb F A  
 Did you stand too close to the fire?  
 Bb C F  
 Like a liar looking for forgiveness from a stone

(Solo Guitar) (F C/E Dm C Bb F C C 2x) Bb F A A (Dm Bb F C)

Dm Bb F C  
 When it's time to live and let die  
 Dm Bb F C  
 And you can't get another try  
 Dm Bb F C  
 Something inside this heart has died  
 Bb  
 You're in ruins.

F C Dm  
 One, 21 guns  
 C Bb  
 Lay down your arms  
 F C  
 Give up the fight  
 F C Dm  
 One, 21 guns  
 C Bb F C  
 Throw up your arms into the sky,  
 Dm  
 You and I



## 21 Guns (Tradução)

### Green Day

Você sabe por o que vale apenas lutar?  
Quando não se vale a pena morrer por nada?  
Isso te deixa sem ar  
E você se sente sufocando?  
A dor eleva-se ao seu orgulho  
E você procura um lugar para se esconder?  
Alguém quebrou o seu coração?  
Você está em ruínas

Um, 21 armas  
Baixe suas armas  
Desista de lutar  
Um, 21 armas  
Jogue seus braços ao ar  
Eu e você

Quando você está no final da estrada  
E perdeu todo o controle  
E seus pensamentos o assombram  
Quando sua mente quebra o espírito de sua alma  
Sua fé anda por vidros quebrados  
E a ressaca não passa  
Nada é feito para durar muito  
Você está em ruínas

Um, 21 armas  
Baixe suas armas  
Desista de lutar  
Um, 21 armas  
Jogue seus braços ao ar  
Eu e você

Você tentou viver sozinho  
Quando queimou a sua casa e lar?  
Você ficou bem perto do fogo?  
Como um mentiroso buscando o perdão de uma pedra  
Quando é o momento de viver e deixar morrer?  
E não se consegue mais uma tentativa  
Algo dentro deste coração morreu  
Você está em ruínas

Um, 21 armas  
Baixe suas armas  
Desista de lutar  
Um, 21 armas  
Jogue seus braços ao ar  
Eu e você

