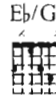


Performed by FAITH HILL

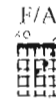
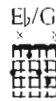
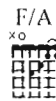
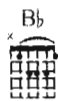
# WHERE ARE YOU CHRISTMAS?

Words and Music by  
JAMES HORNER, WILL JENNINGS  
and MARIAH CAREY

Slowly  $\text{♩} = 56$



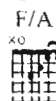
*mf*



Verse 1:



1. Where are you, Christ - mas? Why can't I



find you? Why have you gone a

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Verses 2 & 3:

Chord diagrams: Eb/G (x x), F/A (x o), Bb (x)

way? 3

2. Where is the  
3. Where are you,

Chord diagrams: F/A (x o), Eb/G (x x), F/A (x o)

laugh - ter - mas? you used to bring me?  
Christ - mas? Do you re - mem - ber

Chord diagrams: Bb (x), F/A (x o), Eb/G (x x)

Why can't I hear used mu - sic play? 3  
the one you used to know?

Chord diagrams: F/A (x o), Eb (x x), Bb/D (x x o), Eb (x x)

My world is chang - ing. — I'm re - ar - rang -  
I'm not the same — one. — See what the time's —

**Bb/F**  
xx

**Eb**  
xx

**Bb/D**  
xxo

ing. — done. — Does Is that mean why Christ - mas you — have

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the grand staff (treble and bass clefs), and three guitar chord diagrams above the staff. The chords are Bb/F, Eb, and Bb/D. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

**Eb9**  
x x x

**Fsus**

**F**  
xx

**Bb**  
x

chang es too? — let — me

Detailed description: This system contains measures 4-6. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the grand staff, and four guitar chord diagrams above the staff. The chords are Eb9, Fsus, F, and Bb. The piano accompaniment continues with chords and a bass line.

**F/A**  
xo

**Eb/G**  
x x

**F/A**  
xo

Detailed description: This system contains measures 7-9. It features a piano accompaniment in the grand staff and three guitar chord diagrams above the staff. The chords are F/A, Eb/G, and F/A. The piano accompaniment features a more active bass line with eighth notes.

**Bb**  
x

**D7**  
xxo

**Bridge:**  
Gm

go? — Oh, — Christ - mas is

Detailed description: This system contains measures 10-12. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the grand staff, and three guitar chord diagrams above the staff. The chords are Bb, D7, and Bridge: Gm. The piano accompaniment continues with chords and a bass line.

**D7/F#**  
x0 x

**Bb/F**  
xx

**D7/F#**  
x0 x

here, — ev - 'ry - where, — oh. —

**Gm**  
x0 x

**D7/F#**  
x0 x

**Bb/F**  
xx

**Em7(b5)**  
xx

Christ - mas is here, — if you care. —

**Eb**  
xx

**F/Eb**  
xx

**Dm7**  
xx0

If there is love — in your heart and — your mind. —

**Eb**  
xx

**Bb/D**  
xx0

**Cm7**  
x0 x

**Eb(9)**  
x0 x

**Gm7**  
x0 x

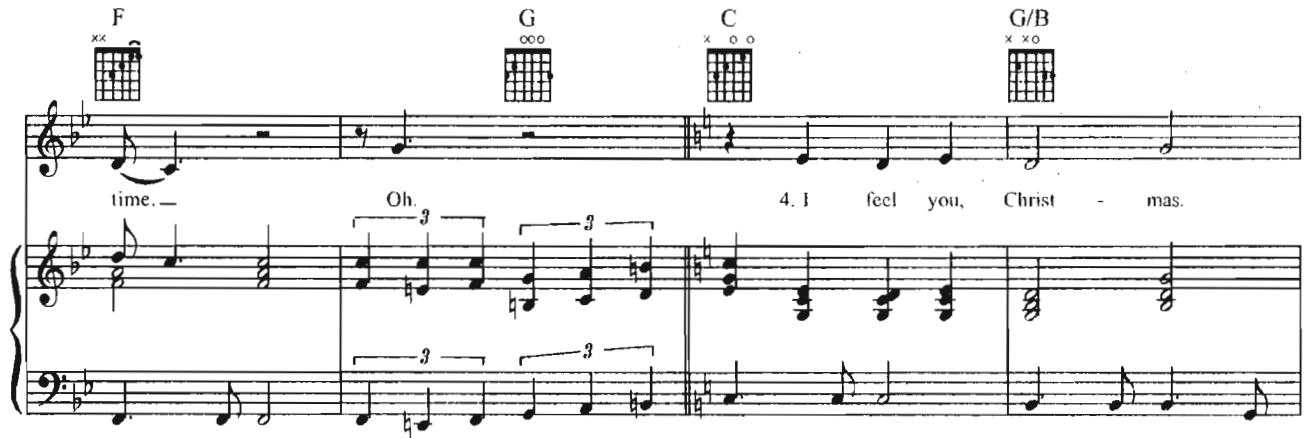
— you will feel like Christ - mas all the

The musical score is arranged in four systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The chords are: D7/F# (x0 x), Bb/F (xx), D7/F# (x0 x), Gm (x0 x), D7/F# (x0 x), Bb/F (xx), Em7(b5) (xx), Eb (xx), F/Eb (xx), Dm7 (xx0), Eb (xx), Bb/D (xx0), Cm7 (x0 x), Eb(9) (x0 x), and Gm7 (x0 x). The piano accompaniment features a steady bass line and chords in the right hand.

Verse 4:

Chord diagrams: F (xx0321), G (000321), C (x02345), G/B (x02345)

time. — Oh, 4. I feel you, Christ - mas.



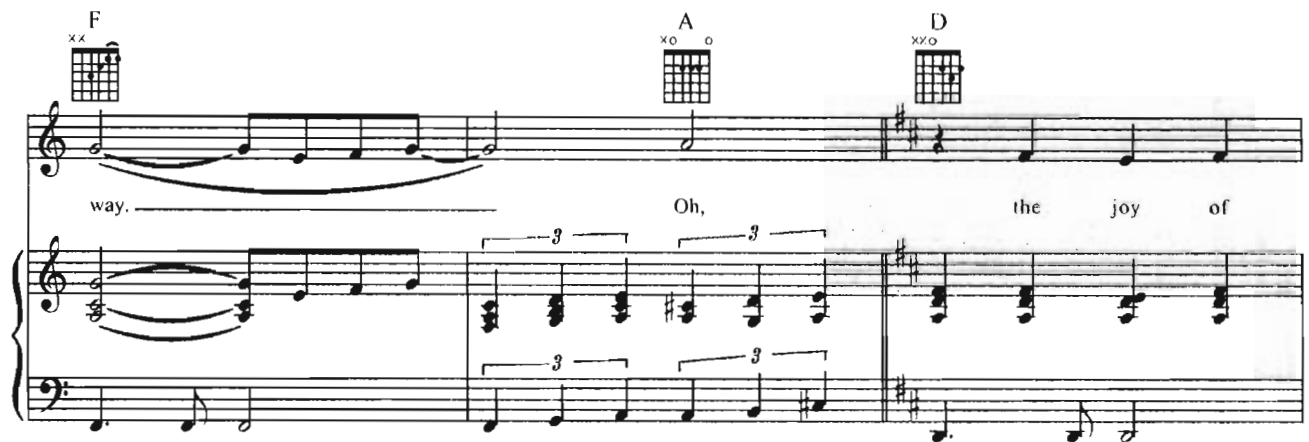
Chord diagrams: F/A (x02345), G/B (x02345), C (x02345), G/B (x02345)

I know I found you. You nev - er fade a -



Chord diagrams: F (xx0321), A (x02345), D (xx0232)

way. — Oh, the joy of



Chord diagrams: A/C# (x02345), G/B (x02345), A/C# (x02345)

Christ - mas stays here in - side us,




  
 fills each and ev - 'ry heart


  
 with love.


  
 Where are you, Christ - mas?


  
 Fill your heart with love. Mm.

*rit.*