

MAN IN THE MIRROR

Written and Composed by
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Medium

No Chord

p

Pedal

I'm gon - na make a change, — for once in my _____ life.

It's gon-na feel _____ real — good, — gon-na make a diff-erence, gon-na make it right. —

As I turn up the col-lar on

my fav-orite win-ter coat, this wind is blow-in' my mind. I see the kids

in the street with not e-nough to eat. Who am I to be blind? Pre-tend-ing not to

see their needs. A sum-mer's dis-re-gard, a bro-ken bot-tle top,

Am7(addD) G/B

C(addD) G/B Am7(addD)

and a one man's soul. They fol - low each oth - er on the wind,

G/B C(addD) C/D

ya' know, 'cause they got no - where to go, that's why I want you to know.

G G(addA)/B C C/D G G(addA)/B

I'm start - ing with the man in the mir - ror, I'm ask - ing him to

C C/D G G(addA)/B C A/C#

change his ways. And no mes - sage could have been an - y clear - er: { If you (If you

D7+9



C/D



wan-na make the world a bet - ter place, — take a look at your-self, and then make a change. —
wan-na make the world a bet - ter place, — (take a look at your-self, and then make a change.) —



(Na na na, na na na, — na na, — na nah.) —



I've been a vic - tim of — a self - ish kind of love, —



It's time that I re - al - ize, — that there are some with no home, — not a





nick-el to loan. — Could it be real-ly me, — pre-tend-ing that they're not a - lone? —

Am7(addD)



G/B



C(addD)



A wil-low deep-ly scarred, some-bod-y's brok-en heart, and a washed out dream. —

G(addA)/B



Am7(addD)



G/B



— They fol-low the pat-tern of the wind, ya' see, 'cause they got —
(Washed out dream.) —






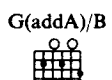
C(addD)




C/D



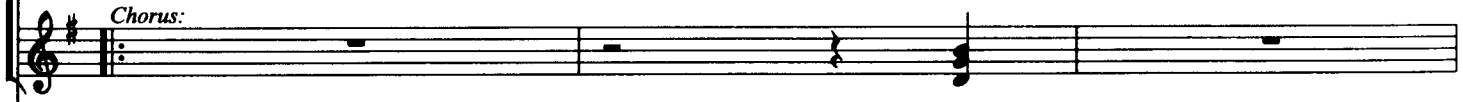
— no place — to be, that's why I'm start - ing with me.
(Start - ing with me!)

Michael:      






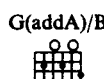
I'm start-ing with the man__ in the mir-ror, I'm ask-ing him to

Chorus:




(Ooh!)





   

change__ his ways.__ And no__ mes - sage { could have
could-'ve }



(Change his ways__ (Ooh! ooh!)



   4fr.

been an - y clear-er: If you wan-na make the world a bet - ter place, take a

(If you wan-na make the world a bet - ter place,_) (take a




1.

G/D



look at your - self and then make a change. —

look at your - self and then make a change—)

2.

Ab

Ab(addBb)/C



look at your-self and then make that I'm start - ing with the

look at your-self and then make that... change!

Db

Db/Eb

Ab

Ab(addBb)/C



man — in the mir - ror, I'm ask - ing him to

(Man — in the mir - ror, oh, yeah!)

Db



Db/Eb



Ab



Ab(addBb)/C



change his ways.

No mes - sage could have

(Bet - ter change!)

(Oh

Db



Bb/D



Eb7+9



been an - y clear - er.

(If you wan - na make the world a bet - ter place,) (take a

look at your - self

and then make the change...) (You got - ta



You can't close your, your
 get it right, while you got the time—) ('Cause when you close your heart—) (then you close your

mind! That man, that man, that man, — that
 mind!) (Man — in the mir-ror, oh

With that man in the mir-ror,

man, that man, that man, that man. You
 yeah!) (Bet-ter

I'm asking him to change his ways.

Ab(addBb)/C

D^b

B^b/D

Ab



4fr.



4fr.



4fr.



4fr.

No, mes - sage could have been an - y clear - er.

know, that man. If you

change!) (If you

E^b7+9



5fr.

wan - na make the world a bet - ter place, — take a

wan - na make the world a bet - ter place, —) (take a

look at your - self and then make a

look at your - self and then make a

Ab 4fr. Hoo! Eb/G Hoo! Fm7 Hoo! Eb Hoo!

change.

Na na na, na na na, na

change.)

Db(addEb)



Hoo!

Ab 4fr.



Gon-na feel real good now!

Eb/G



Yeah yeah!

Fm7



Yeah

na, na nah.

(Oh yeah!)

Eb



yeah!

Yeah yeah!

Db(addEb)



Oh no, no no.

Na na na, na na na, na na, na nah.

(Oooh.)

D^b(addE^b)



I'm gon - na make a change, It's gon-na feel real good! Come on!

(Change. —

Just lift your - self, you know. You've got to stop it. Your -

Play 4 times (See additional lyrics)

self! I've got to make that

(Yeah! Make that change! —)

change, to - day! Hoo! You got to,

(Man in the mir - ror,)

you got to not let your - self, broth-er. Hoo! Spoken: Make that change.

(Change...)

D \flat (addE \flat)

Additional Lyrics for repeat:

(Yeah!-Make that change)
 You know-I've got to get
 that man, that man...
 (Man in the mirror)
 You've got to
 You've got to move! Come
 on! Come on!
 You got to...
 Stand up! Stand up!
 Stand up!
 (Yeah!-Make that change)
 Stand up and lift
 yourself, now!
 (Man in the mirror)
 Hoo! Hoo! Hoo!
 Aaow!
 (Yeah!-Make that change)
 Gonna make that change...
 come on!
 You know it!
 You know it!
 You know it!
 You know...
 (Change...)
 Make that change.