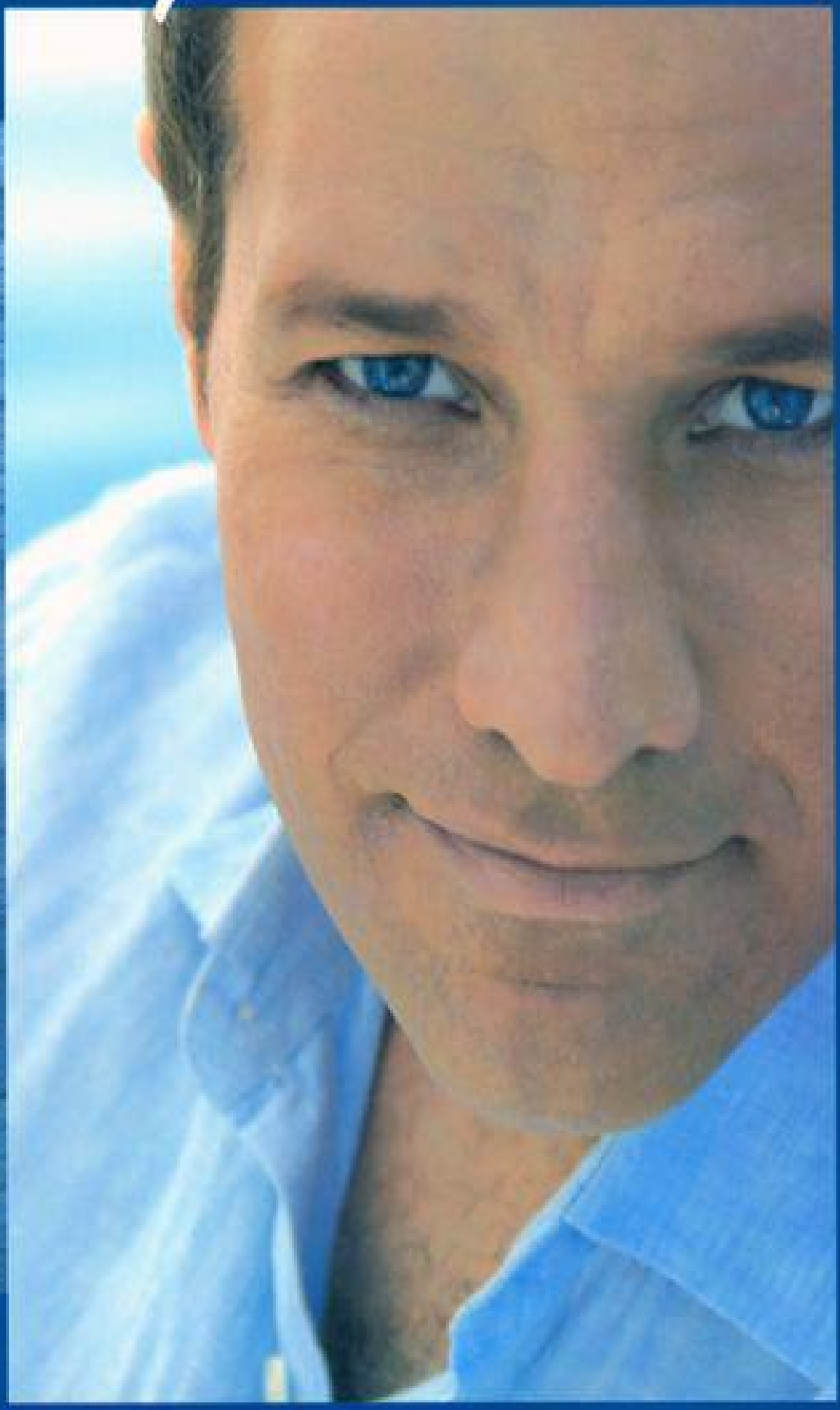
PIANO • VOCAL • CHORDS

JIM BRICKMAN

Escape



Alfred

PIANO • VOCAL • CHORDS

JIM BRICKMAN
Escape

Album Artwork: © 2006 SLG Music
Photography: Kevin Merrill

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48. When It Snows

54. Timeless

62. First Light

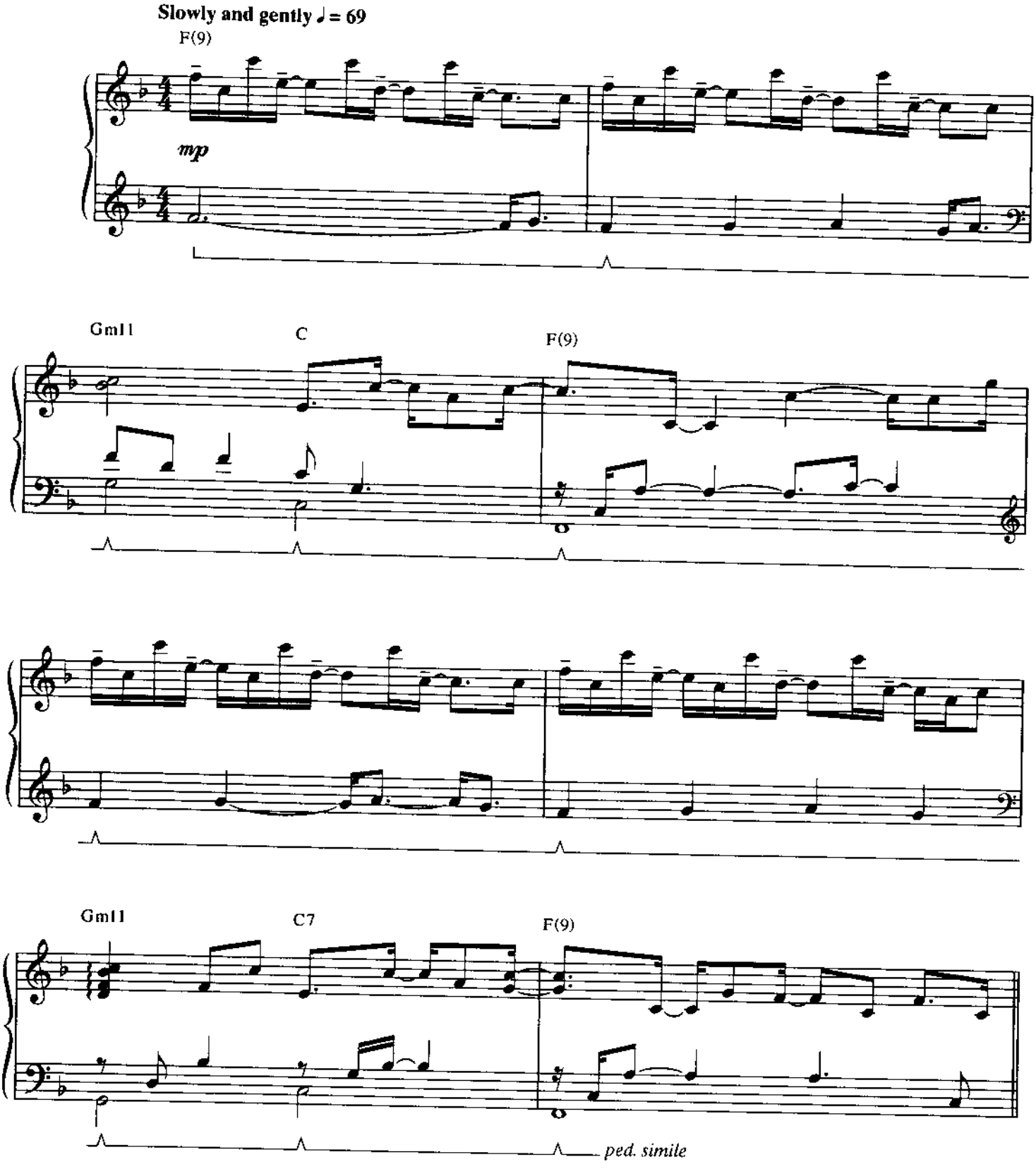
66. My Angel

BONUS:

73. To Hear You Say You Love Me

WATERFALL

Written by
JIM BRICKMAN



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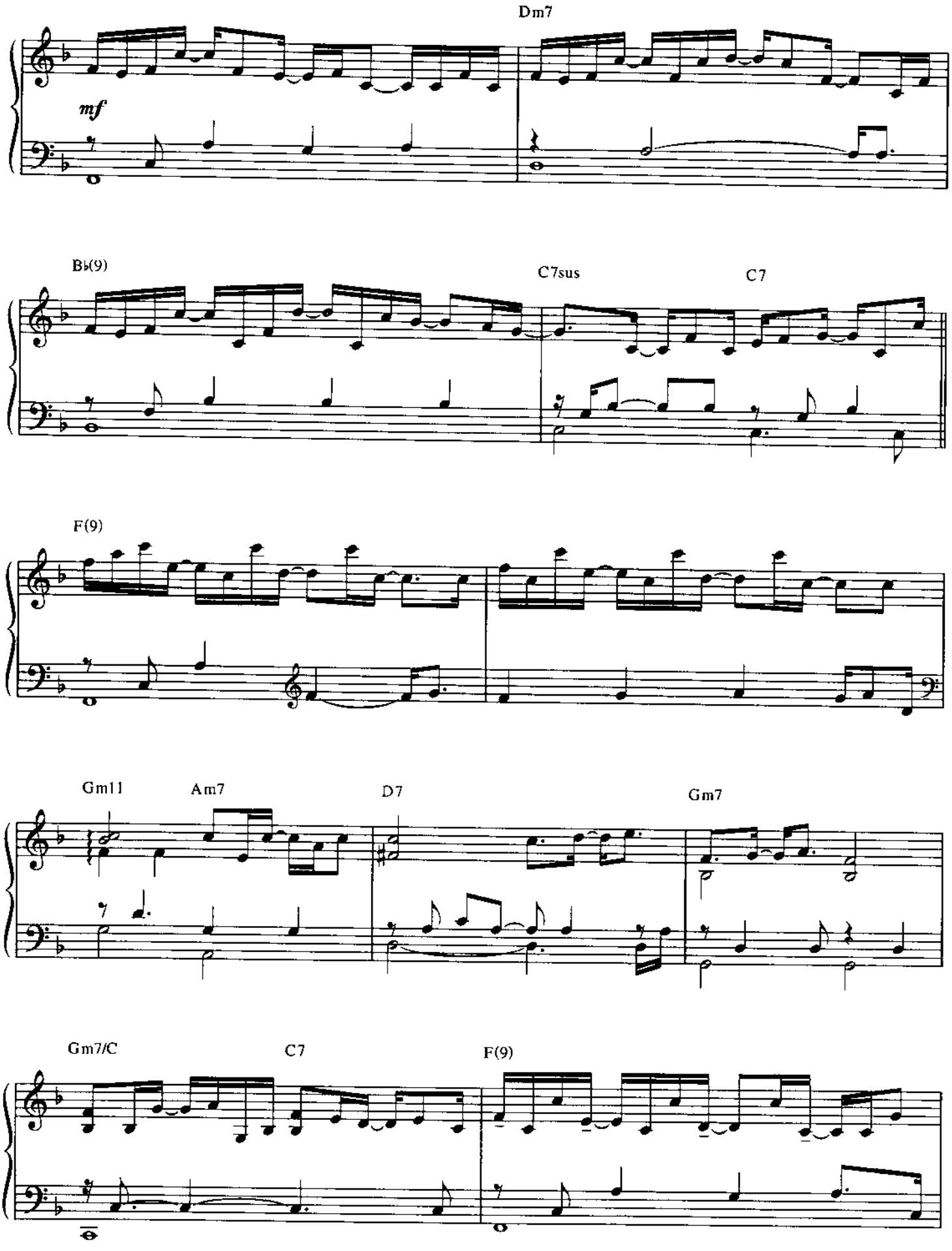
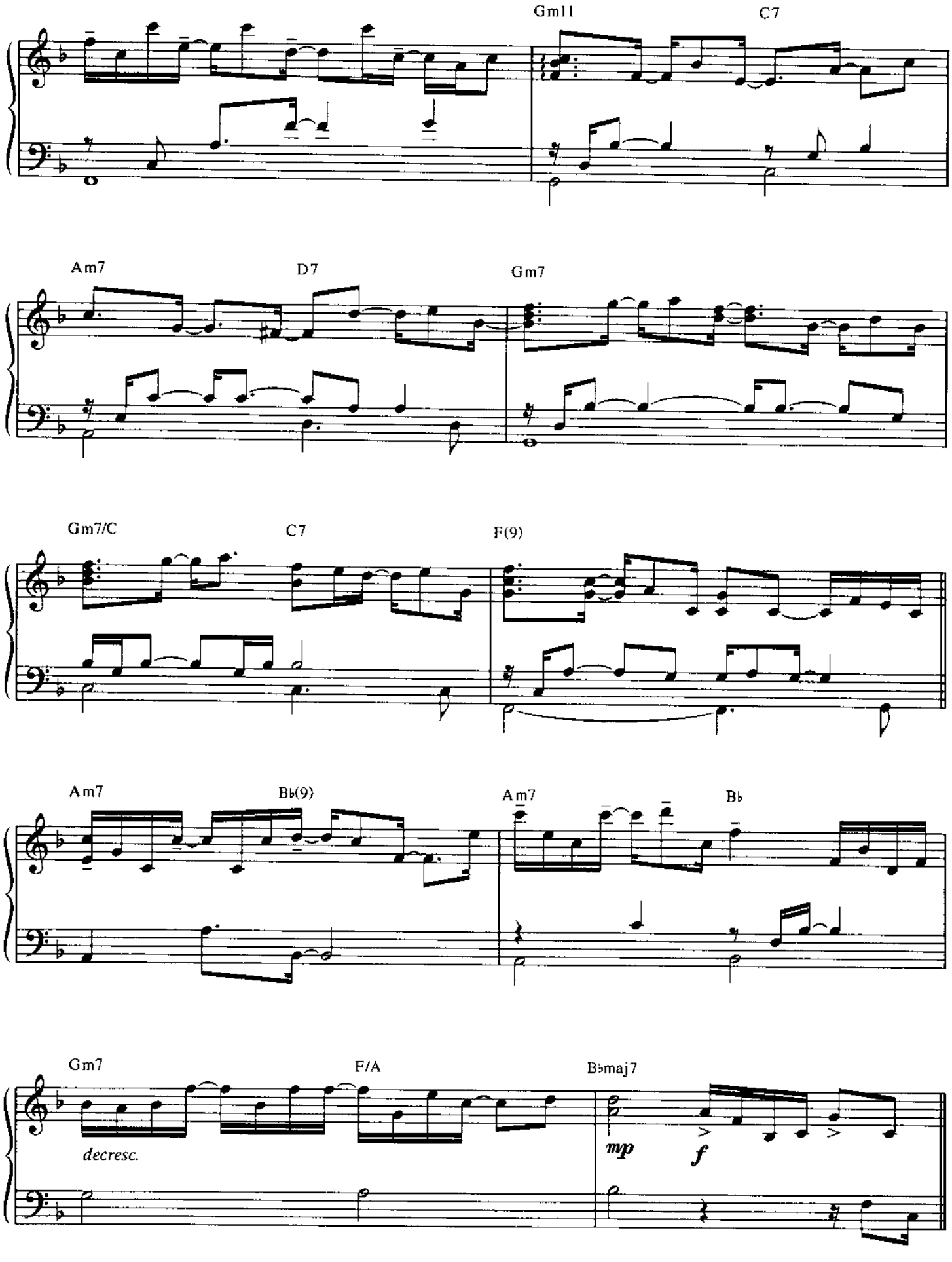
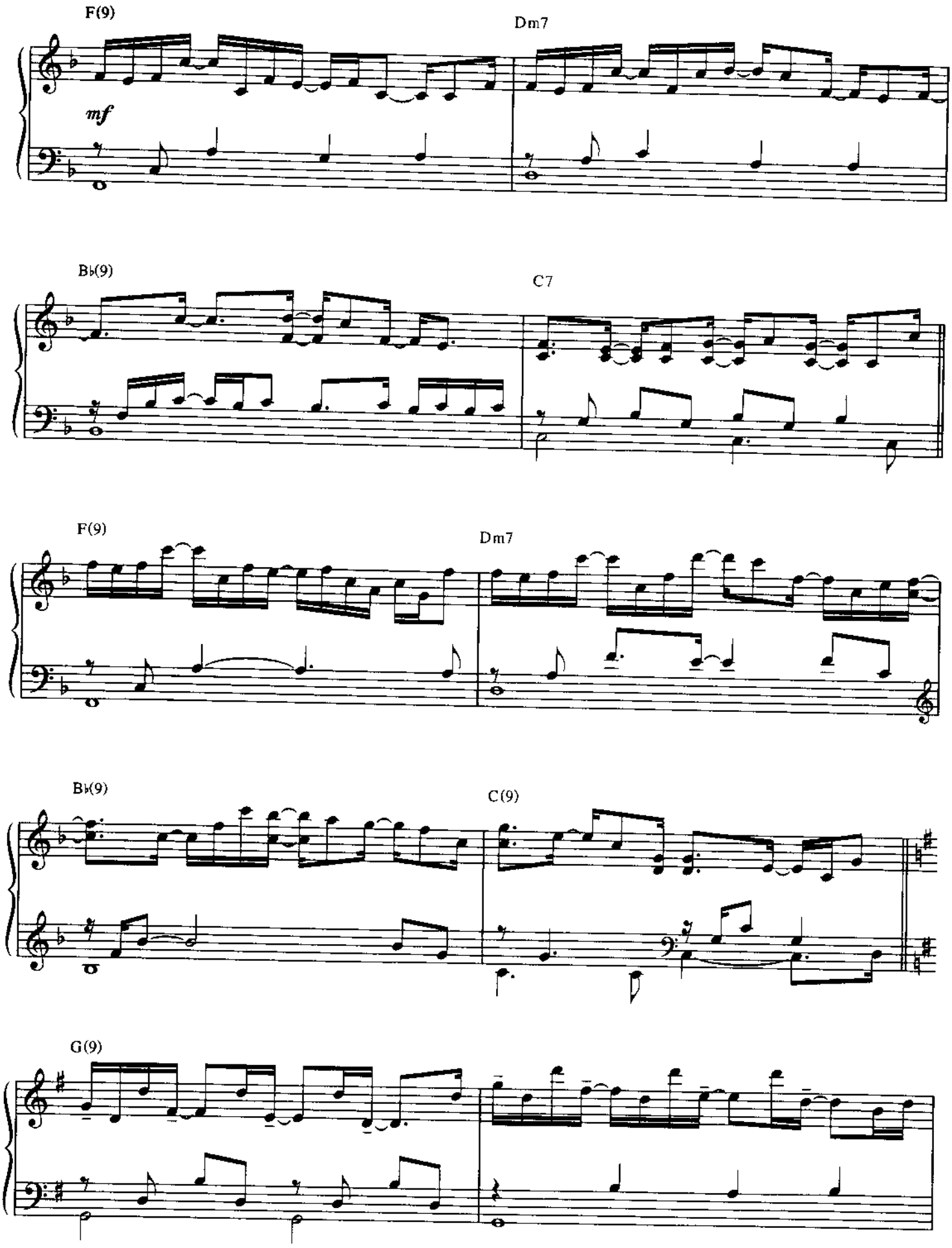
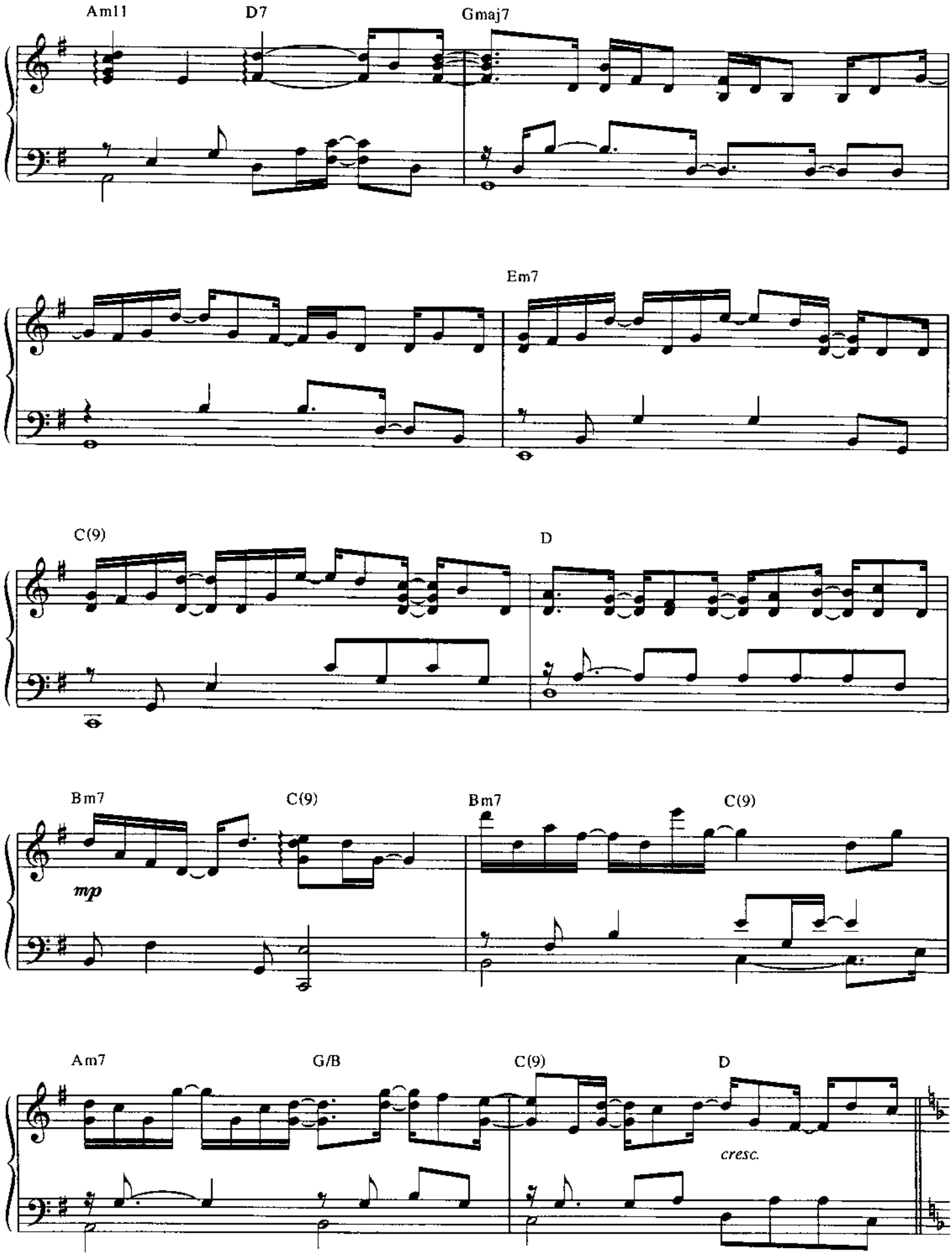
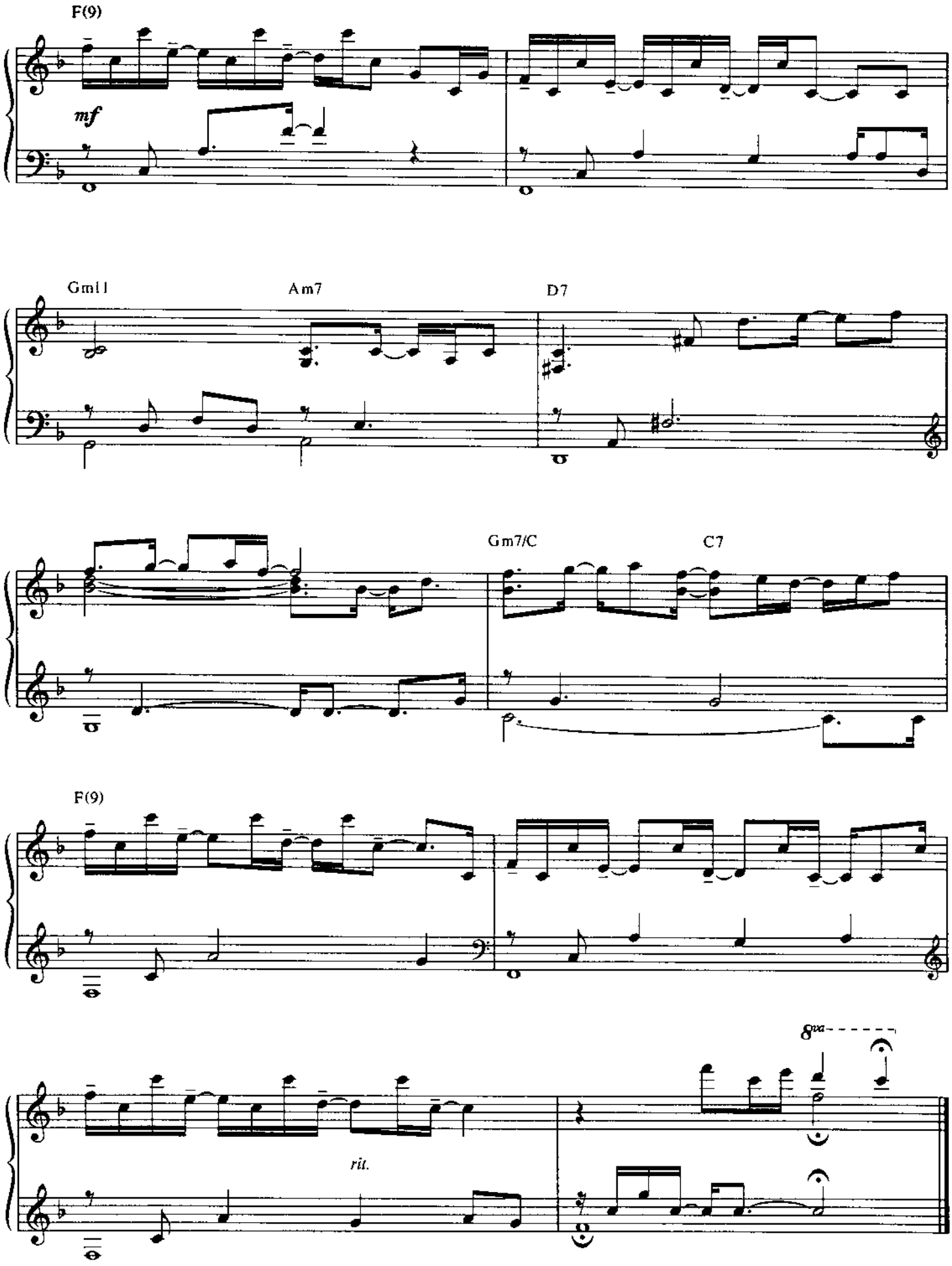

Dm7
mf
B♭(9)
C7sus
C7
F(9)
Gm11
Am7
D7
Gm7
Gm7/C
C7
F(9)


Gm11
C7
Am7
D7
Gm7
Gm7/C
C7
F(9)
Am7
B♭(9)
Am7
B♭
Gm7
F/A
B♭maj7
decresc.
mp
f


F(9)
Dm7
mf
B♭(9)
C7
F(9)
Dm7
B♭(9)
C(9)
G(9)

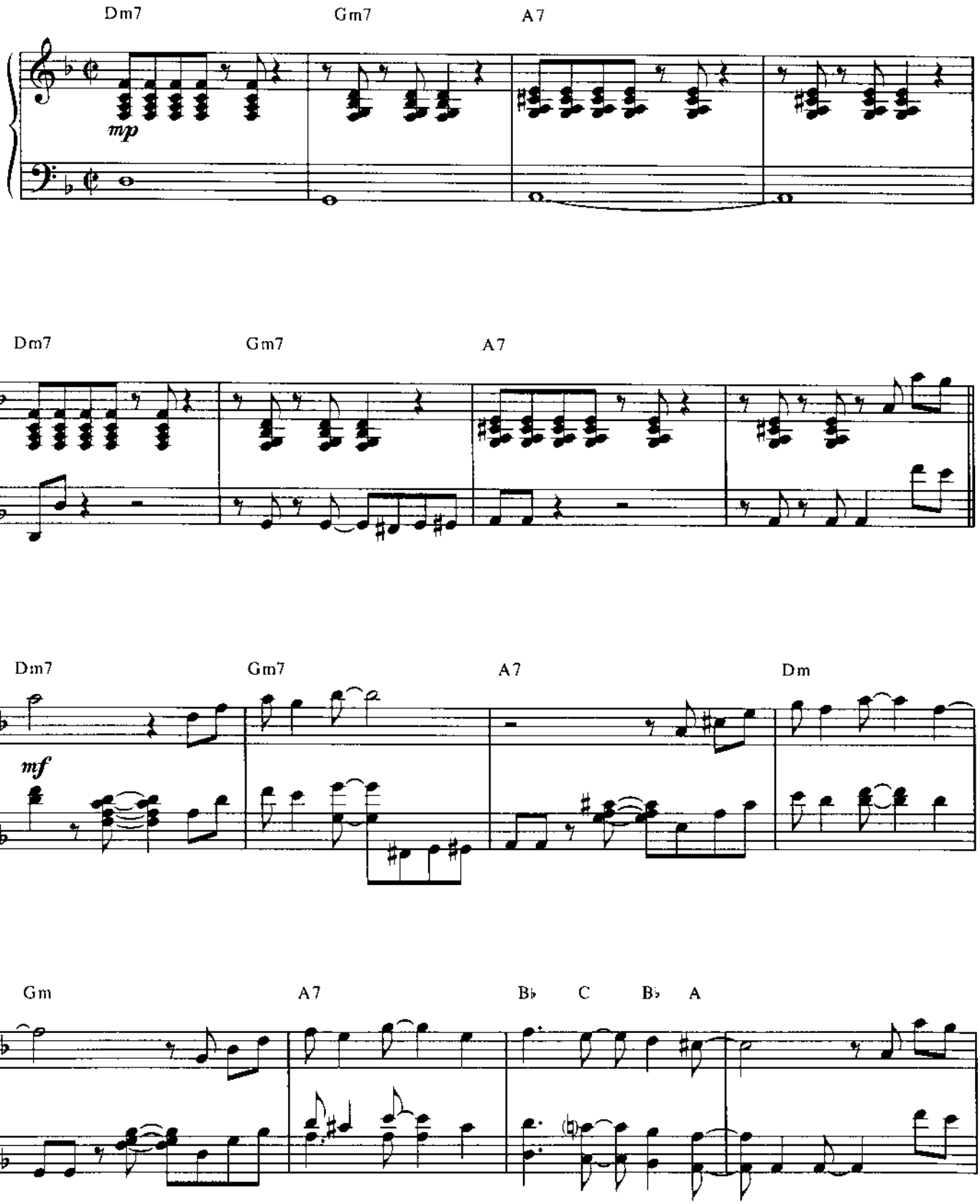

Am11
D7
Gmaj7
Em7
C(9)
D
Bm7
C(9)
Bm7
C(9)
mp
Am7
G/B
C(9)
D
cresc.


F(9)
mf
Gm11
Am7
D7
Gm7/C
C7
F(9)
8va
rit.

ESCAPE

Written by
DAN SHEA

Moderately slow latin groove ♩ = 69



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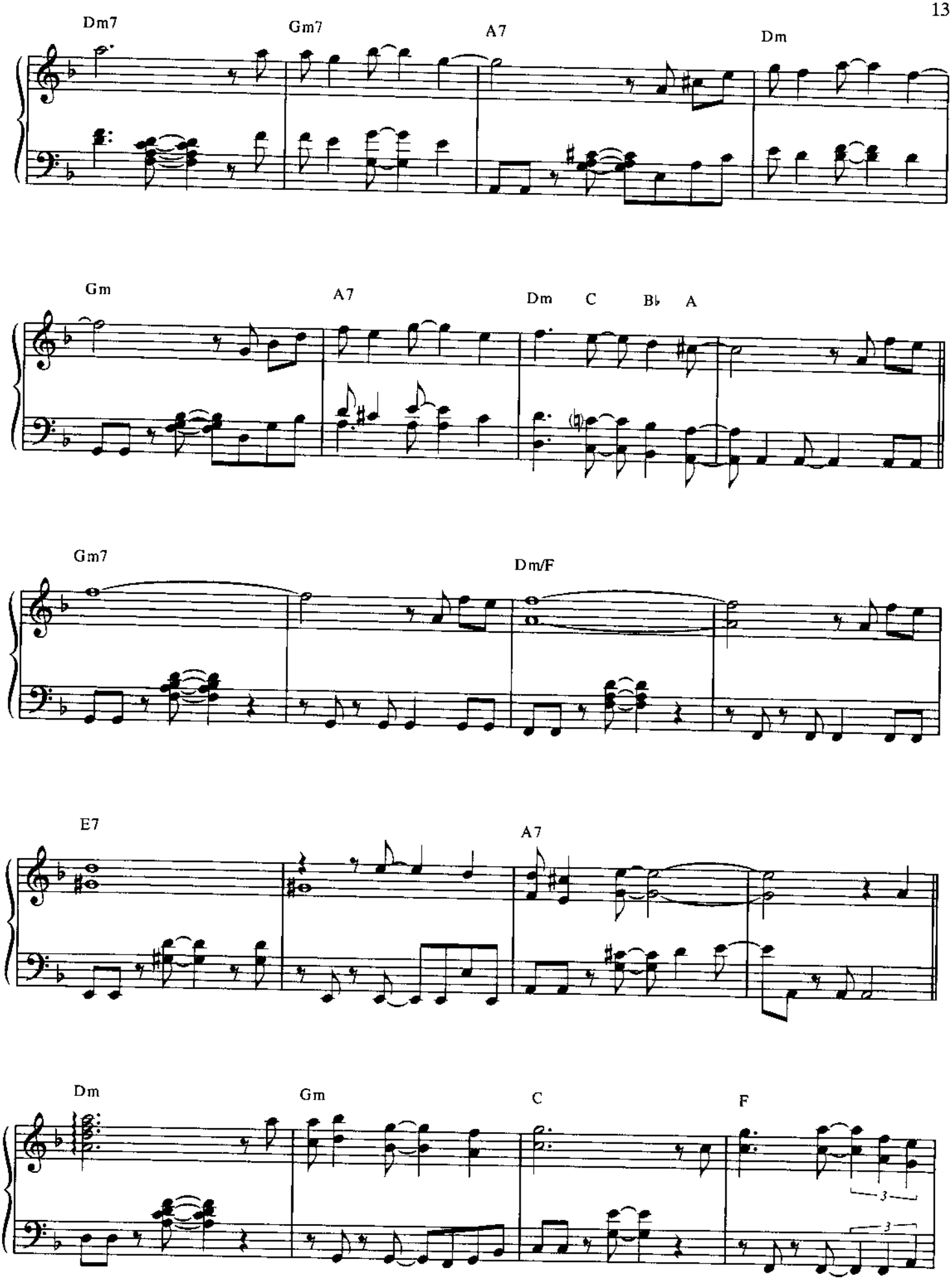
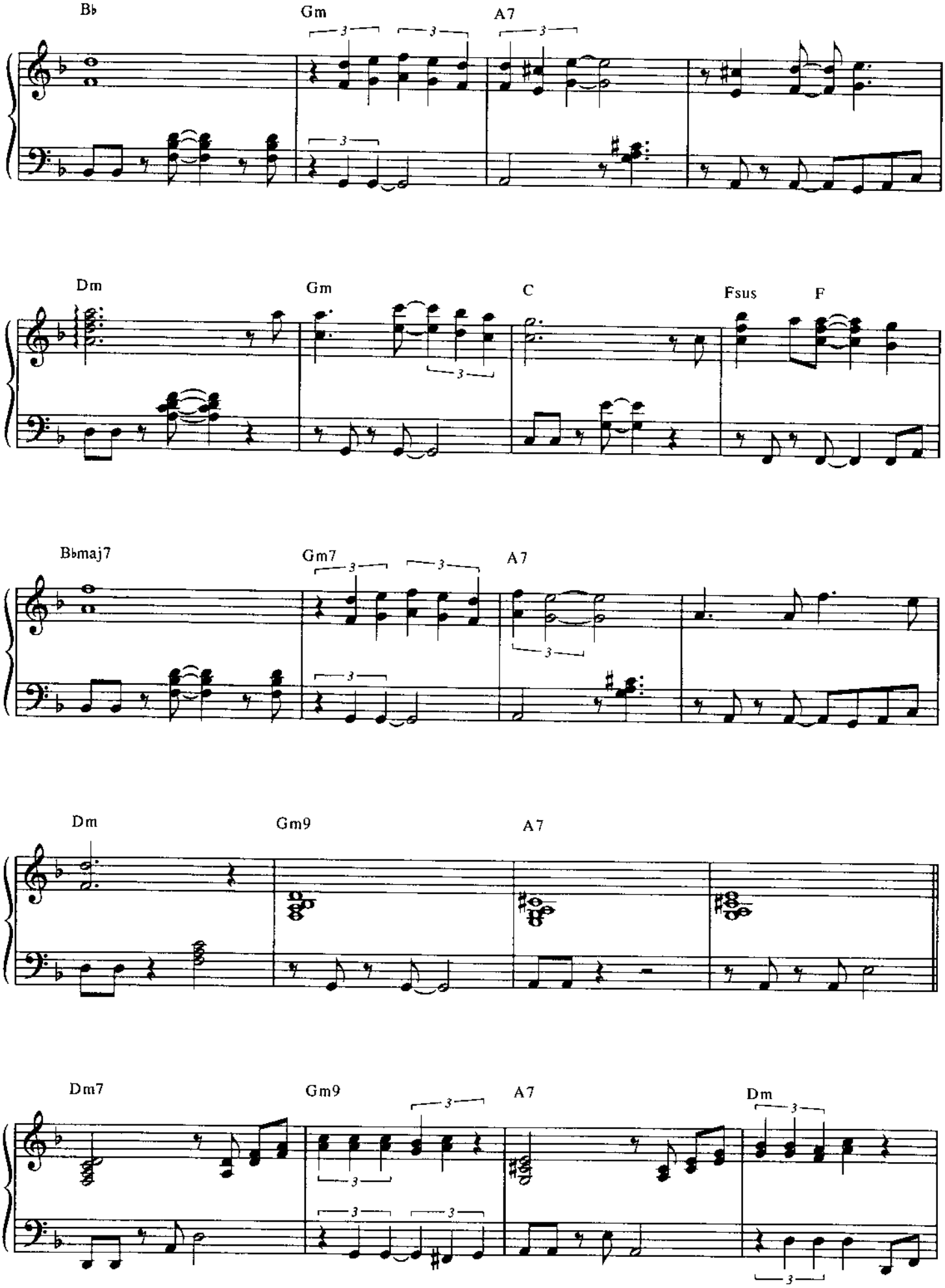
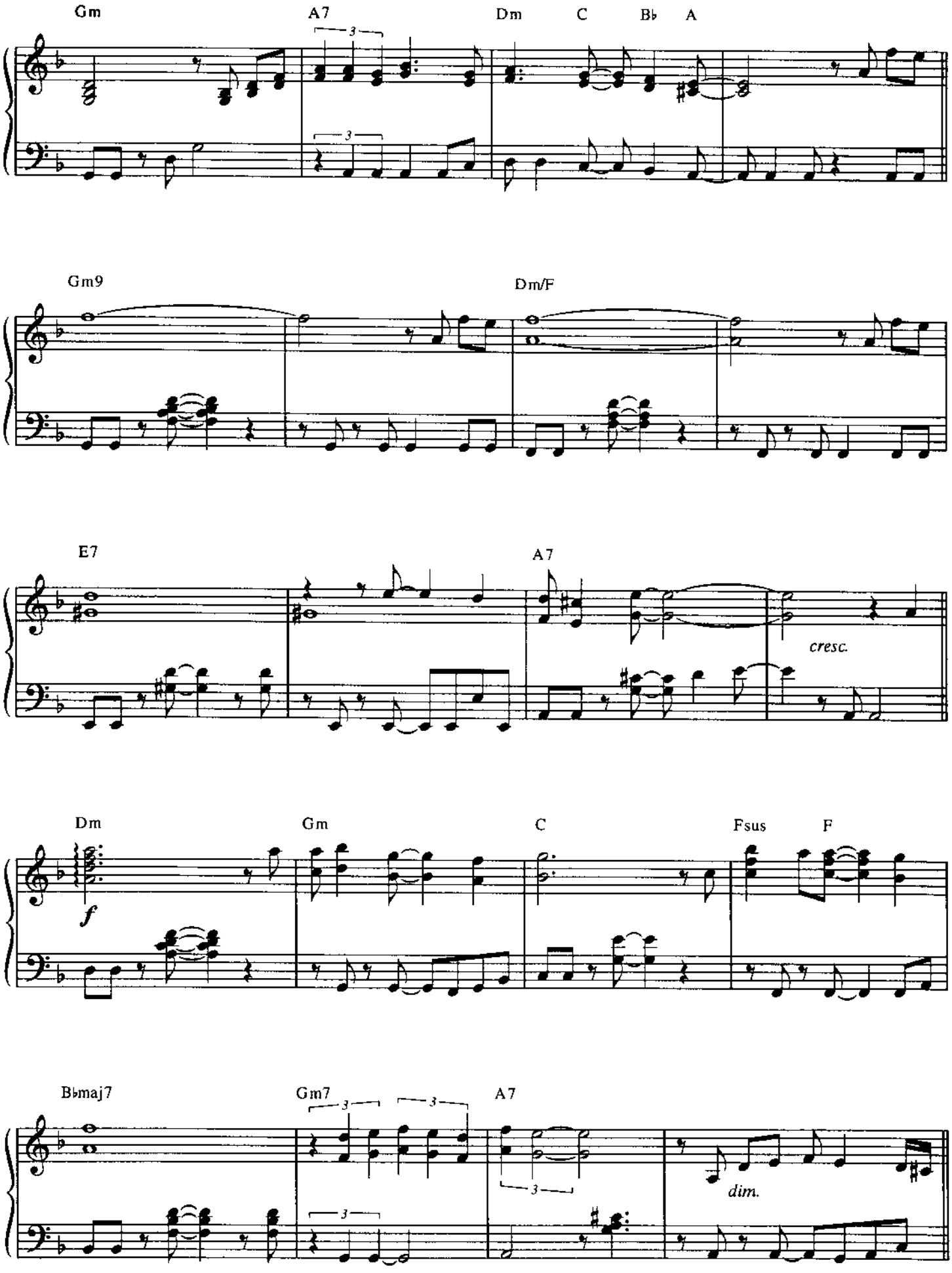
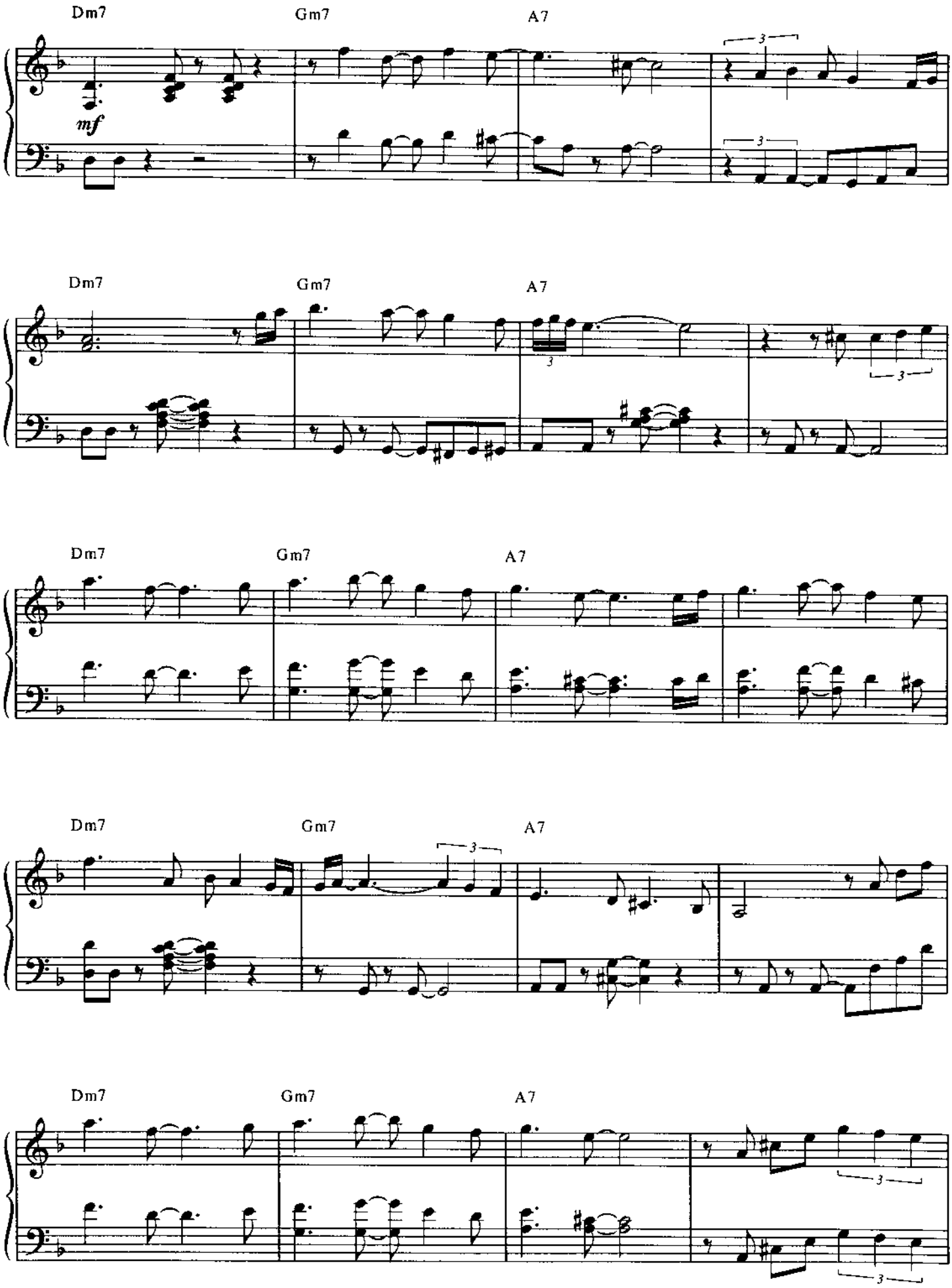
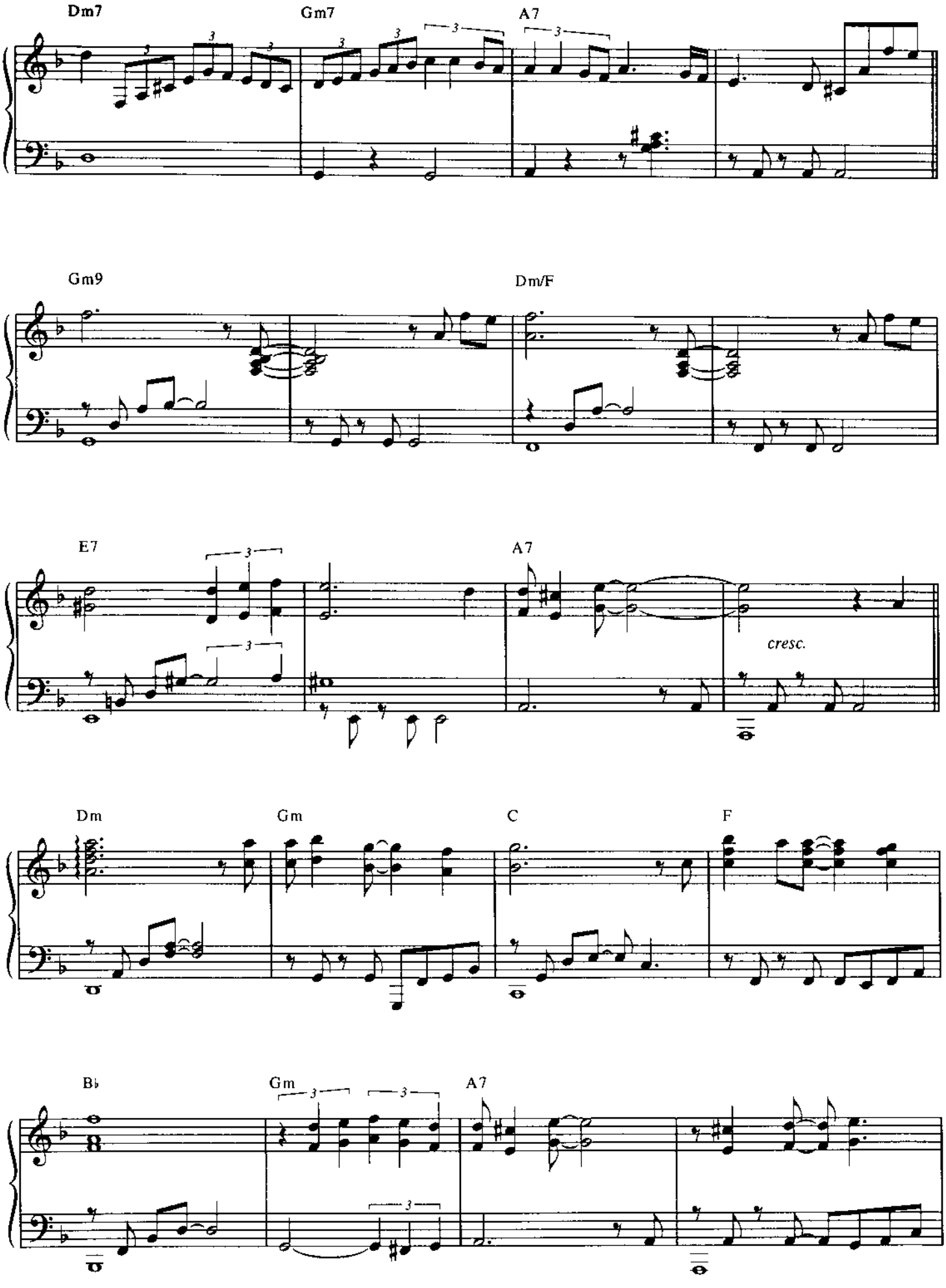
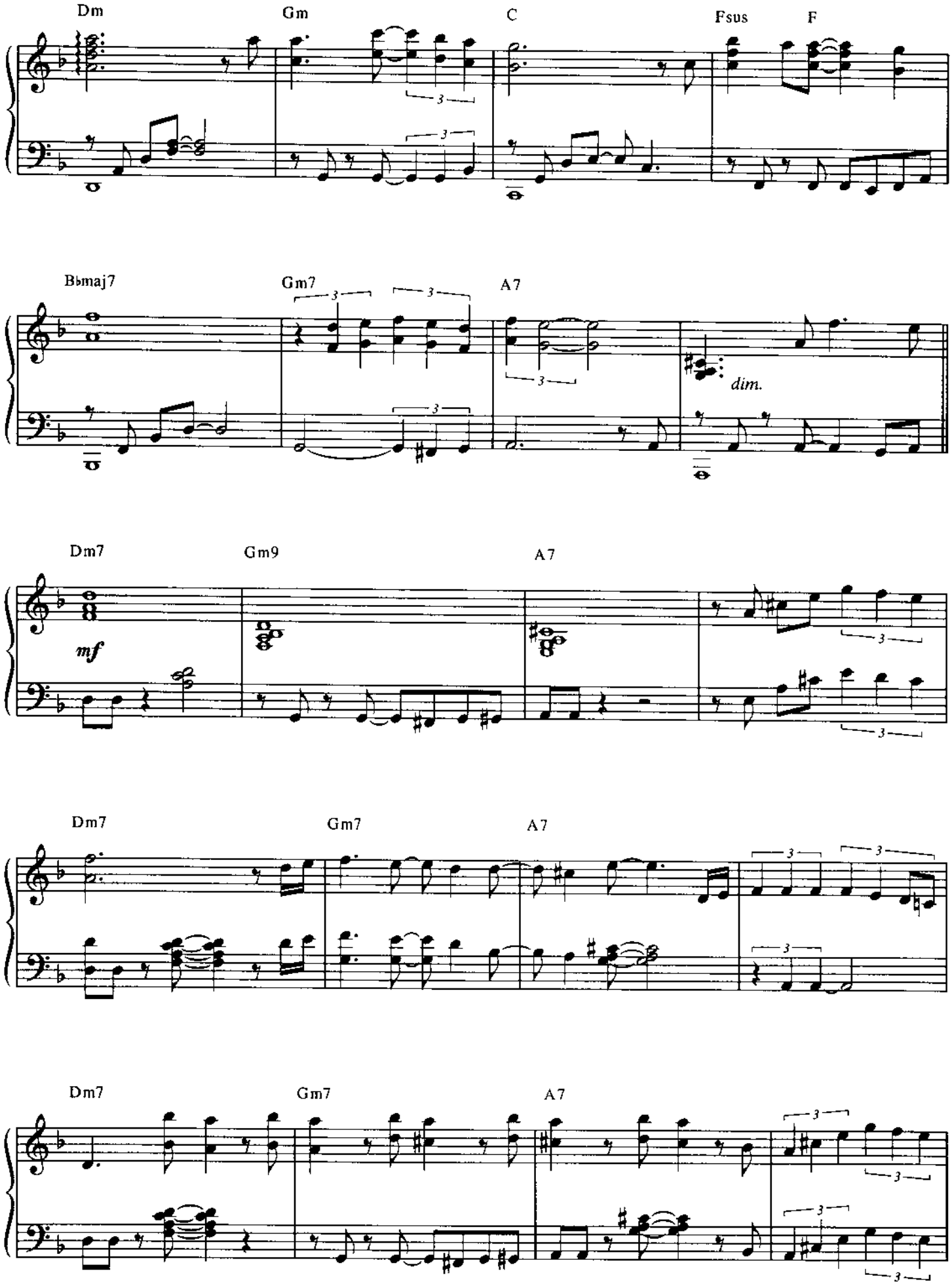

Dm7
Gm7
A7
Dm
Gm
A7
Dm
C
B♭
A
Gm7
Dm/F
E7
A7
Dm
Gm
C
F

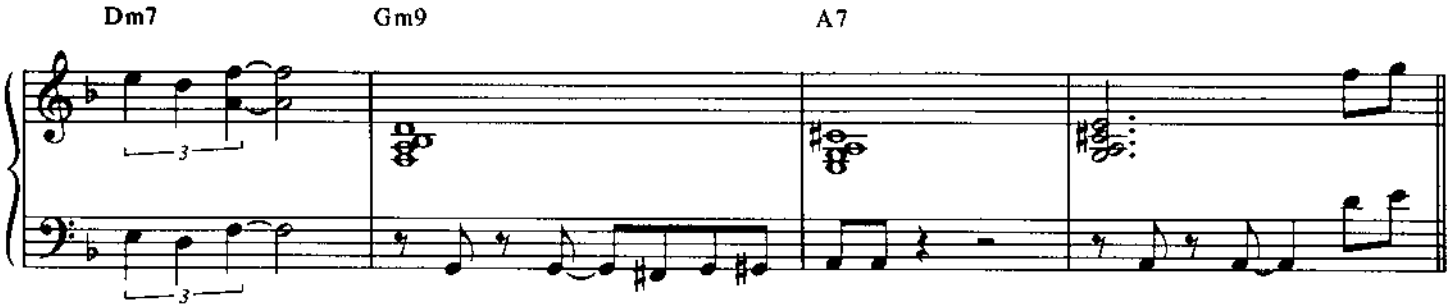

B♭
Gm
A7
Dm
Gm
C
Fsus
F
B♭maj7
Gm7
A7
Dm
Gm9
A7
Dm7
Gm9
A7
Dm

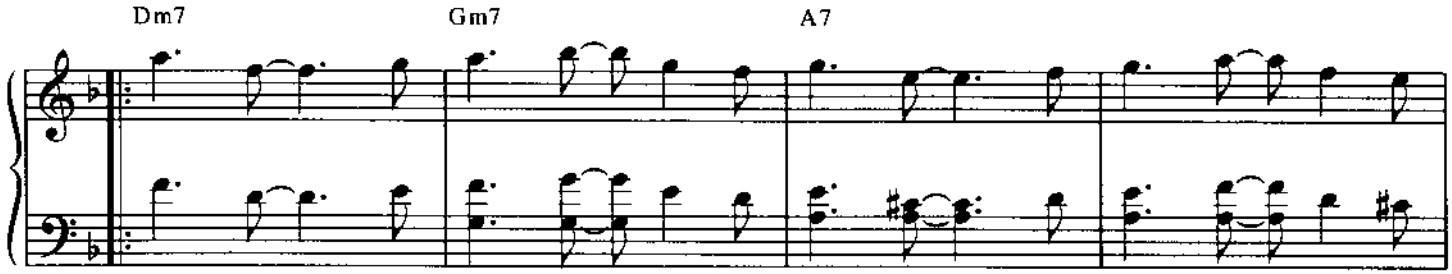

Gm
A7
Dm
C
B♭
A
Gm9
Dm/F
E7
A7
cresc.
Dm
Gm
C
Fsus
F
f
B♭maj7
Gm7
A7
dim.

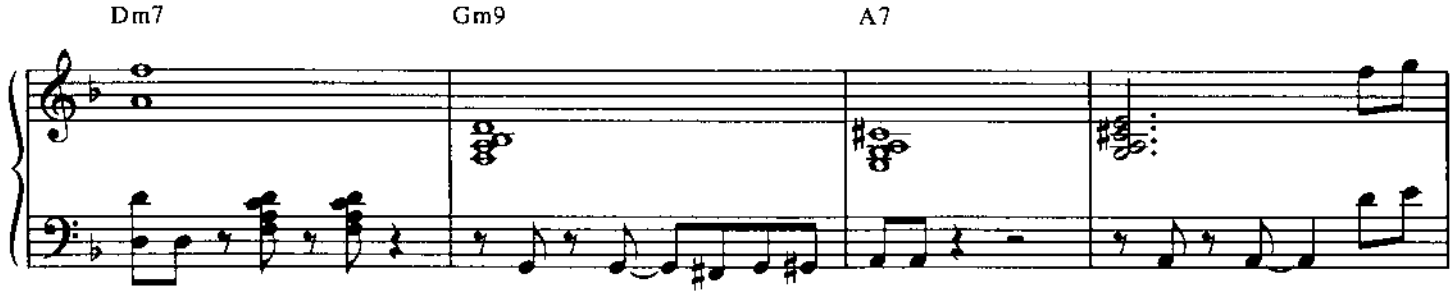

Dm7
Gm7
A7
mf
3
Dm7
Gm7
A7
3
3
Dm7
Gm7
A7
Dm7
Gm7
A7
3
Dm7
Gm7
A7
3
3

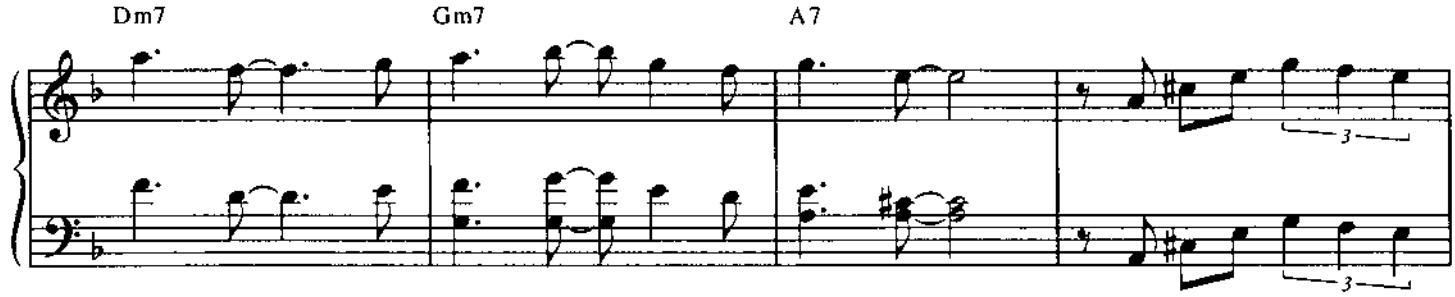

Dm7
Gm7
A7
Gm9
Dm/F
E7
A7
cresc.
Dm
Gm
C
F
B♭
Gm
A7


Dm
Gm
C
Fsus
F
B♭maj7
Gm7
A7
dim.
Dm7
Gm9
A7
mf
Dm7
Gm7
A7
Dm7
Gm7
A7

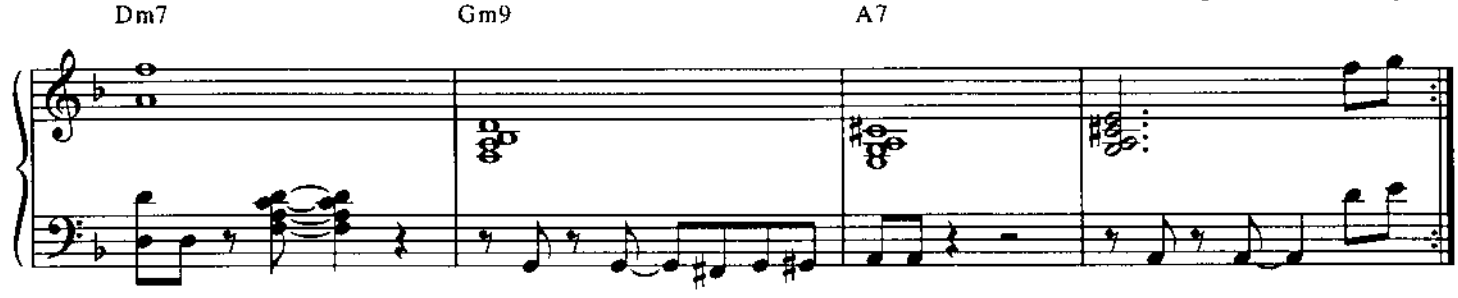








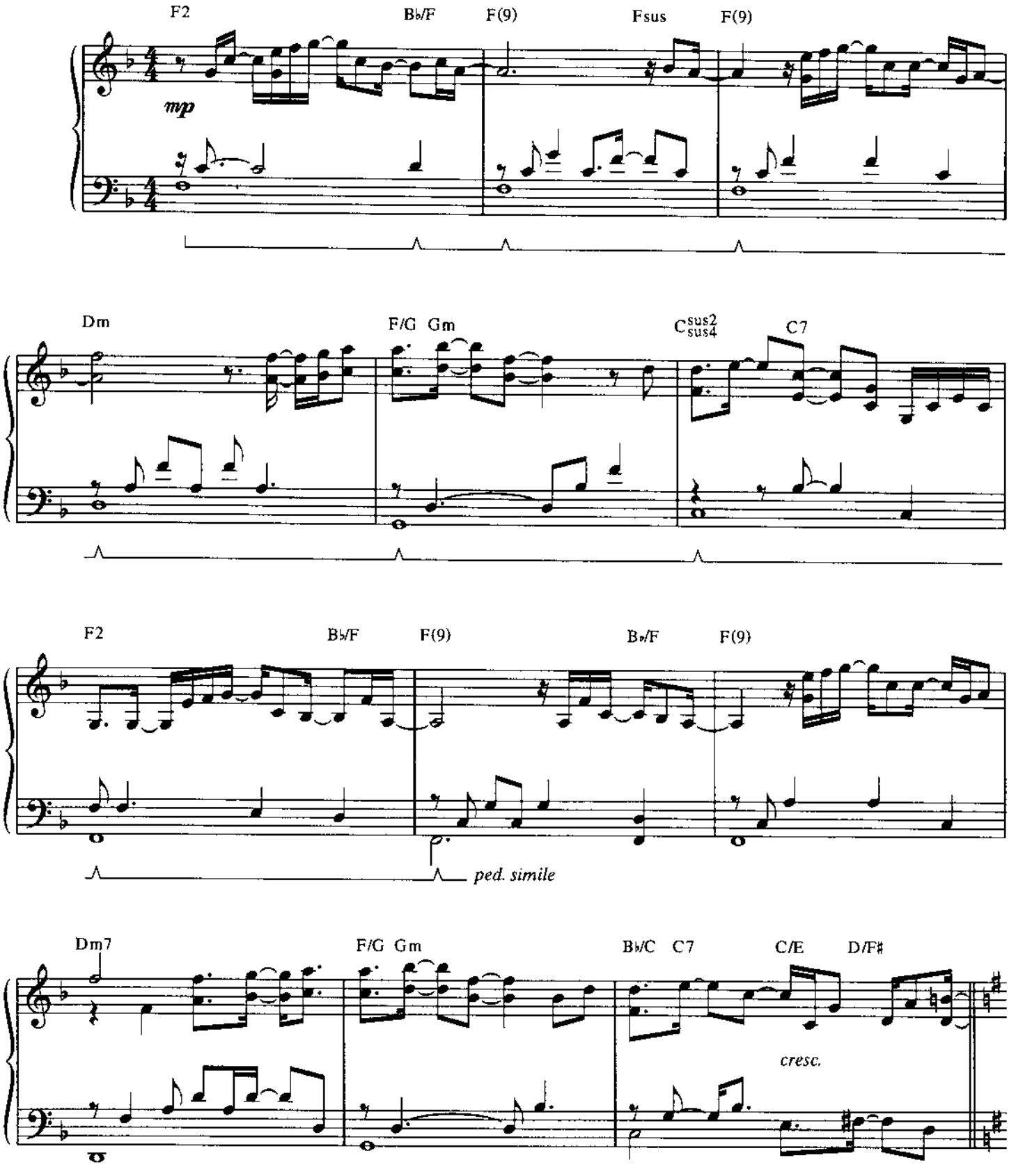
Repeat ad lib. and fade



PARADISE

Written by
JIM BRICKMAN

Moderately slow, flowing ♩= 76



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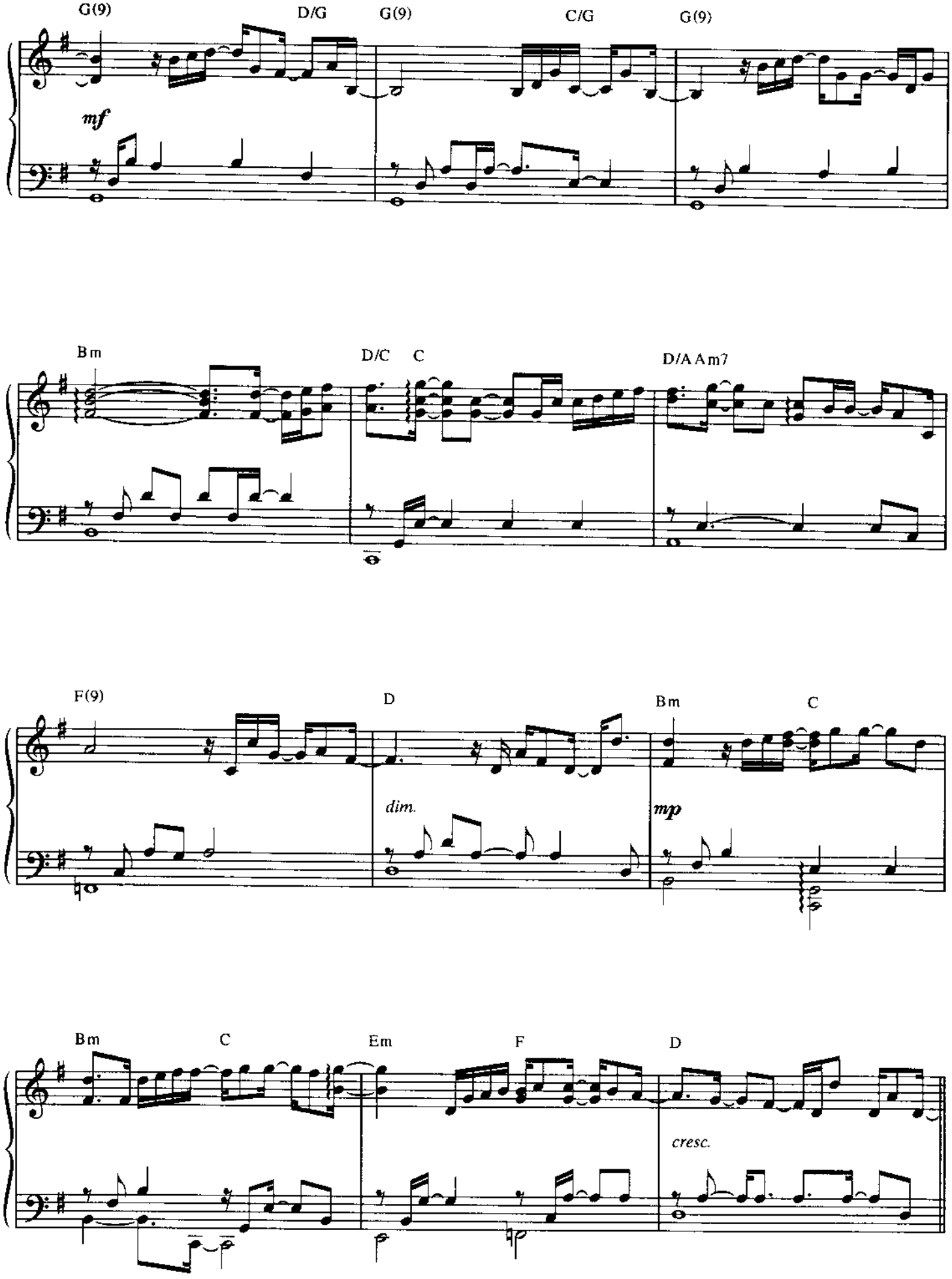
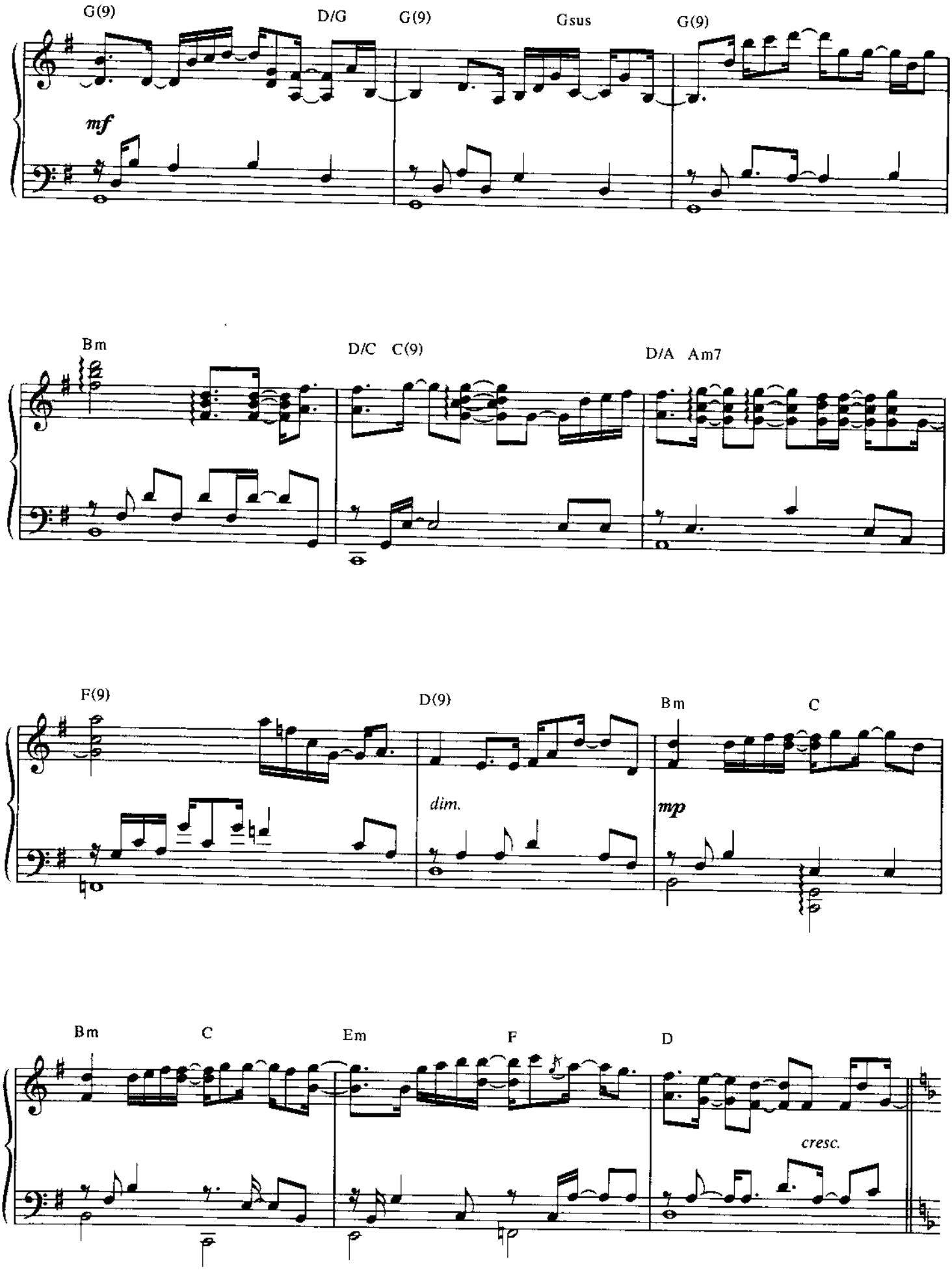
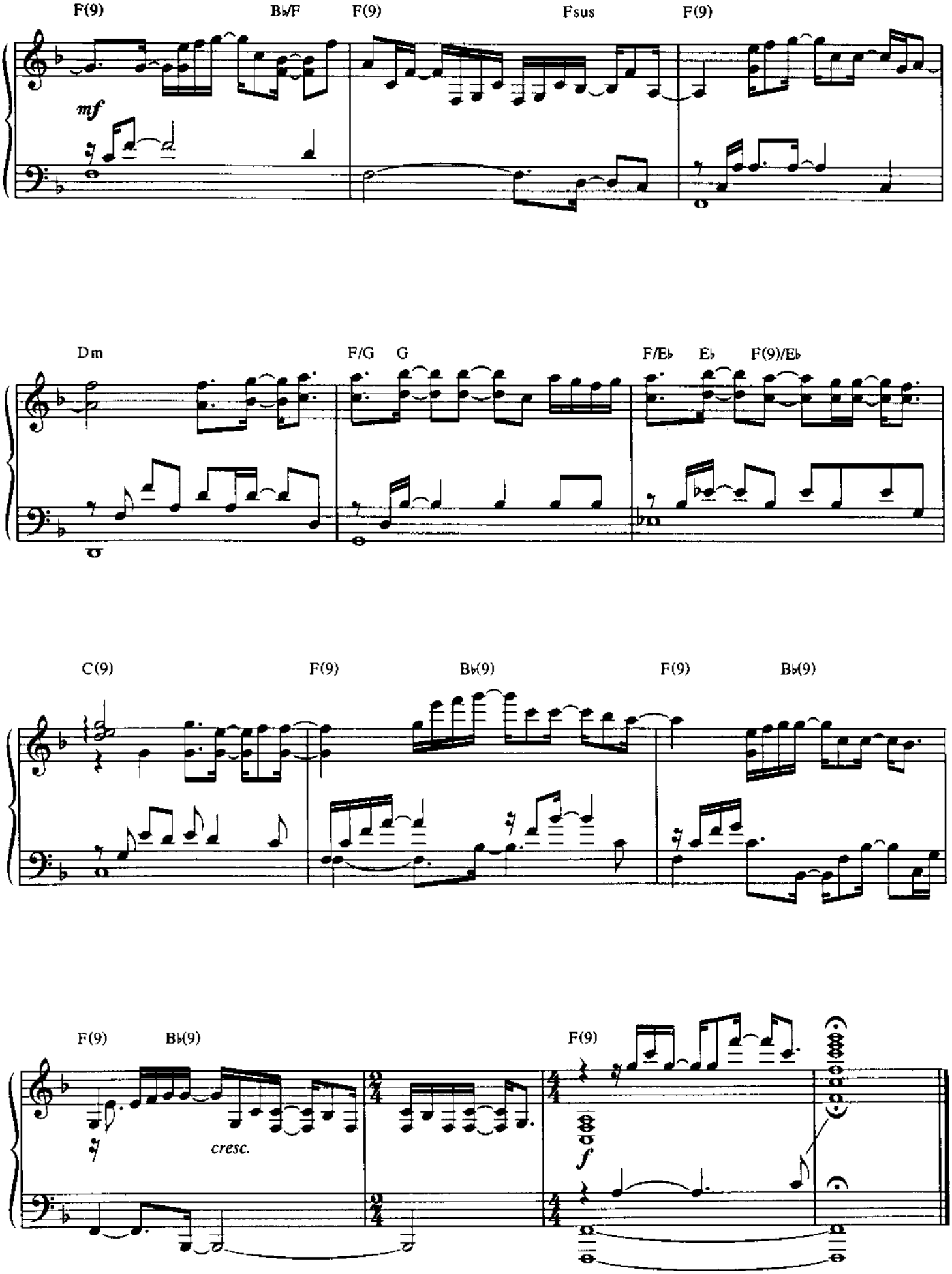
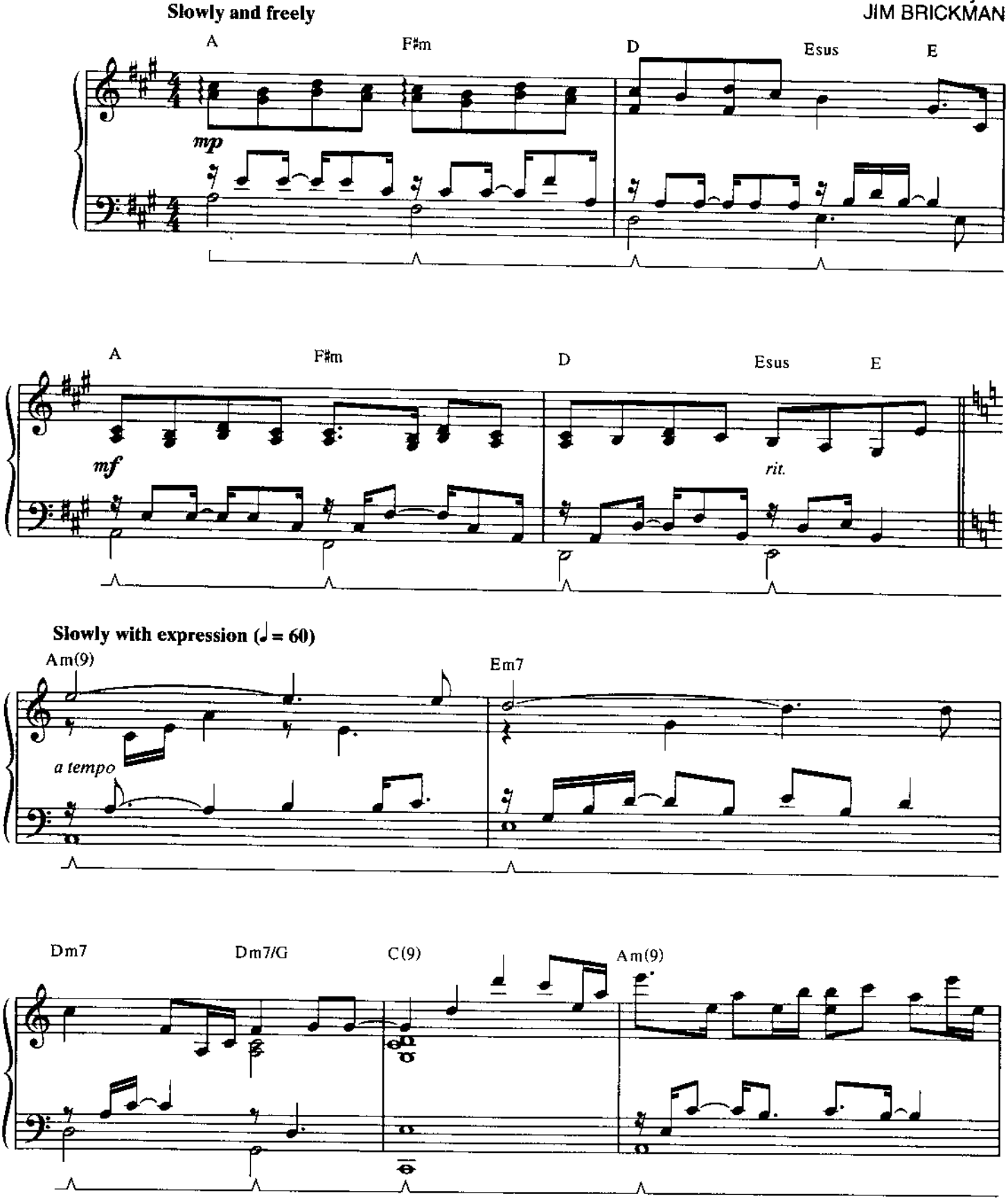

G(9)
D/G
G(9)
C/G
G(9)
mf
Bm
D/C
C
D/A
Am7
F(9)
D
Bm
C
dim.
mp
Bm
C
Em
F
D
cresc.


G(9)
D/G
G(9)
Gsus
G(9)
mf
Bm
D/C
C(9)
D/A
Am7
F(9)
D(9)
Bm
C
dim.
mp
Bm
C
Em
F
D
cresc.


F(9)
B♭/F
F(9)
Fsus
F(9)
mf
Dm
F/G
G
F/E♭
E♭
F(9)/E♭
C(9)
F(9)
B♭(9)
F(9)
B♭(9)
F(9)
B♭(9)
cresc.
F(9)
f

BARCELONA

Written by
JIM BRICKMAN



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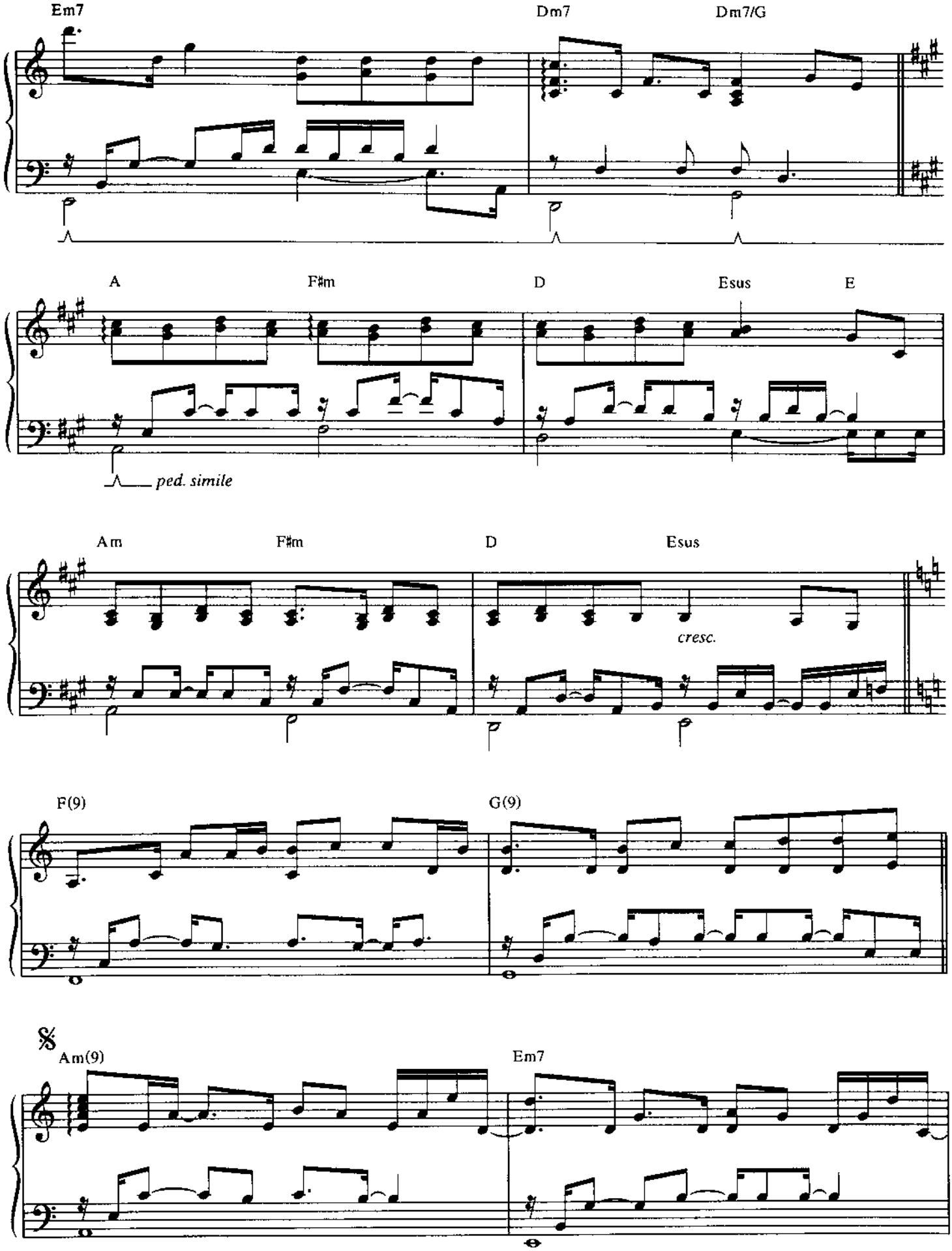
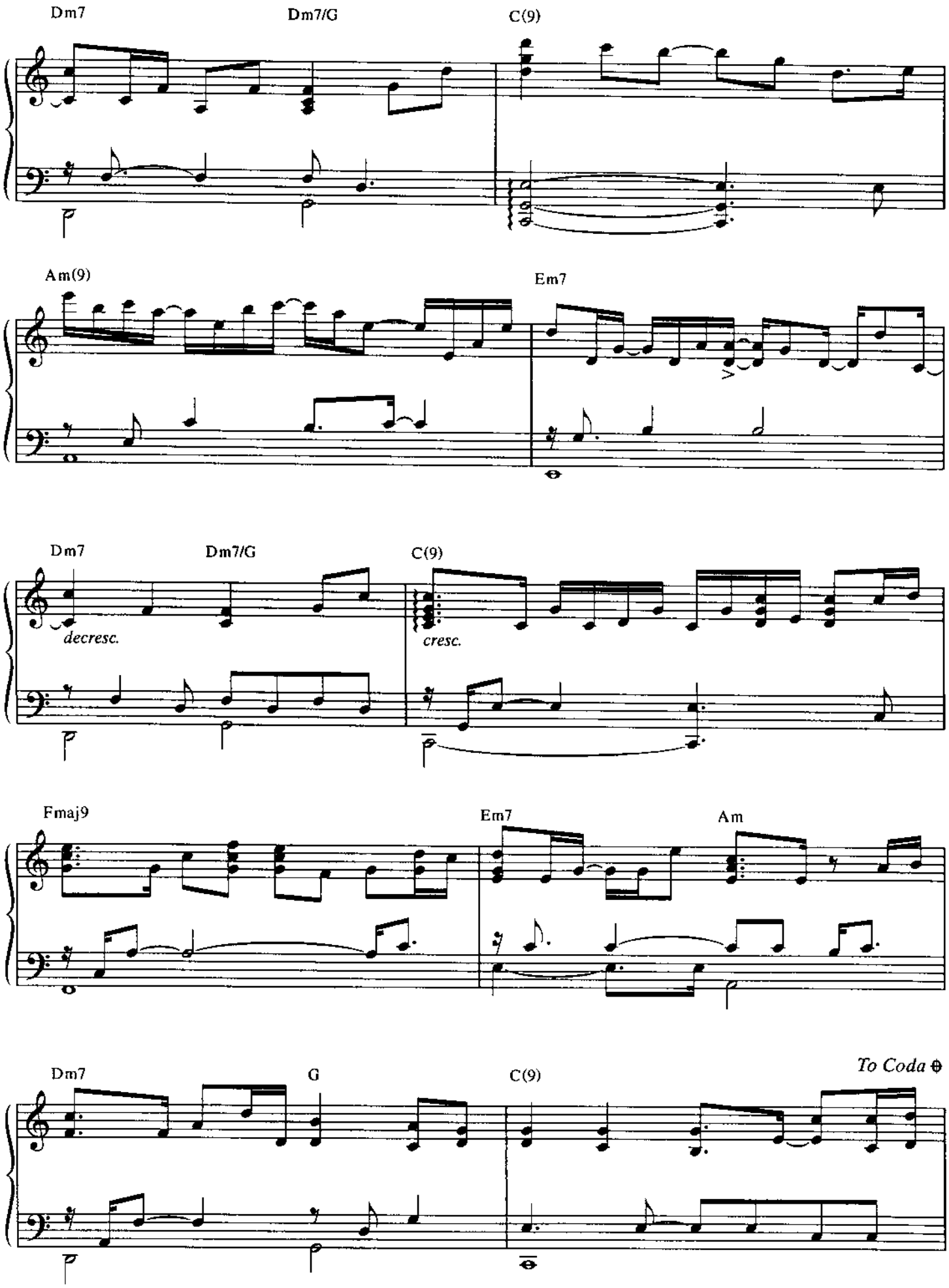
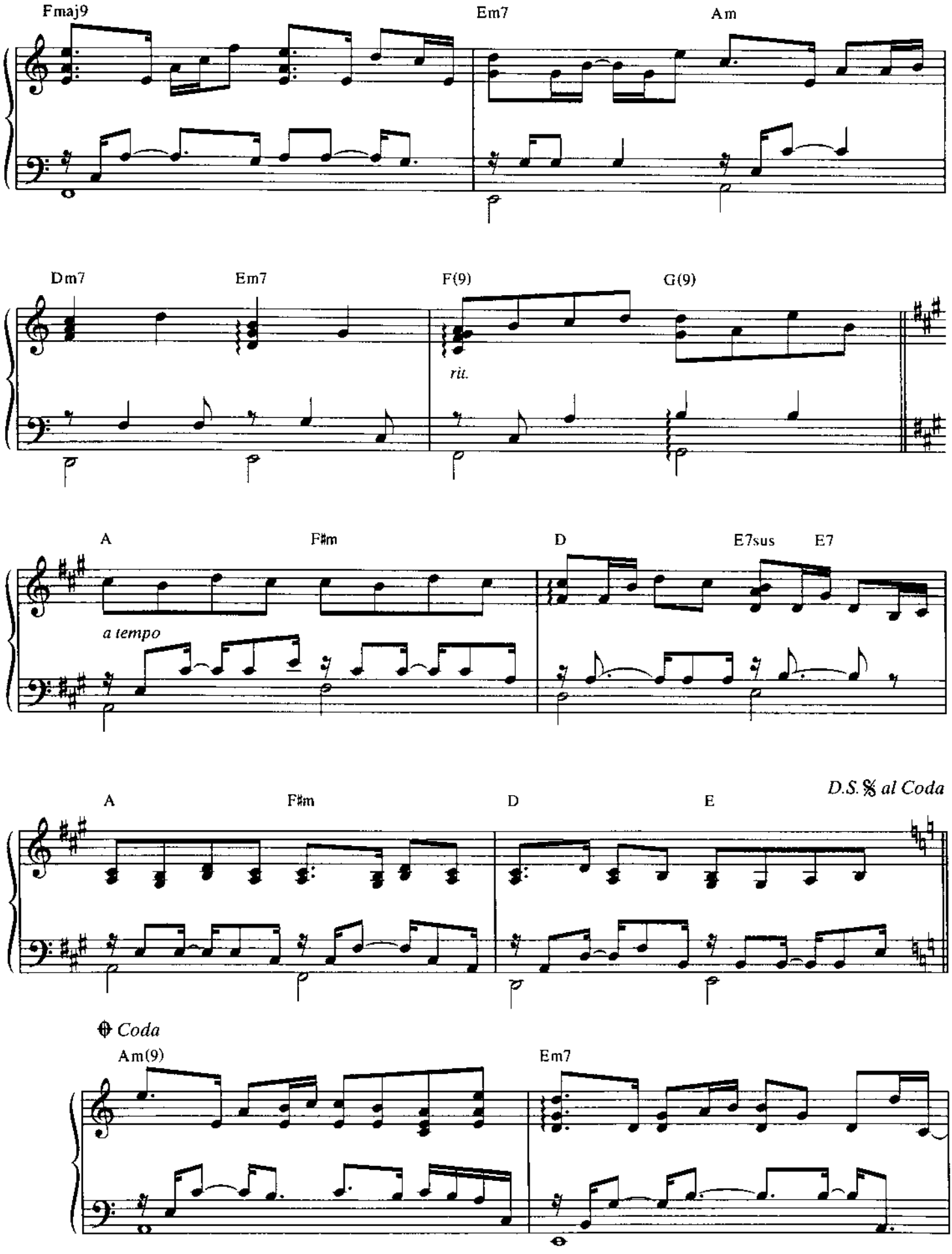
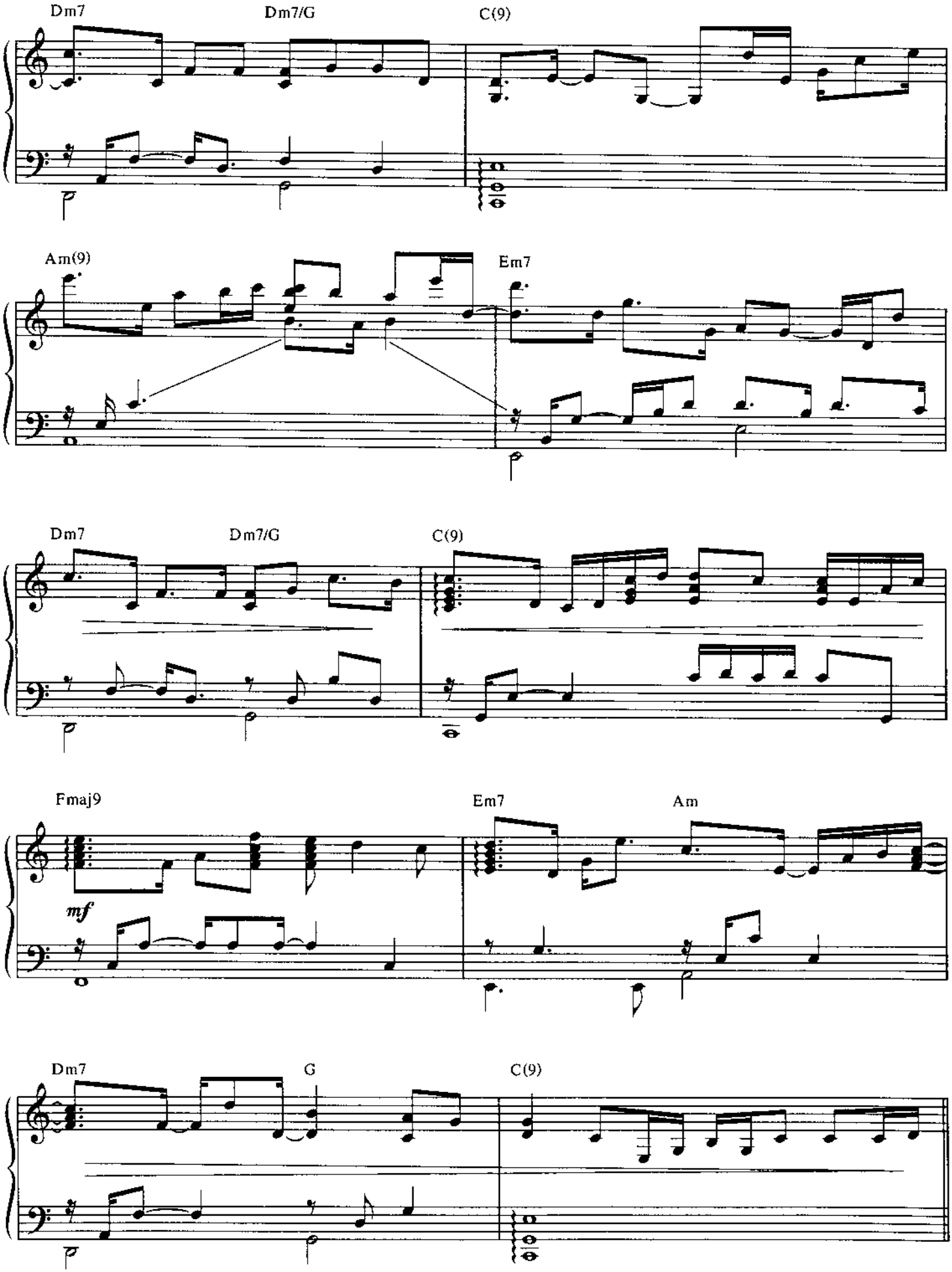
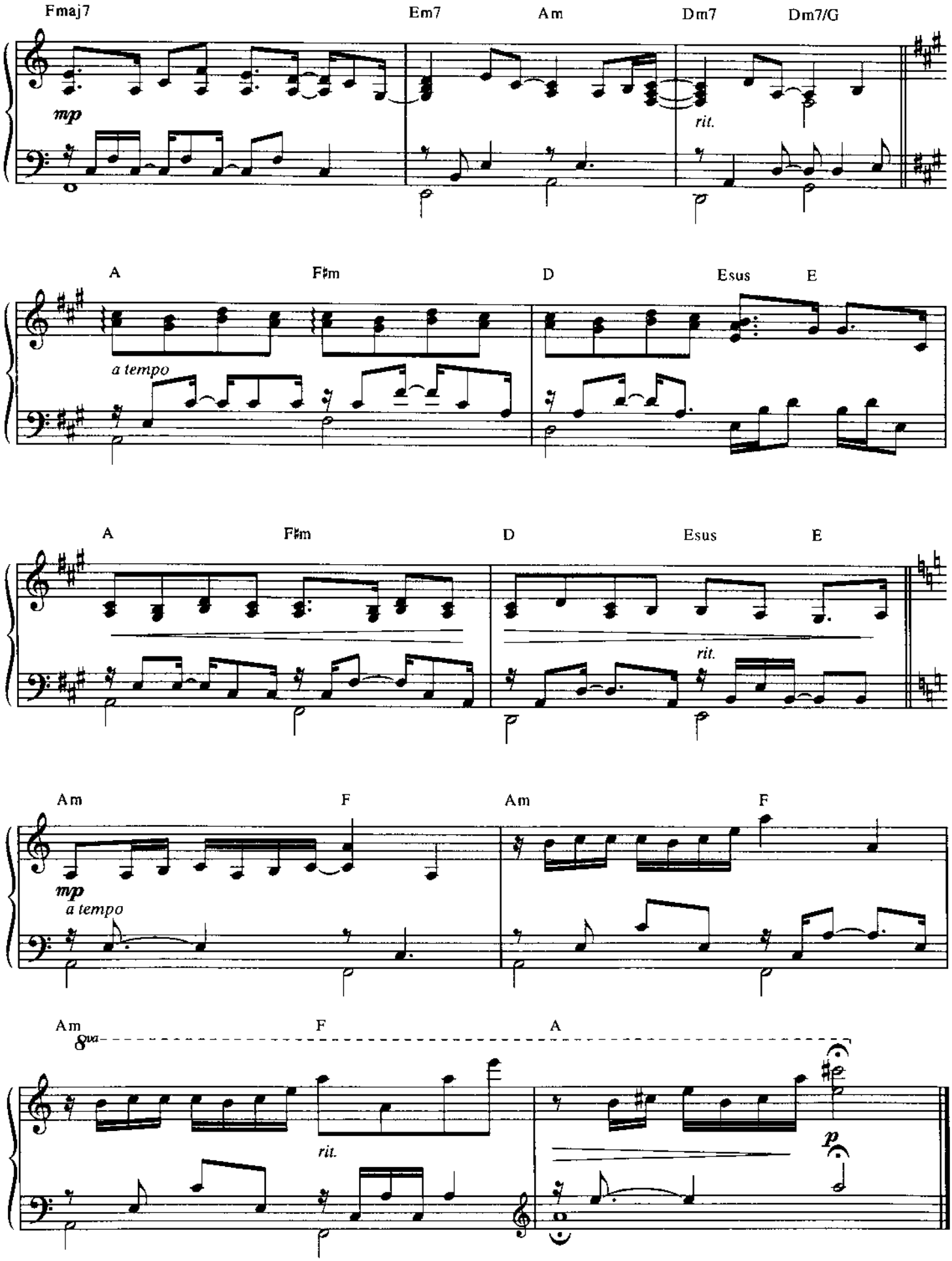

Em7
Dm7
Dm7/G
A
F♯m
D
Esus
E
ped. simile
Am
F♯m
D
Esus
cresc.
F(9)
G(9)
𝄋
Am(9)
Em7


Dm7
Dm7/G
C(9)
Am(9)
Em7
Dm7
Dm7/G
C(9)
decresc.
cresc.
Fmaj9
Em7
Am
Dm7
G
C(9)
To Coda

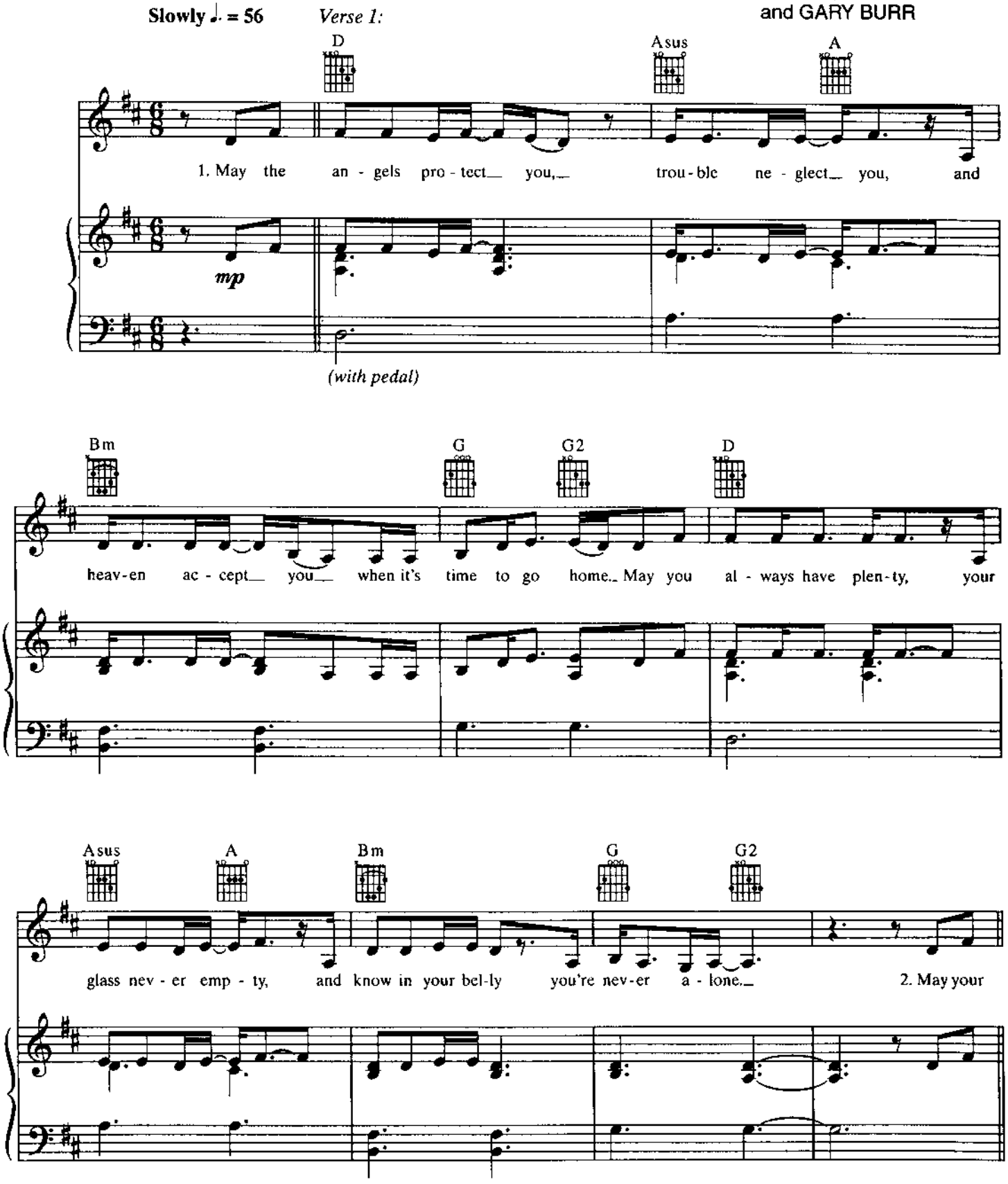

Fmaj9
Em7
Am
Dm7
Em7
F(9)
G(9)
rit.
A
F♯m
D
E7sus
E7
a tempo
A
F♯m
D
E
D.S.𝄋 al Coda
Coda
Am(9)
Em7


Dm7
Dm7/G
C(9)
Am(9)
Em7
Dm7
Dm7/G
C(9)
Fmaj9
mf
Em7
Am
Dm7
G
C(9)


Fmaj7
Em7
Am
Dm7
Dm7/G
mp
rit.
A
F♯m
D
Esus
E
a tempo
A
F♯m
D
Esus
E
rit.
Am
F
Am
F
mp
a tempo
Am
F
A
8va
rit.
p

NEVER ALONE

Words and Music by
VICTORIA SHAW, SARAH BUXTON
and GARY BURR



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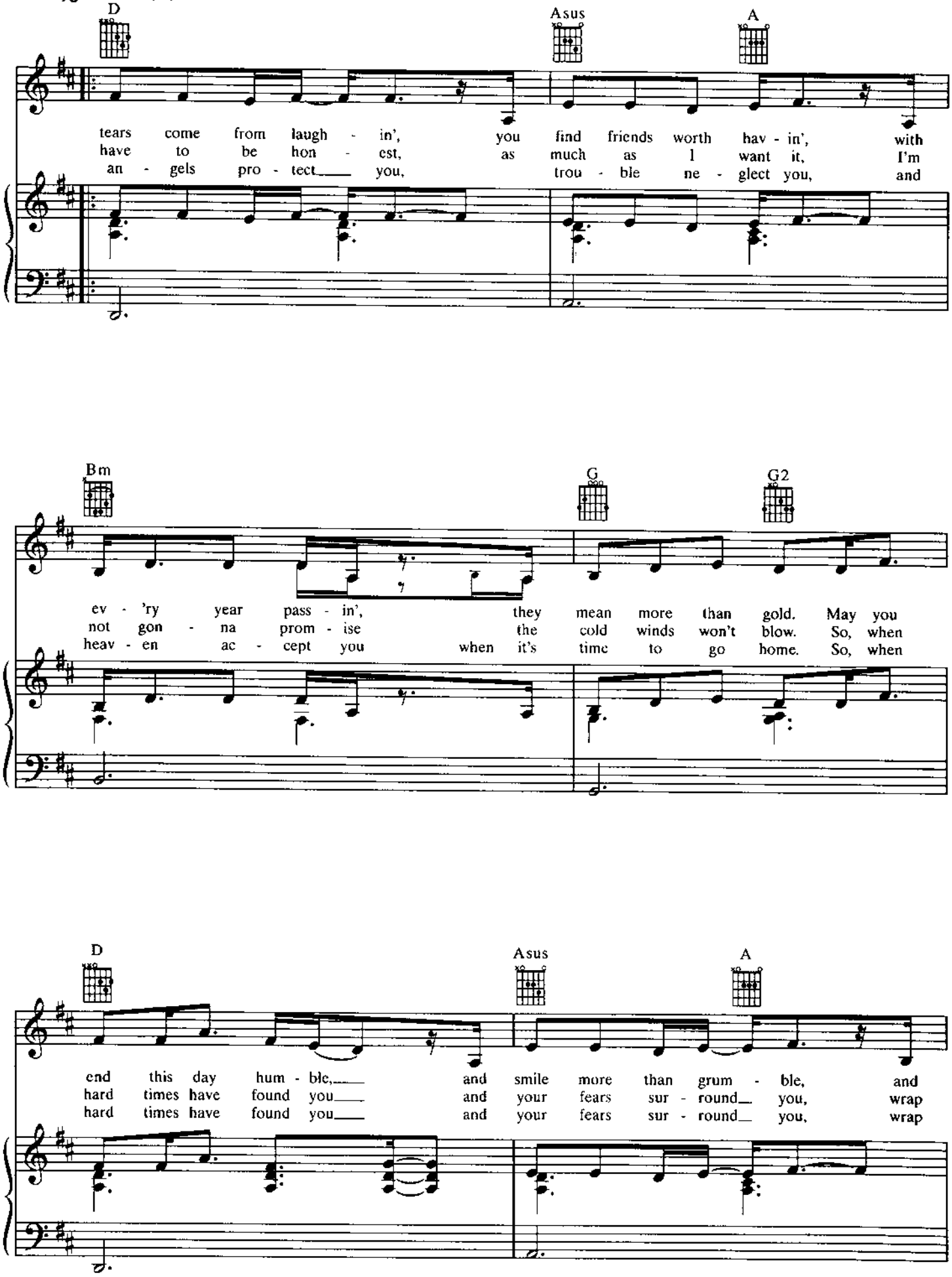
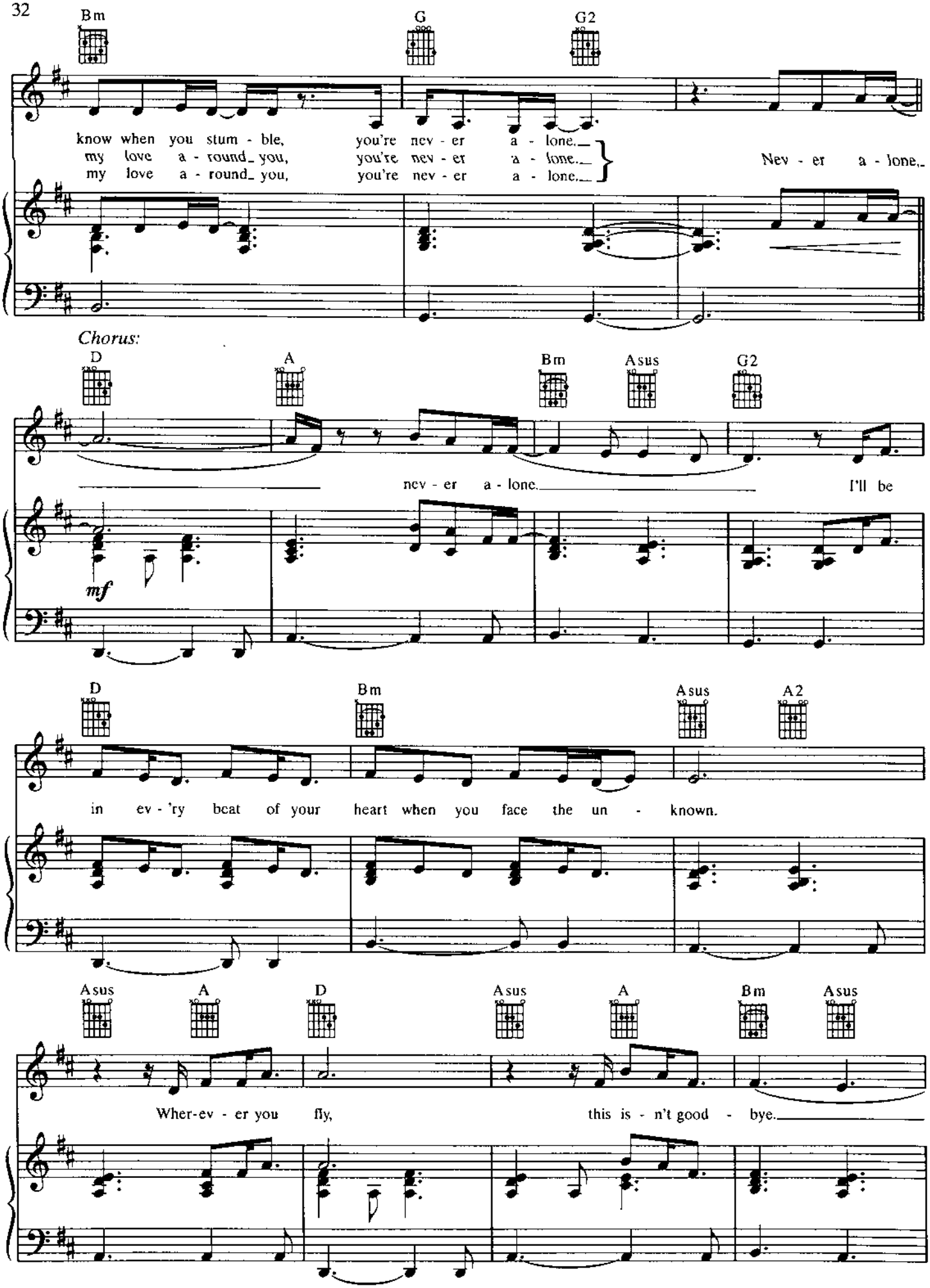
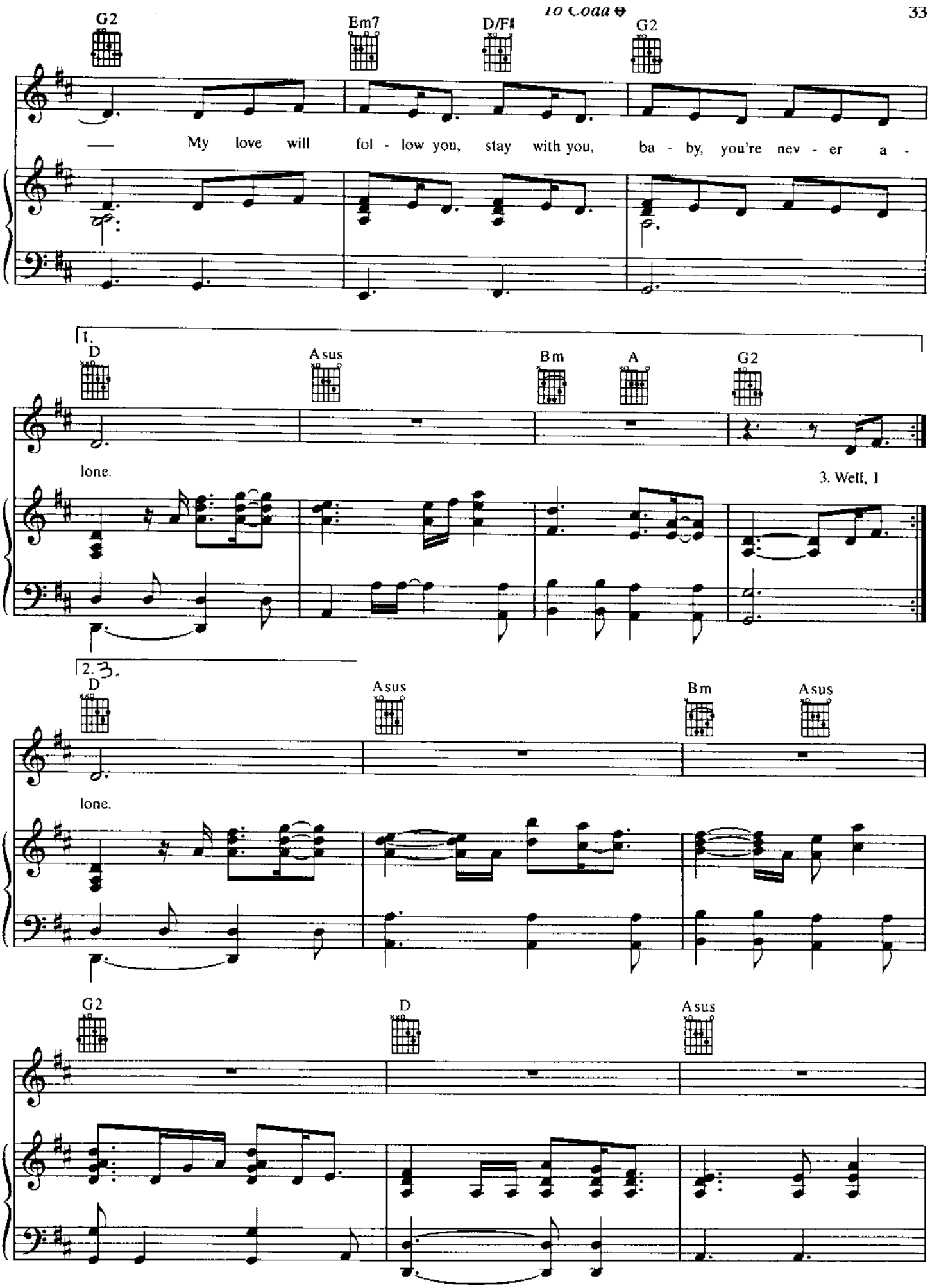
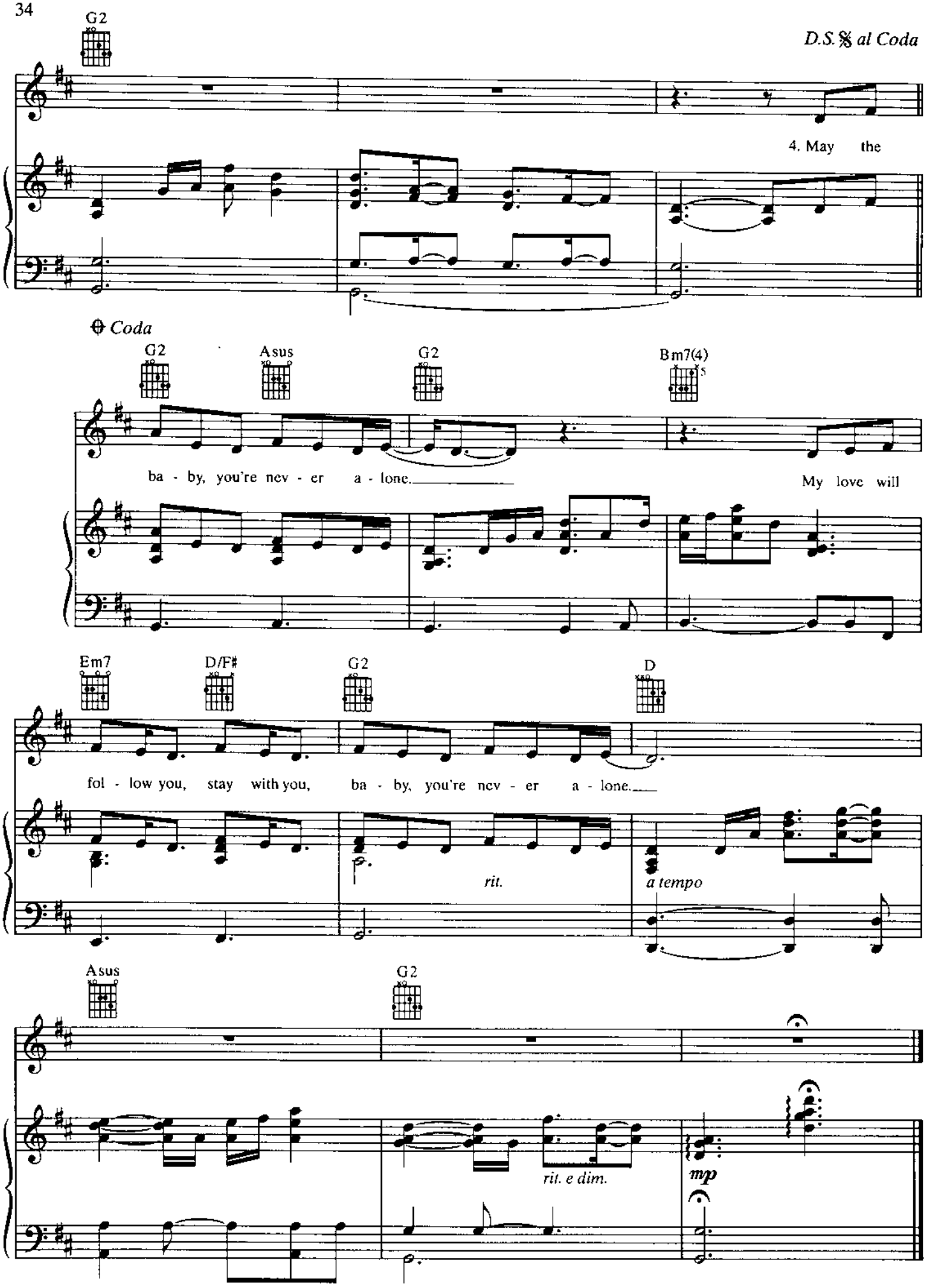
𝄋 *Verses 2, 3, & 4:*


D
Asus
A
tears come from laugh - in', you find friends worth hav - in', with
have to be hon - est, as much as I want it, I'm
an - gels pro - tect you, trou - ble ne - glect you, and
Bm
G
G2
ev - 'ry year pass - in', they mean more than gold. May you
not gon - na prom - ise the cold winds won't blow. So, when
heav - en ac - cept you when it's time to go home. So, when
D
Asus
A
end this day hum - ble, and smile more than grum - ble, and
hard times have found you and your fears sur - round you, wrap
hard times have found you and your fears sur - round you, wrap


Bm
G
G2
know when you stum - ble, you're nev - er a - lone.
my love a - round_ you, you're nev - er a - lone.
my love a - round_ you, you're nev - er a - lone.
Nev - er a - lone.
Chorus:
D
A
Bm
Asus
G2
nev - er a - lone. I'll be
mf
D
Bm
Asus
A2
in ev - 'ry beat of your heart when you face the un - known.
Asus
A
D
Asus
A
Bm
Asus
Wher-ev - er you fly, this is - n't good - bye.

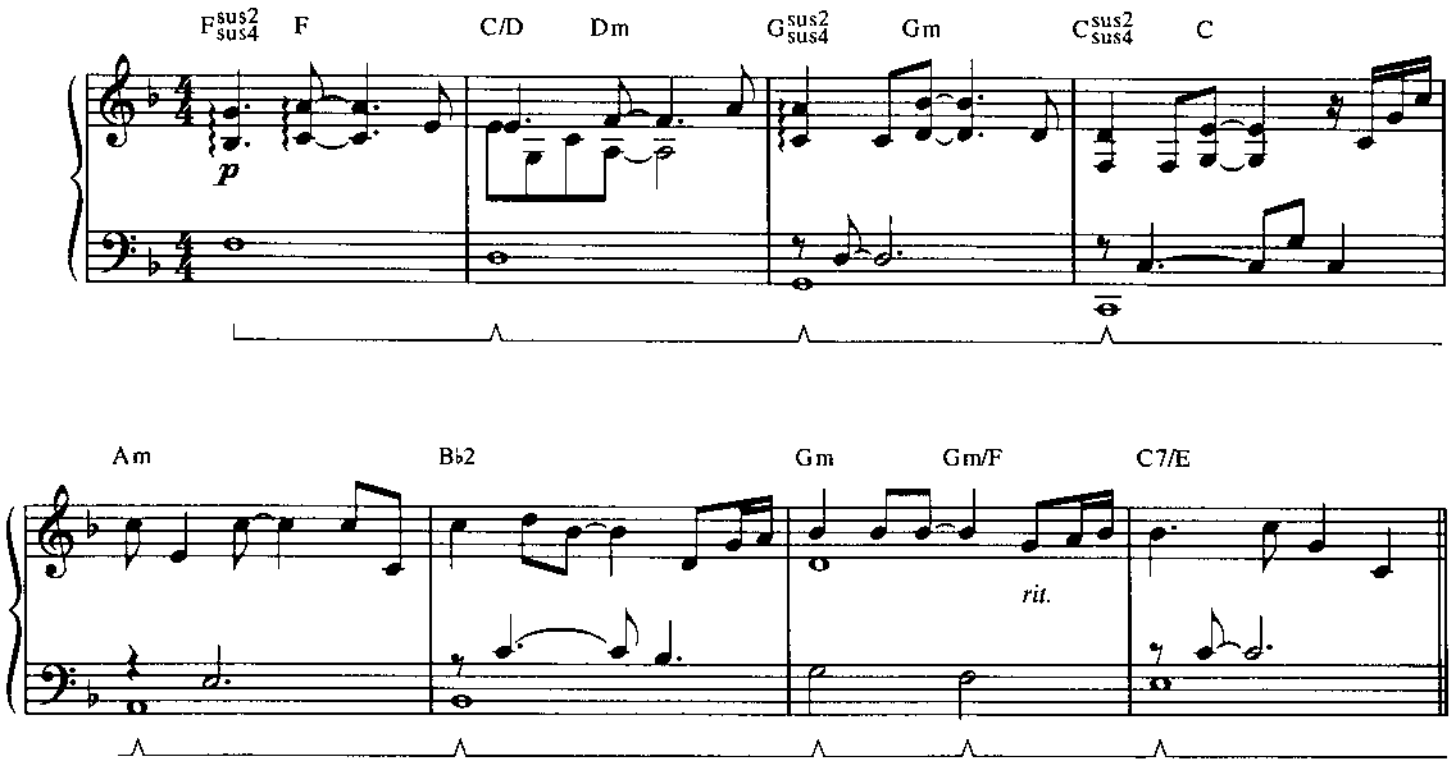

To Coda
G2
Em7
D/F♯
G2
My love will fol - low you, stay with you, ba - by, you're nev - er a -
1.
D
Asus
Bm
A
G2
lone.
3. Well, I
2.3.
D
Asus
Bm
Asus
lone.
G2
D
Asus


G2
D.S. 𝄋 al Coda
4. May the
Coda
G2
Asus
G2
Bm7(4)
ba - by, you're nev - er a - lone.
My love will
Em7
D/F♯
G2
D
fol - low you, stay with you, ba - by, you're nev - er a - lone.
rit.
a tempo
Asus
G2
rit. e dim.
mp

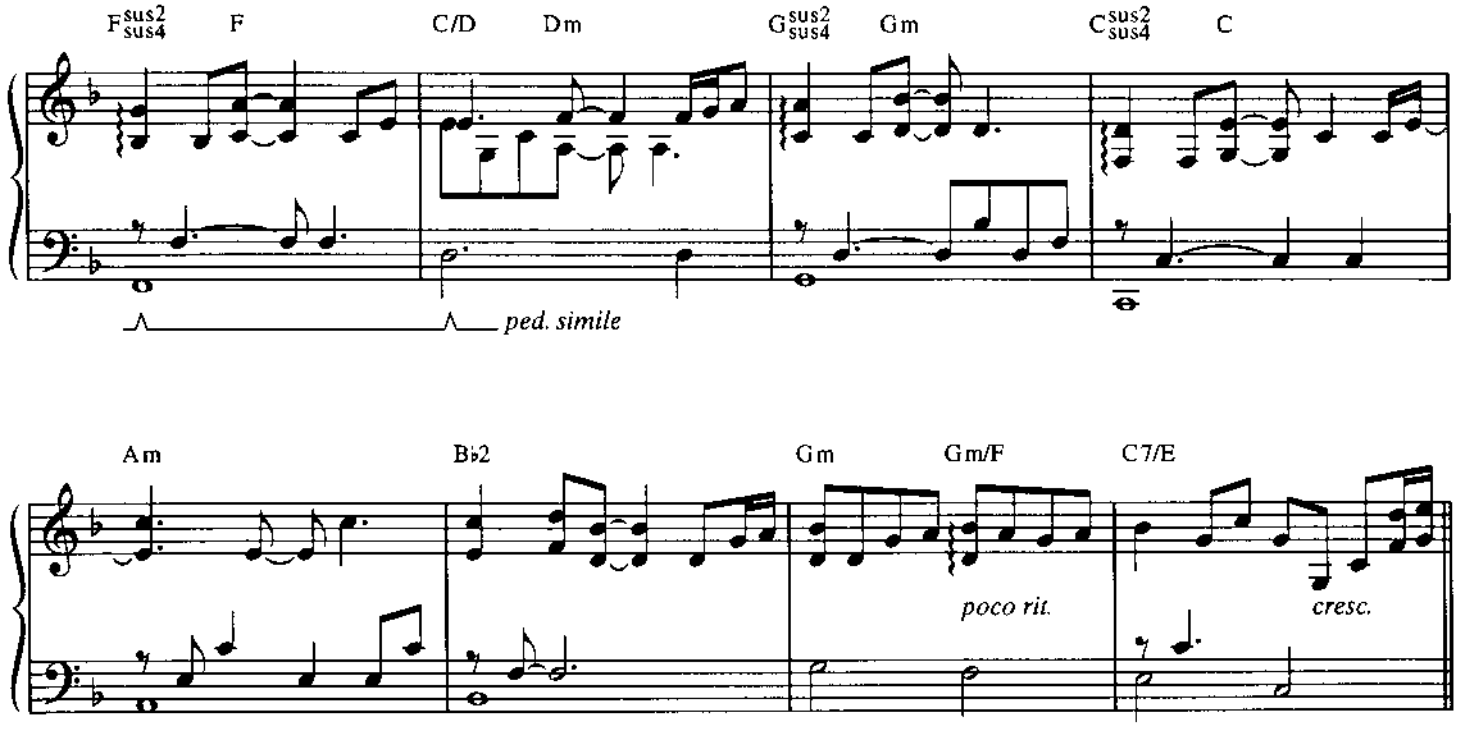
AWAKENING

Written by
JIM BRICKMAN

Slowly and freely



Slowly ♩ = 76



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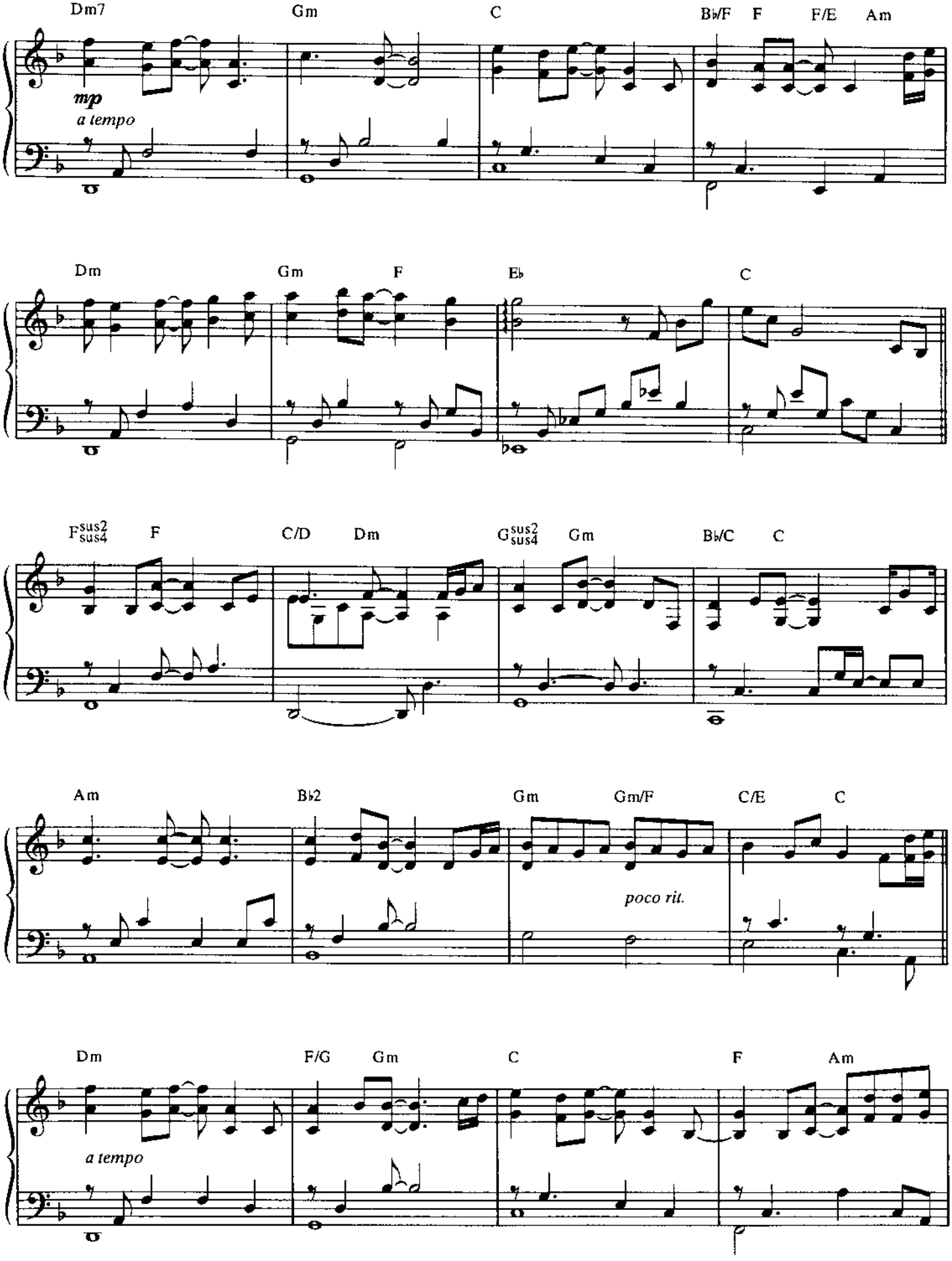
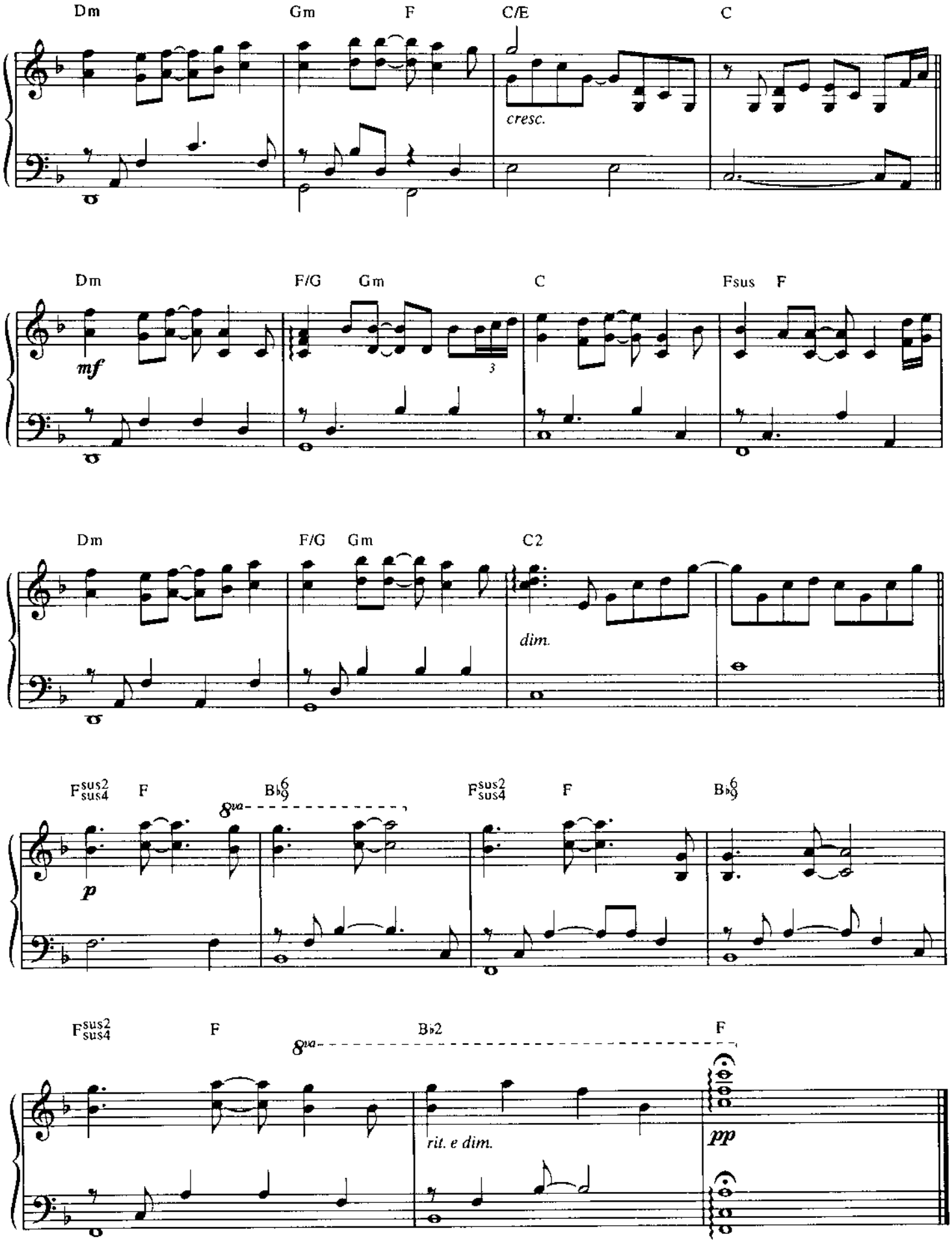
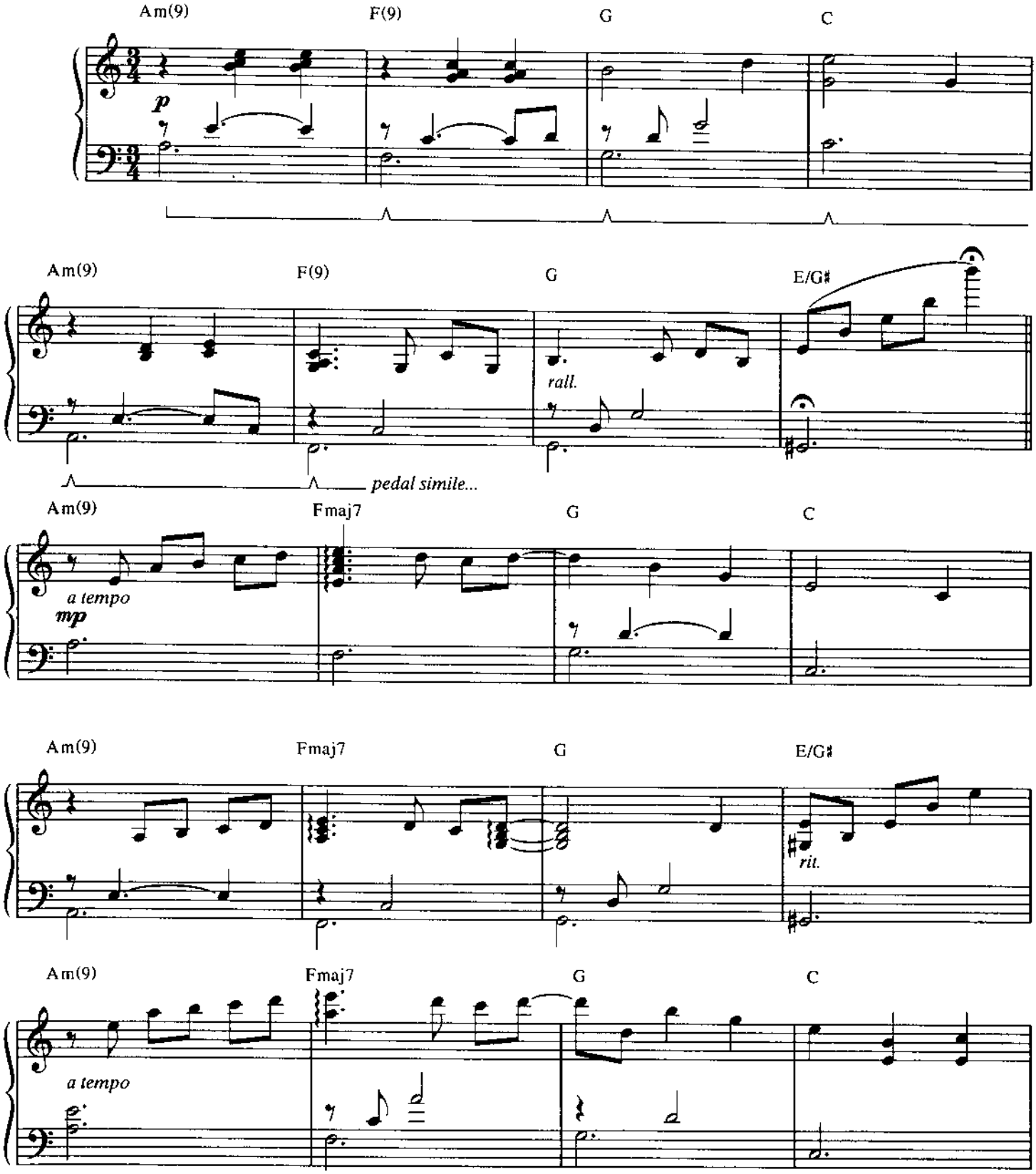

Dm7
Gm
C
B♭/F
F
F/E
Am
mp
a tempo
Dm
Gm
F
E♭
C
F sus2 sus4
F
C/D
Dm
G sus2 sus4
Gm
B♭/C
C
Am
B♭2
Gm
Gm/F
C/E
C
poco rit.
Dm
F/G
Gm
C
F
Am
a tempo


Dm
Gm
F
C/E
C
cresc.
Dm
F/G
Gm
C
Fsus
F
mf
3
Dm
F/G
Gm
C2
dim.
Fsus2/sus4
F
B♭6/9
8va
p
Fsus2/sus4
F
B♭6/9
Fsus2/sus4
F
B♭2
F
8va
rit. e dim.
pp

WINTER WALTZ

Written by
JIM BRICKMAN

Moderately fast, freely and with feeling ♩ = 126



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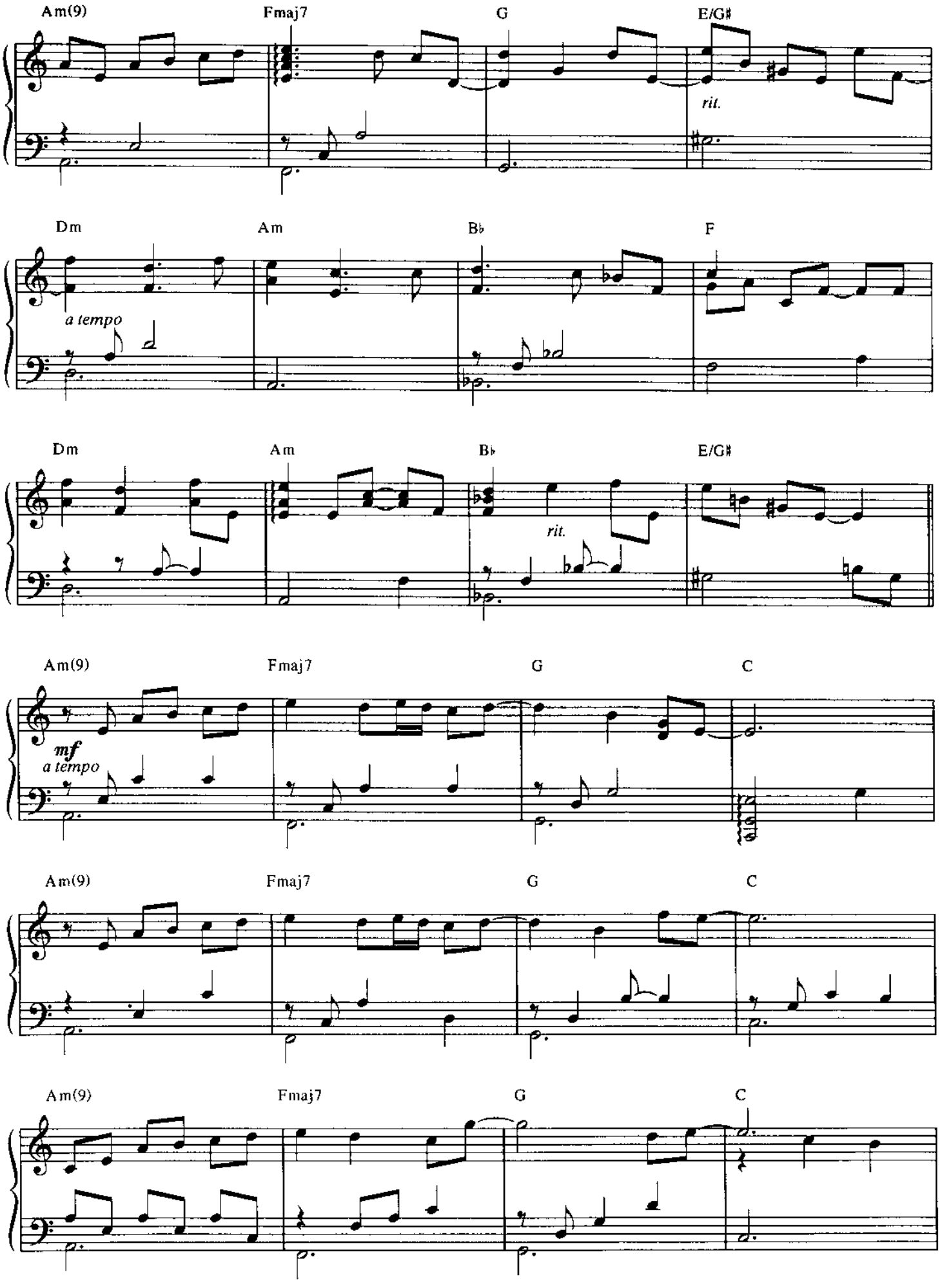
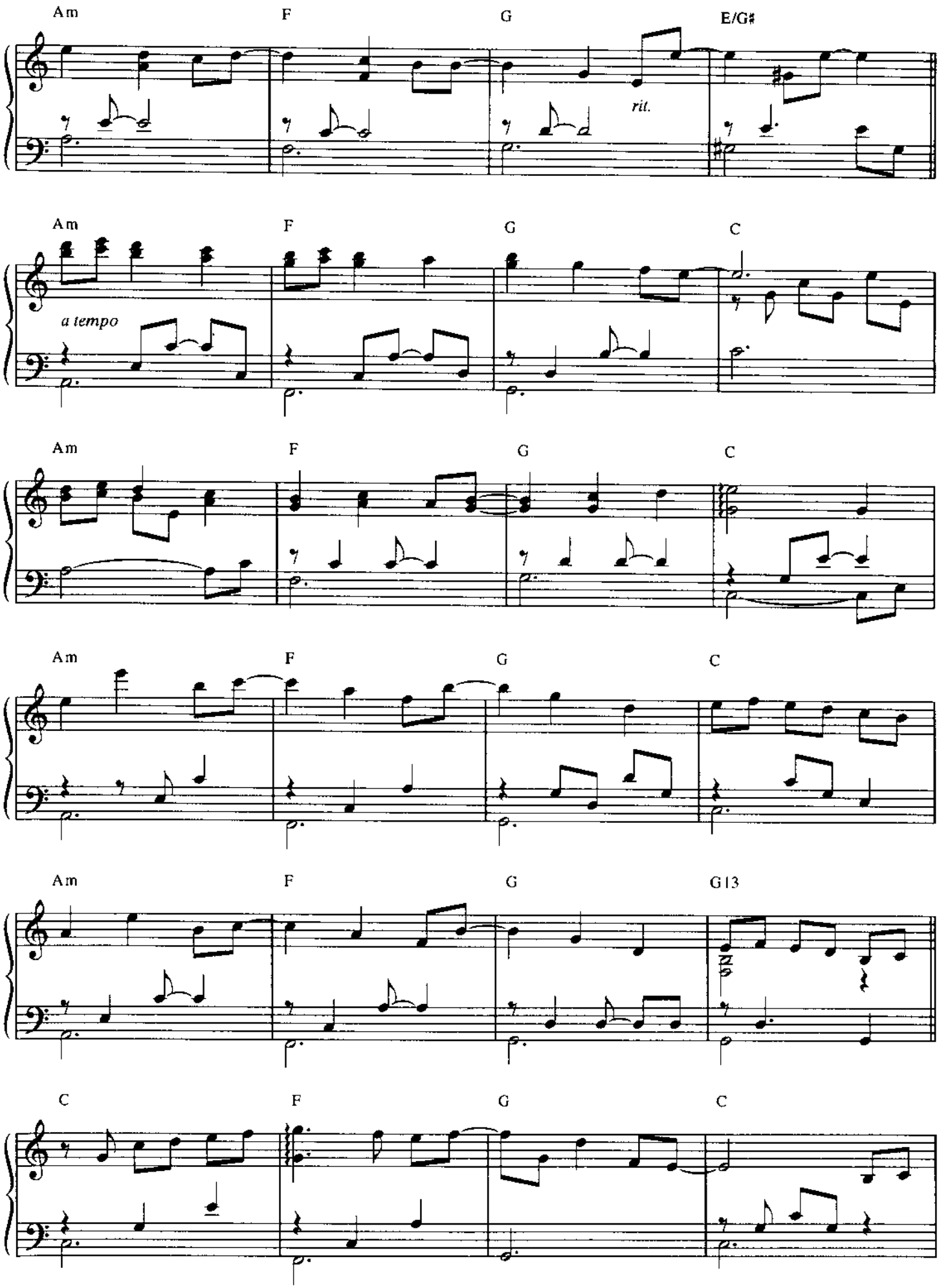
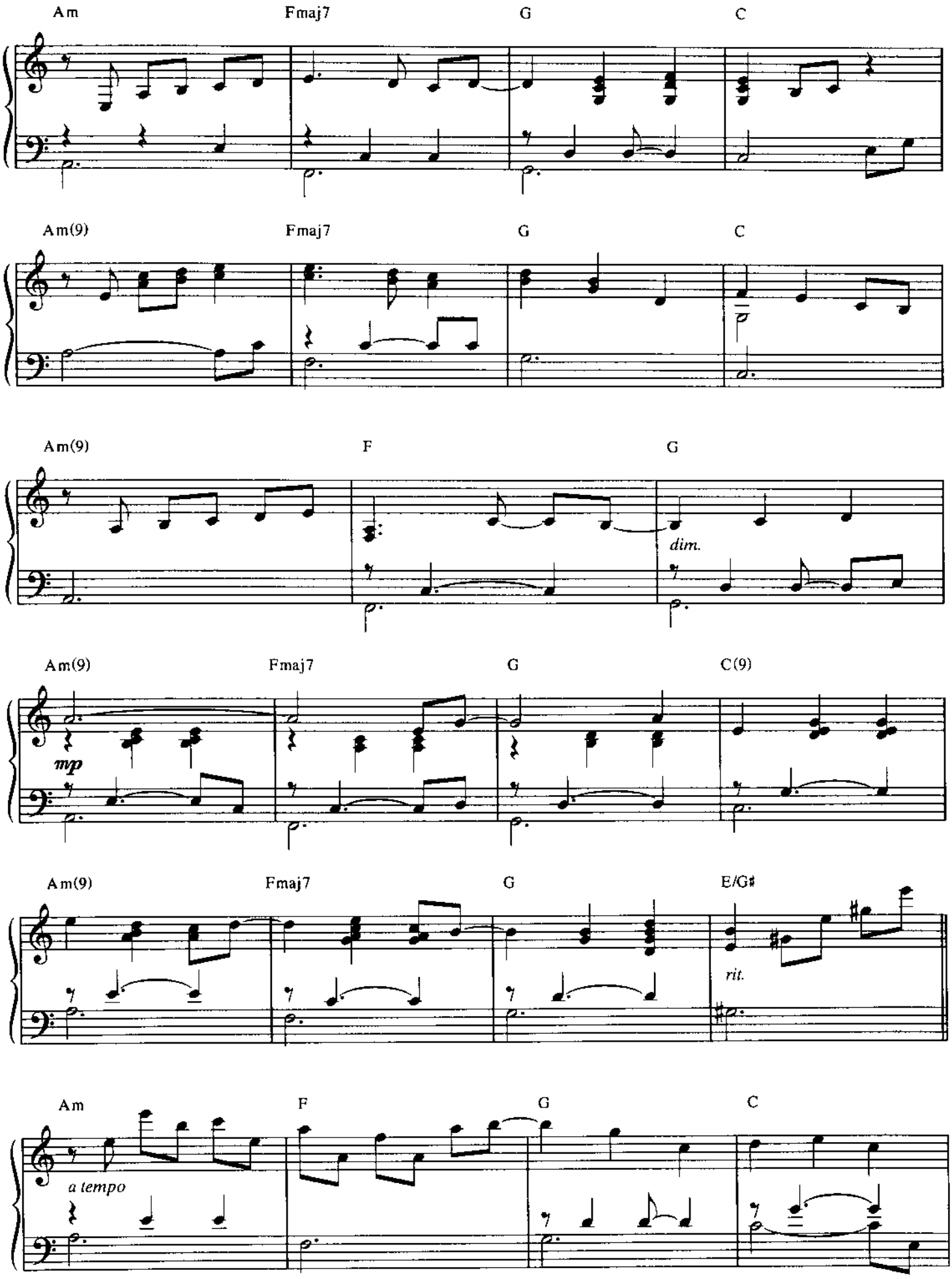
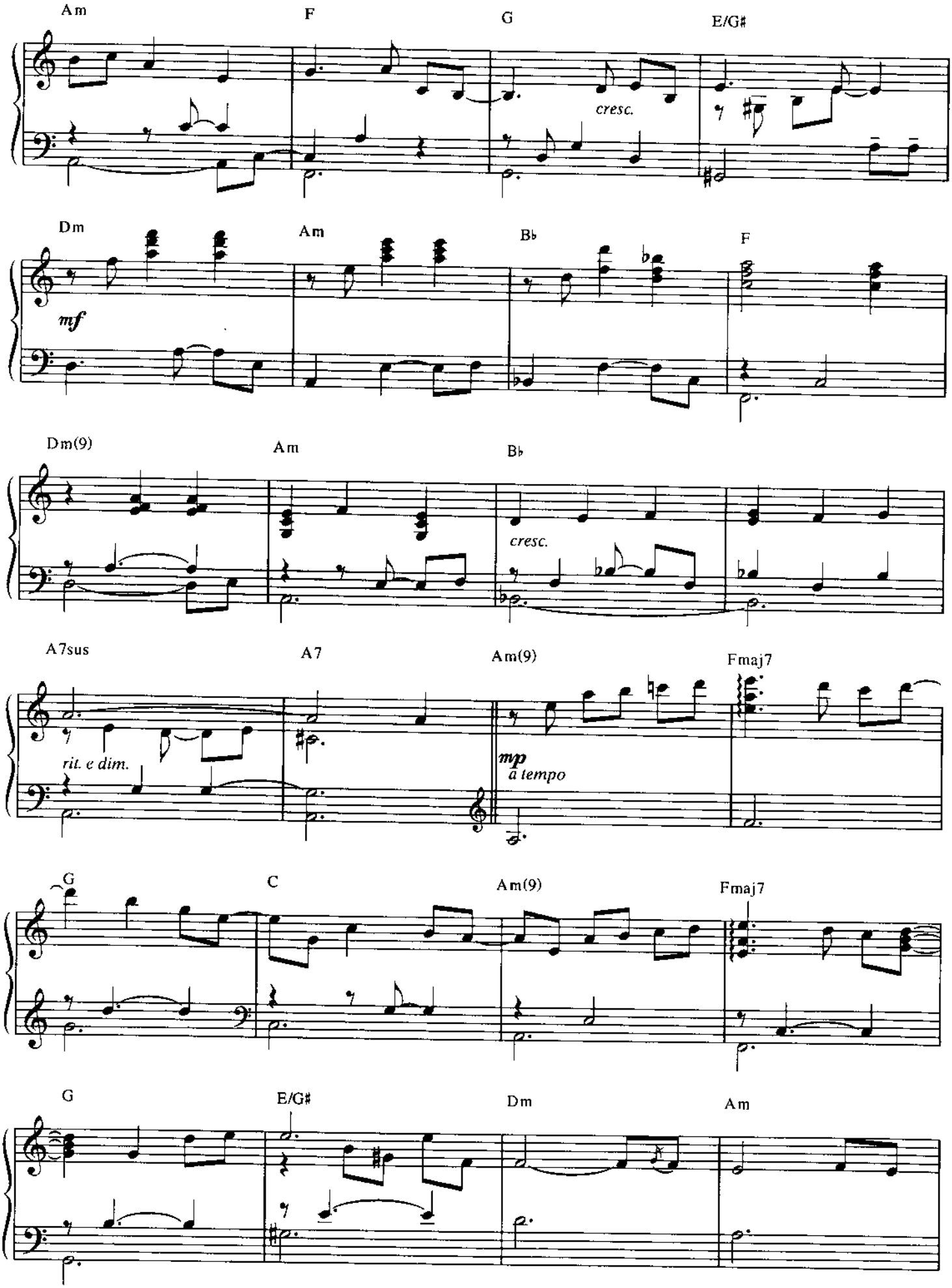
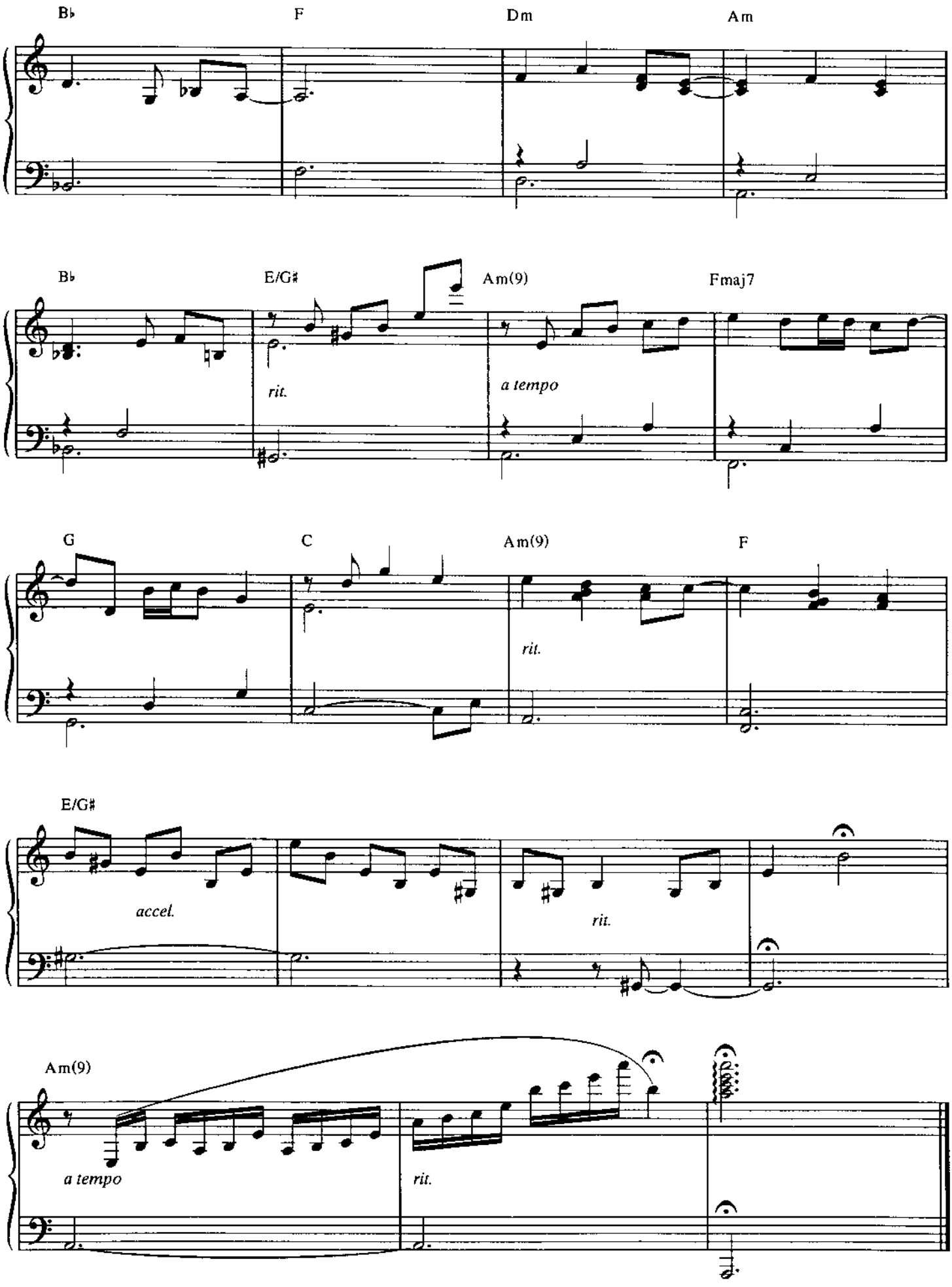

Am(9)
Fmaj7
G
E/G♯
rit.
Dm
Am
B♭
F
a tempo
Dm
Am
B♭
E/G♯
rit.
Am(9)
Fmaj7
G
C
mf
a tempo
Am(9)
Fmaj7
G
C
Am(9)
Fmaj7
G
C


Am
F
G
E/G♯
rit.
Am
F
G
C
a tempo
Am
F
G
C
Am
F
G
C
Am
F
G
G13
C
F
G
C

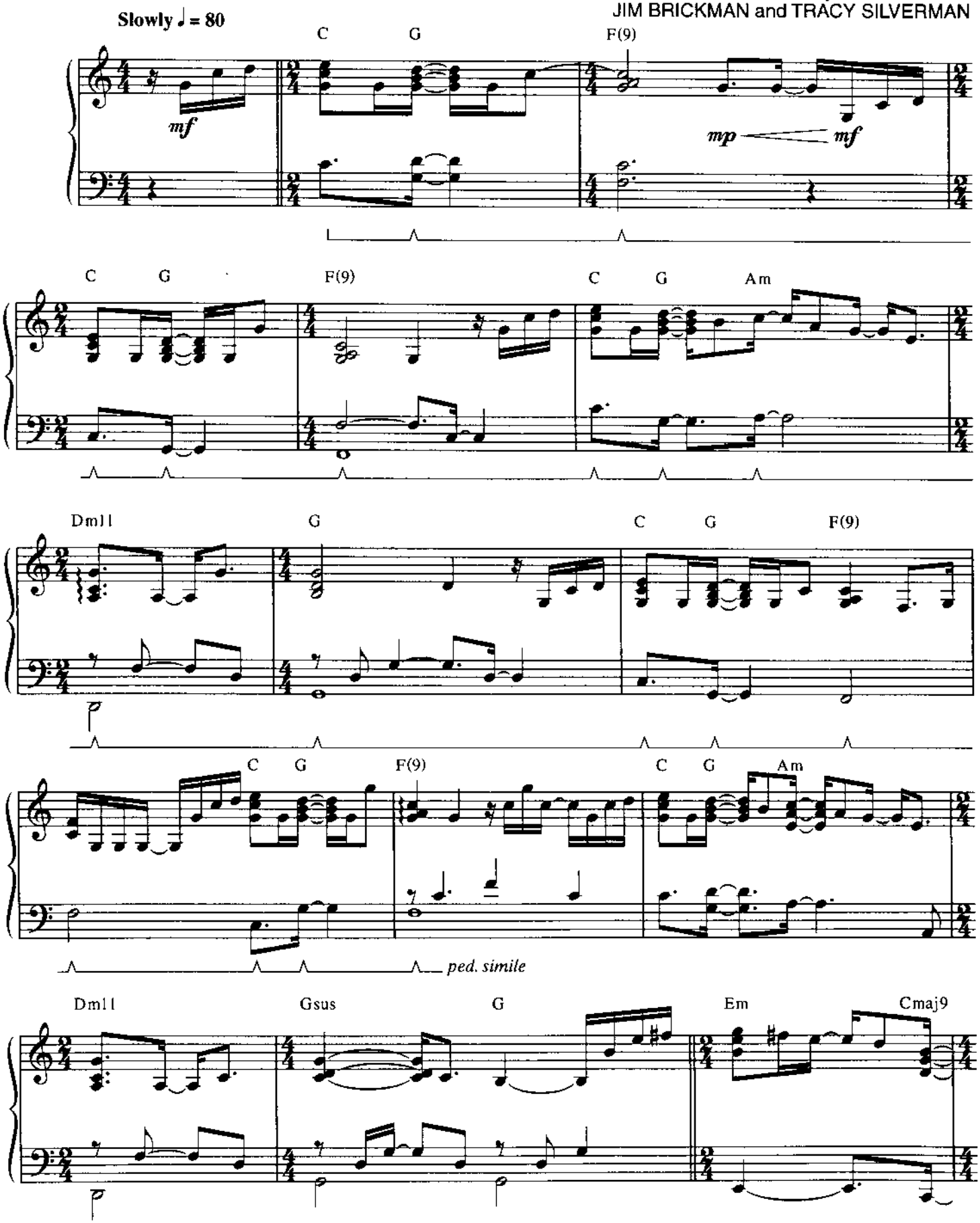

Am
Fmaj7
G
C
Am(9)
Fmaj7
G
C
Am(9)
F
G
dim.
Am(9)
Fmaj7
G
C(9)
mp
Am(9)
Fmaj7
G
E/G♯
rit.
Am
F
G
C
a tempo


Am
F
G
E/G#
cresc.
Dm
Am
B♭
F
mf
Dm(9)
Am
B♭
cresc.
A7sus
A7
Am(9)
Fmaj7
rit. e dim.
mp
a tempo
G
C
Am(9)
Fmaj7
G
E/G#
Dm
Am


B♭
F
Dm
Am
B♭
E/G♯
Am(9)
Fmaj7
rit.
a tempo
G
C
Am(9)
F
rit.
E/G♯
accel.
rit.
Am(9)
a tempo
rit.

BIG SKY

Written by
JIM BRICKMAN and TRACY SILVERMAN



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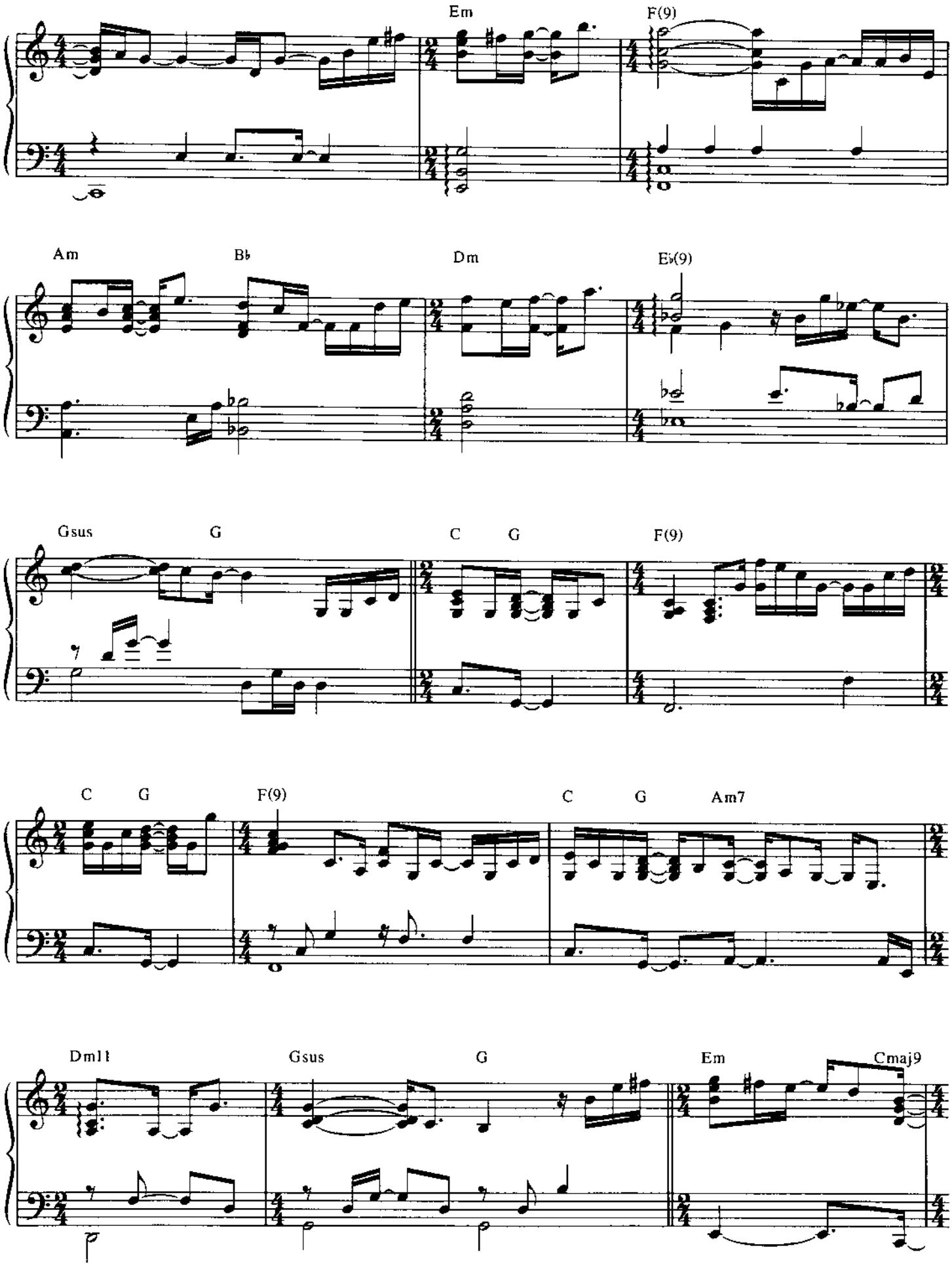
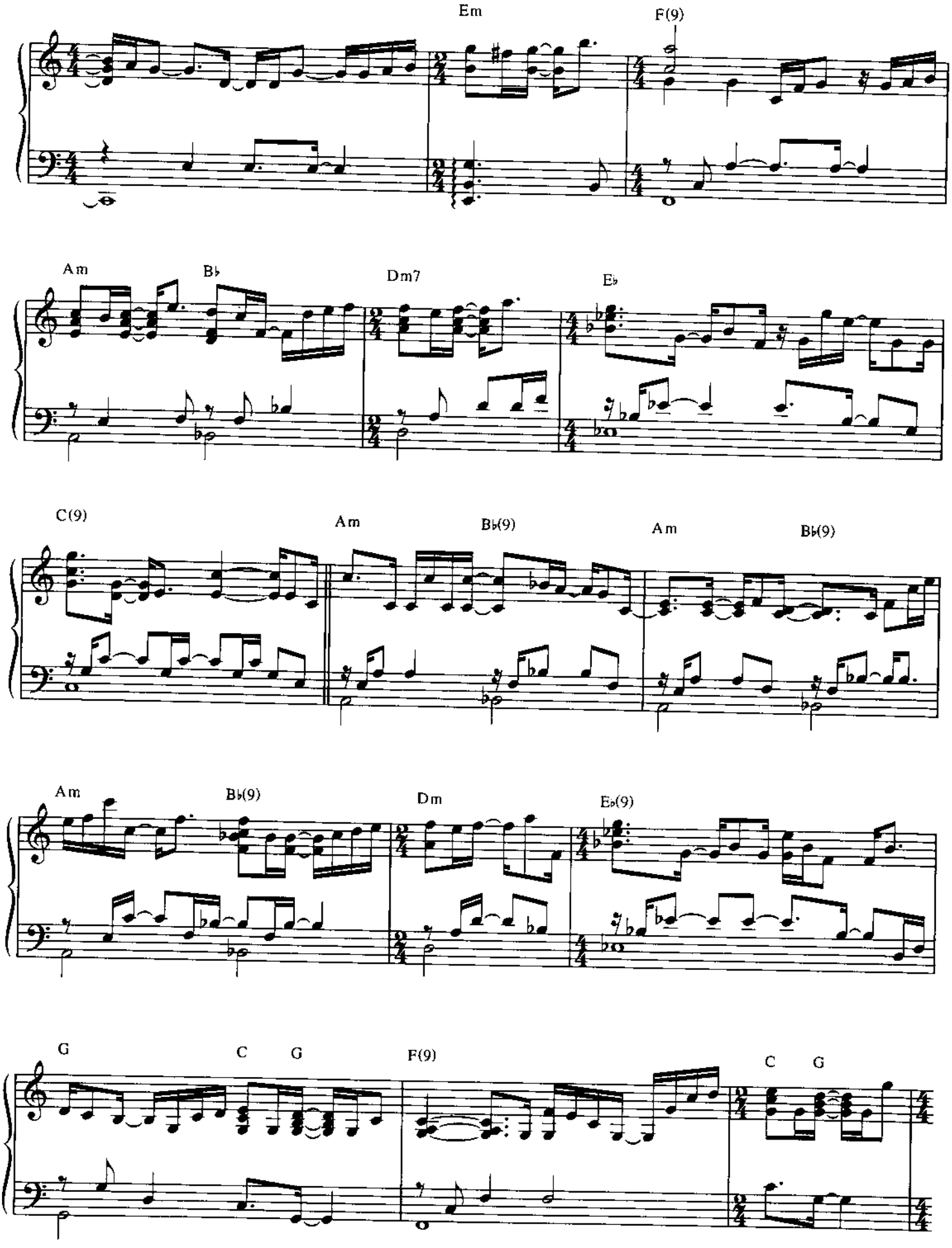
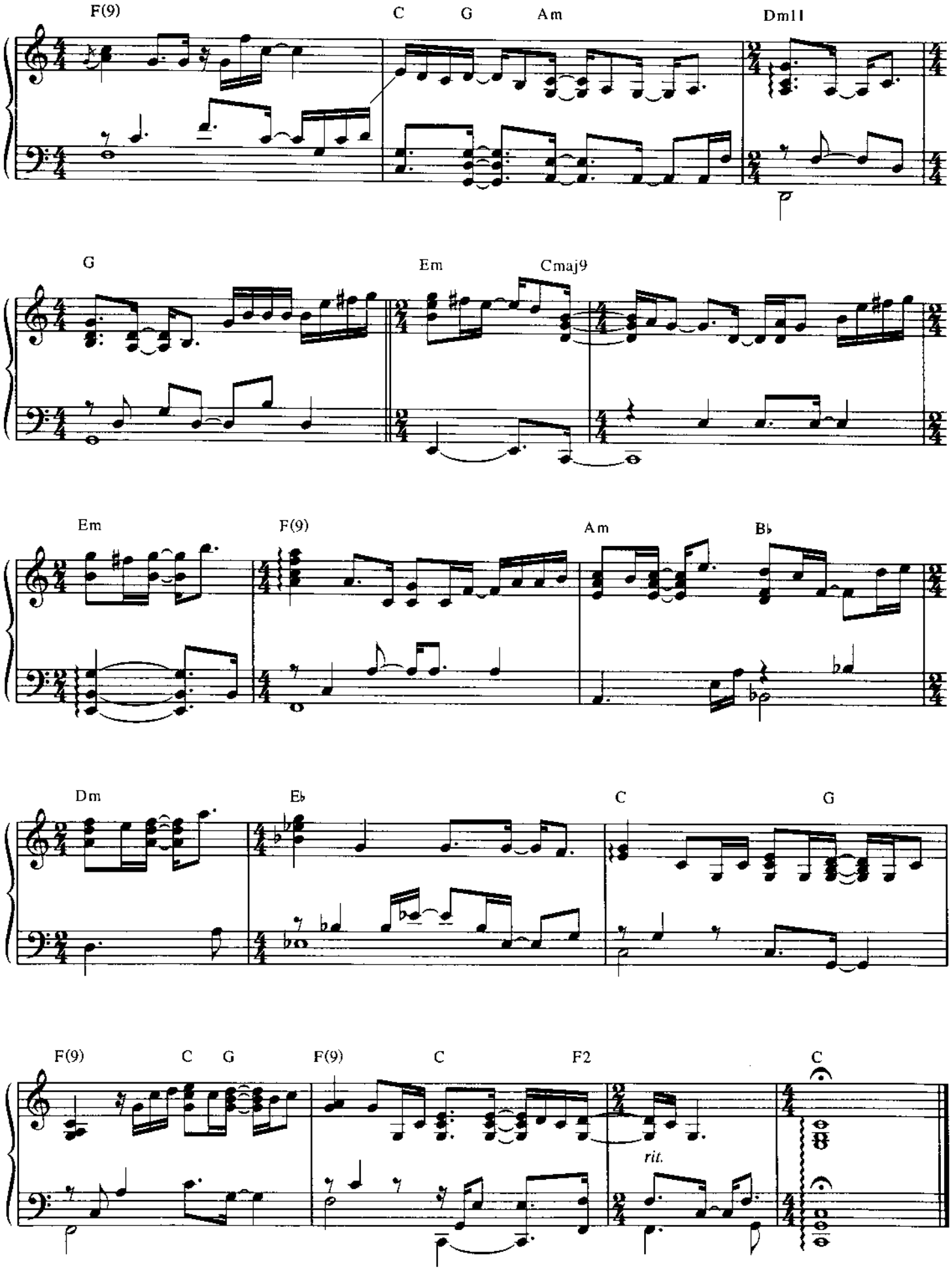

Em
F(9)
Am
B♭
Dm
E♭(9)
Gsus
G
C
G
F(9)
C
G
F(9)
C
G
Am7
Dm11
Gsus
G
Em
Cmaj9

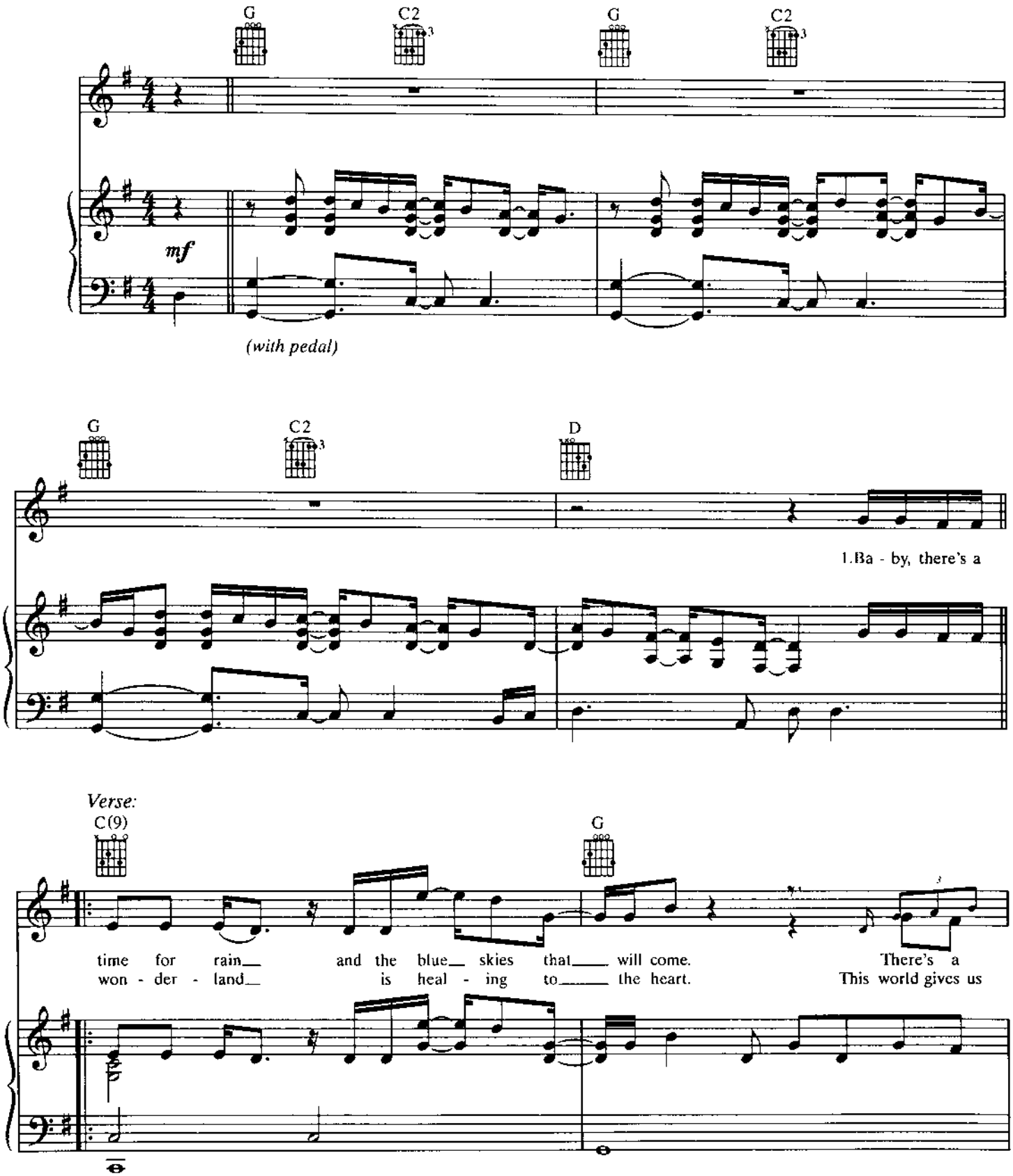

Em
F(9)
Am
B♭
Dm7
E♭
C(9)
Am
B♭(9)
Am
B♭(9)
Am
B♭(9)
Dm
E♭(9)
G
C
G
F(9)
C
G


F(9)
C
G
Am
Dm11
G
Em
Cmaj9
Em
F(9)
Am
B♭
Dm
E♭
C
G
F(9)
C
G
F(9)
C
F2
C
rit.

WHEN IT SNOWS

Slowly ♩ = 72

Words and Music by
JIM BRICKMAN and DARRELL BROWN



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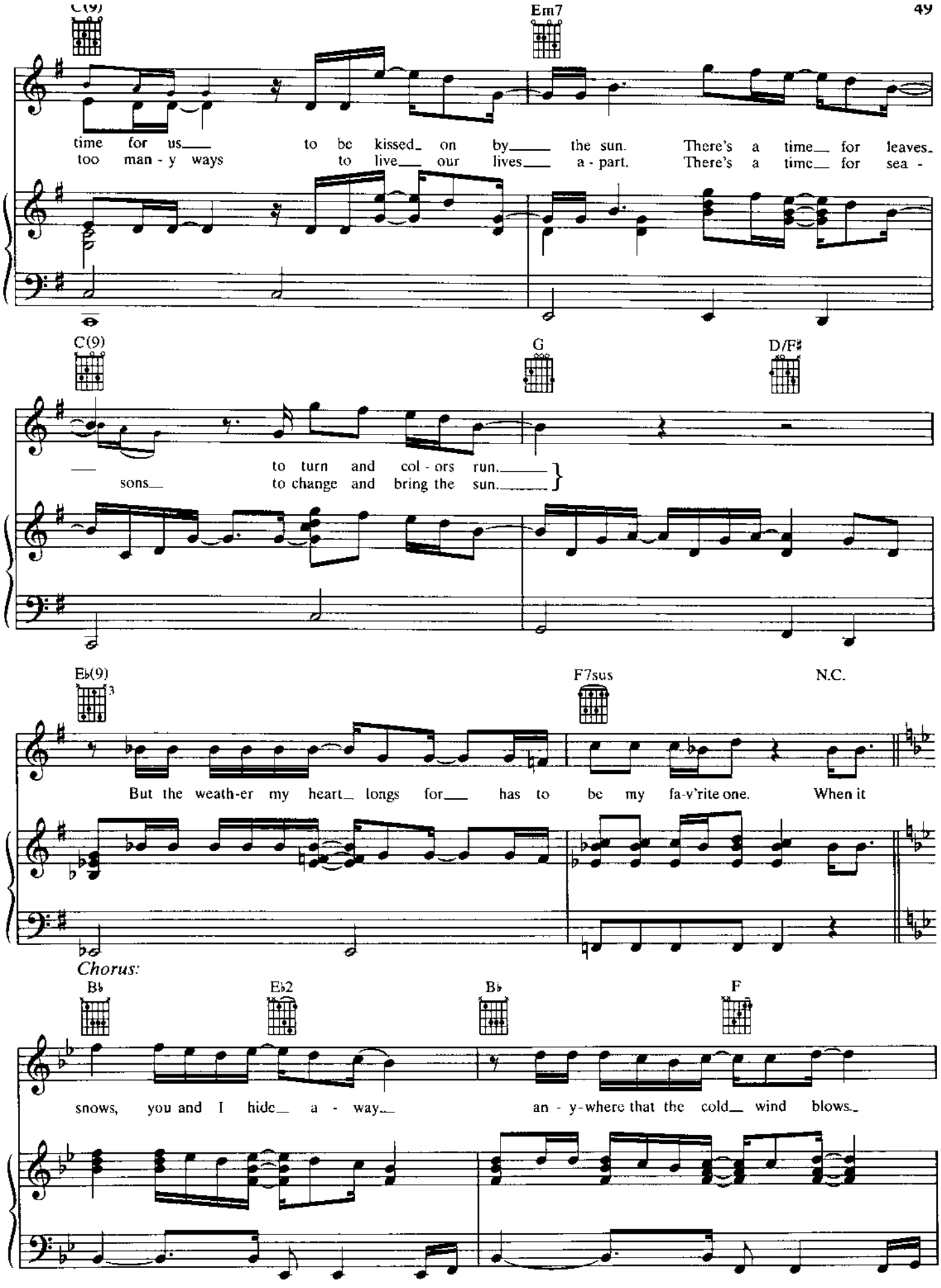
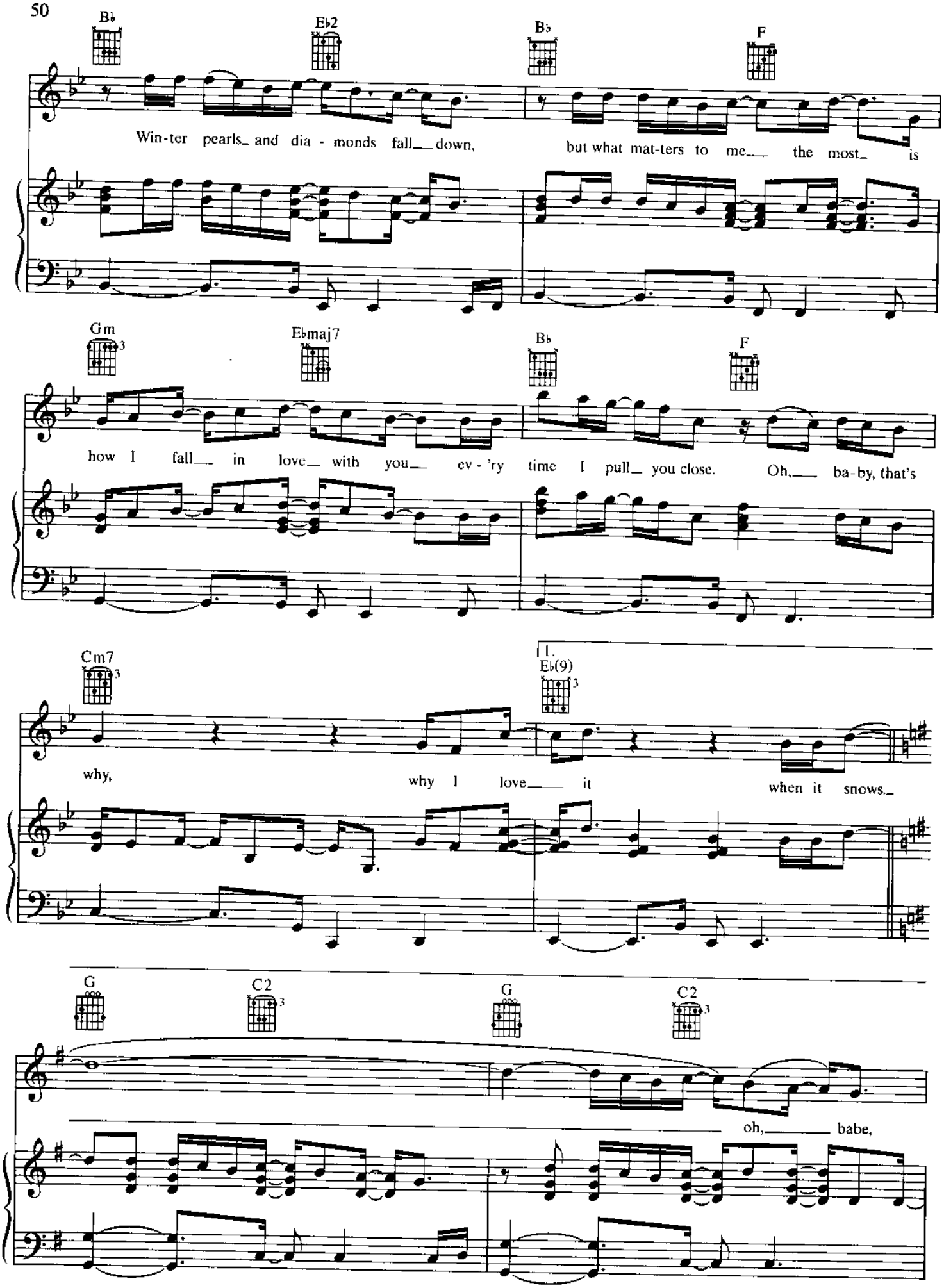
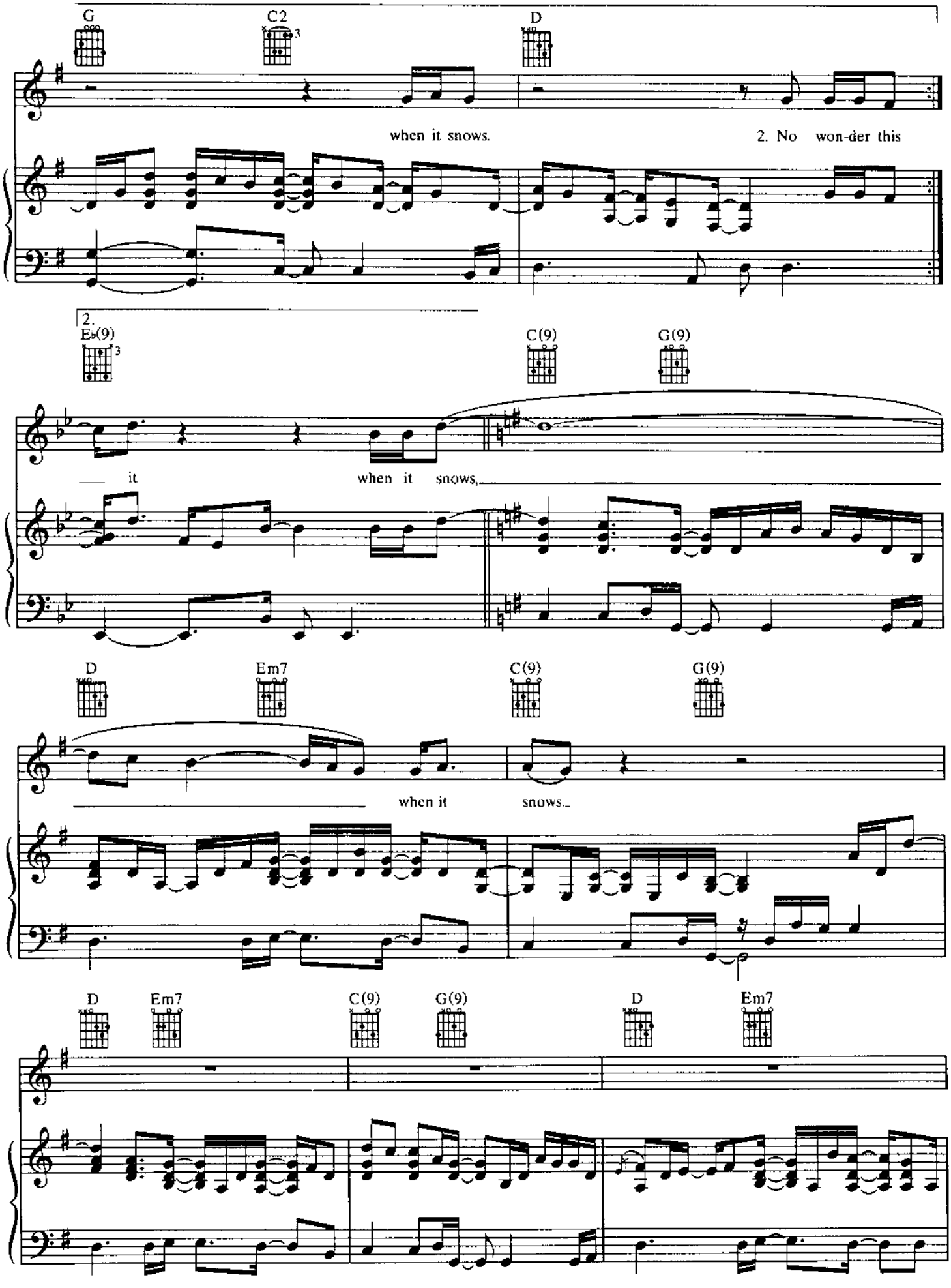
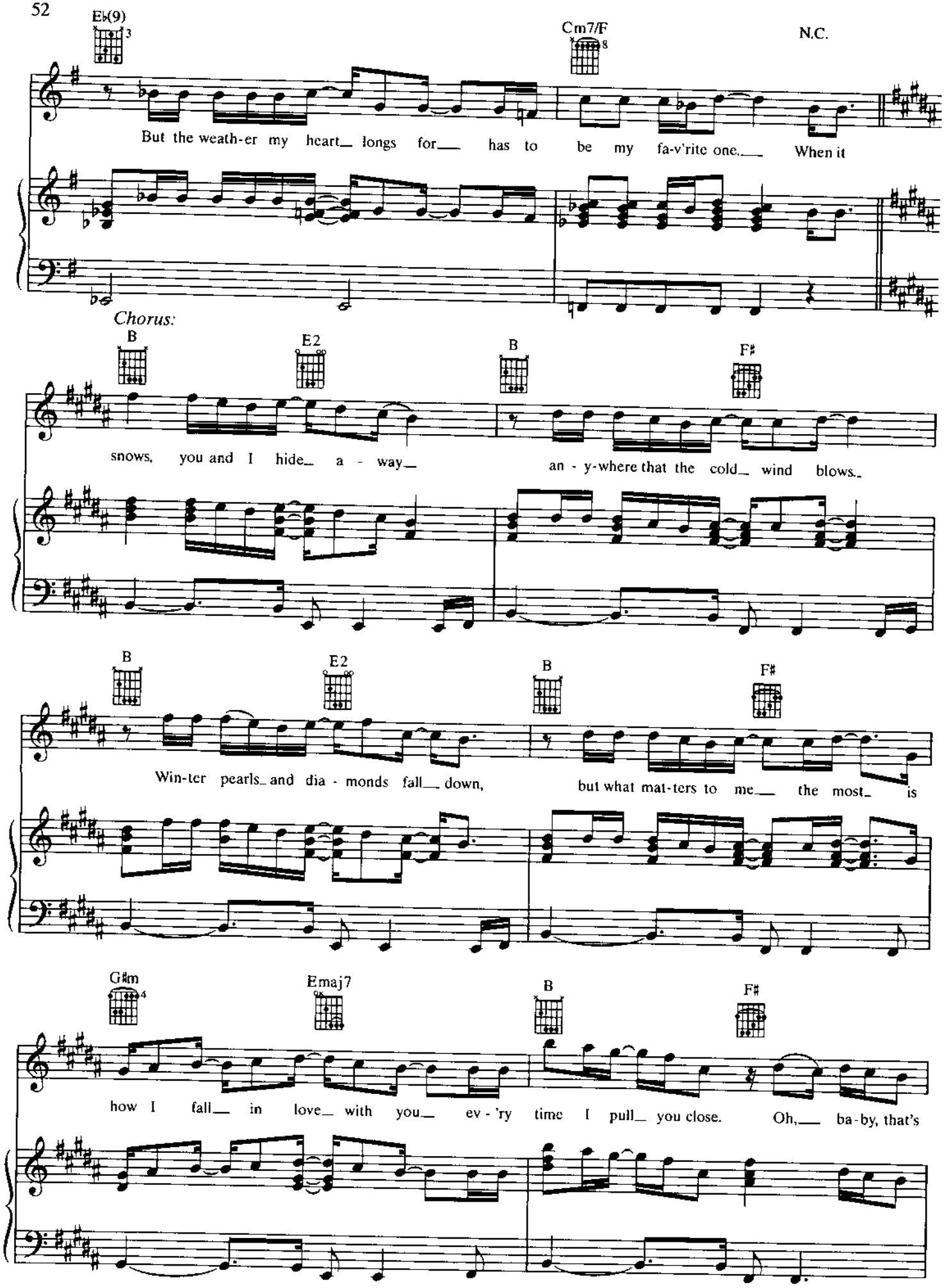
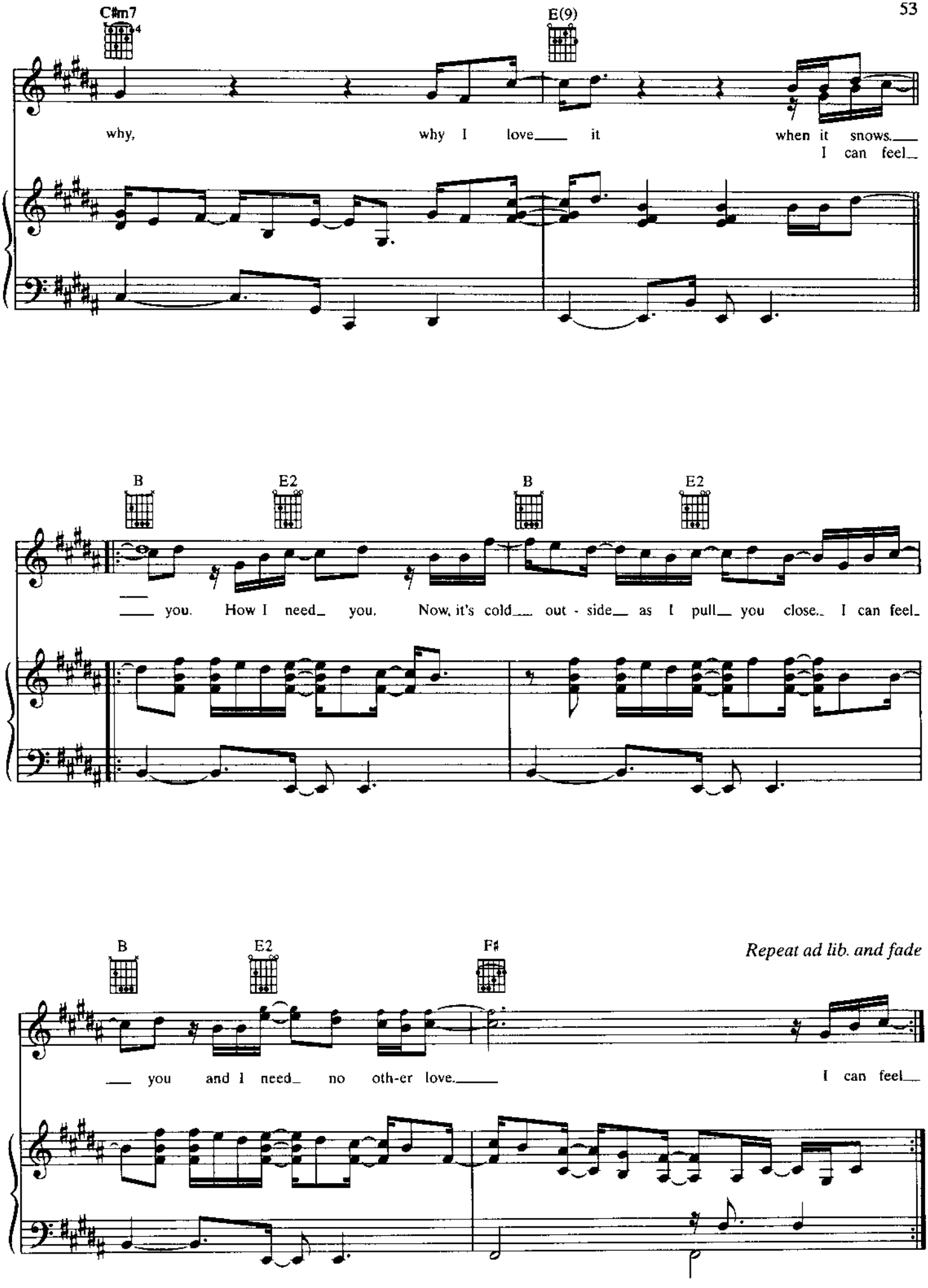
and GREY INK MUSIC (Administered by FRAN AM PUBLISHING AND ADMINISTRATION)


C(9)
Em7
time for us to be kissed on by the sun. There's a time for leaves
too man - y ways to live our lives a - part. There's a time for sea -
C(9)
G
D/F♯
sons to change and bring the sun.
to turn and col - ors run.
E♭(9)
3
F7sus
N.C.
But the weath-er my heart longs for has to be my fa-v'rite one. When it
Chorus:
B♭
E♭2
B♭
F
snows, you and I hide a - way an - y-where that the cold wind blows.


B♭
E♭2
B♭
F
Win-ter pearls_ and dia - monds fall__ down,
but what mat-ters to me__ the most_ is
Gm
E♭maj7
B♭
F
how I fall__ in love_ with you__ ev - 'ry time I pull_ you close.
Oh,__ ba-by, that's
Cm7
1.
E♭(9)
why,
why I love__ it
when it snows_
G
C2
G
C2
oh,_____ babe,

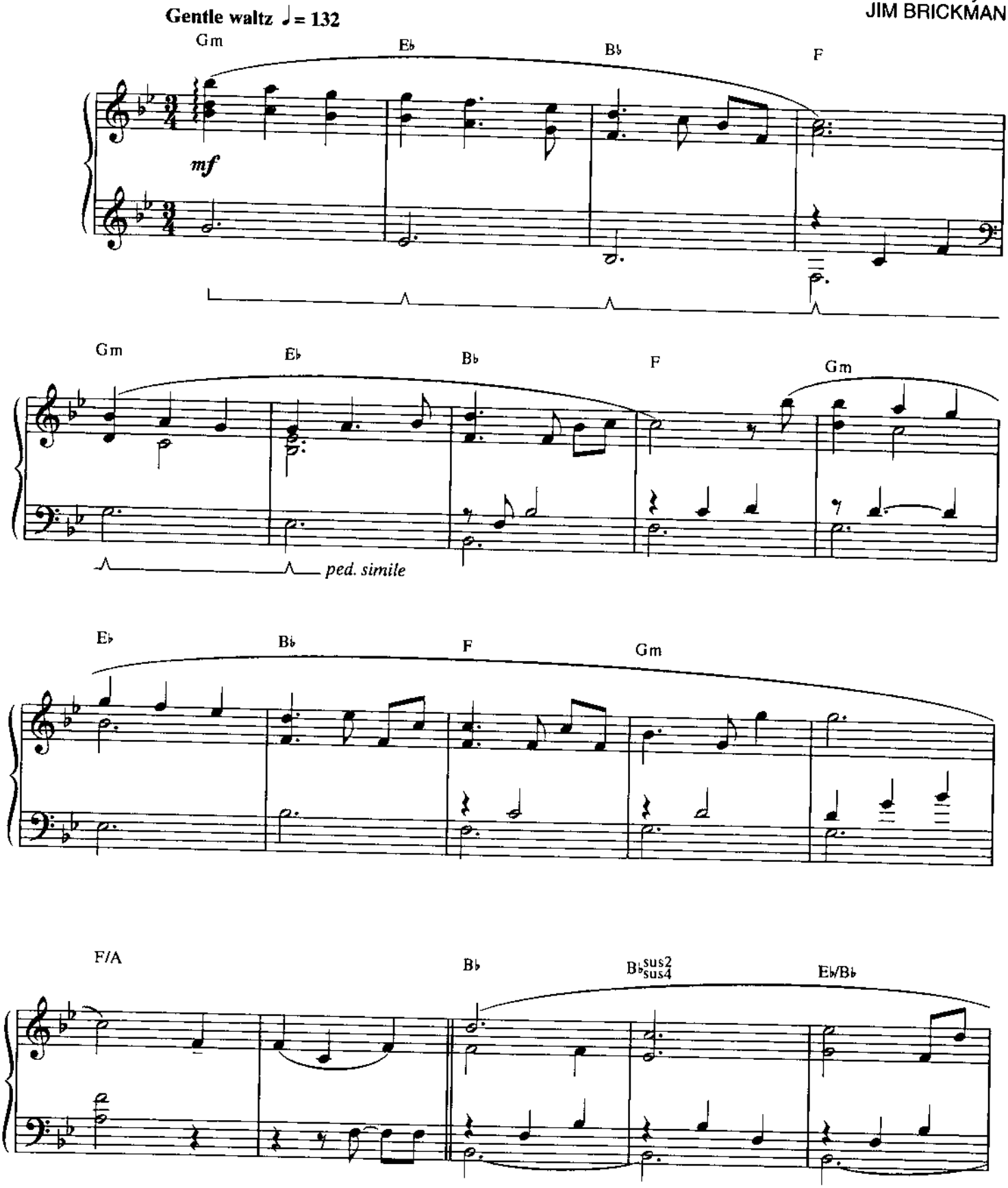

G
C2
D
when it snows.
2. No won-der this
2.
E♭(9)
C(9)
G(9)
it
when it snows,
D
Em7
C(9)
G(9)
when it
snows.
D
Em7
C(9)
G(9)
D
Em7


Eb(9)
Cm7/F
N.C.
But the weath-er my heart_ longs for_ has to be my fa-v'rite one._ When it
Chorus:
B
E2
B
F#
snows, you and I hide_ a - way_ an - y-where that the cold_ wind blows._
B
E2
B
F#
Win-ter pearls_ and dia - monds fall_ down, but what mat-ters to me_ the most_ is
G#m
Emaj7
B
F#
how I fall_ in love_ with you_ ev - 'ry time I pull_ you close. Oh,_ ba-by, that's


C♯m7
E(9)
why, why I love it when it snows. I can feel
B
E2
B
E2
you. How I need you. Now, it's cold out - side as I pull you close. I can feel
B
E2
F♯
Repeat ad lib. and fade
you and I need no oth-er love. I can feel

TIMELESS

Written by
JIM BRICKMAN



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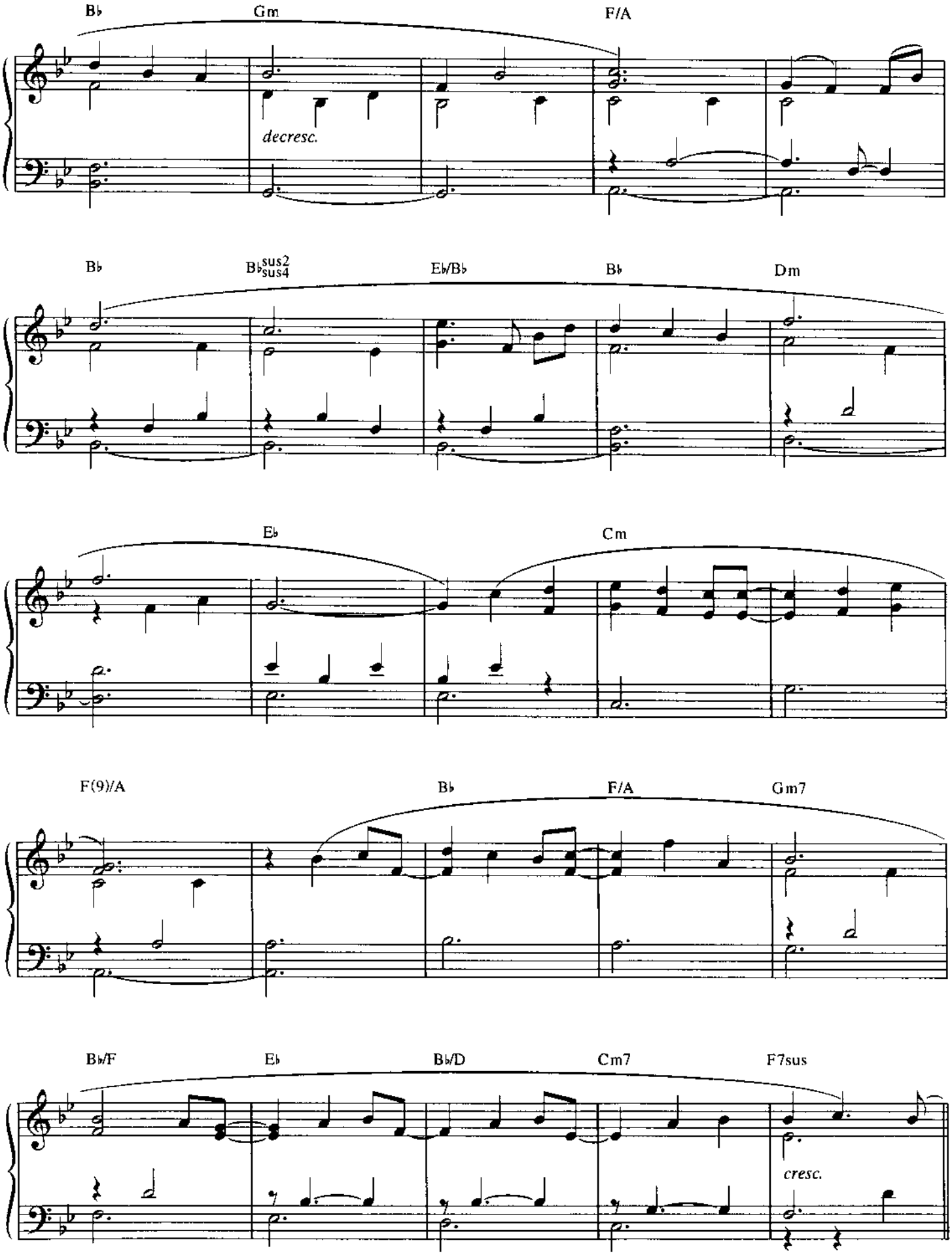
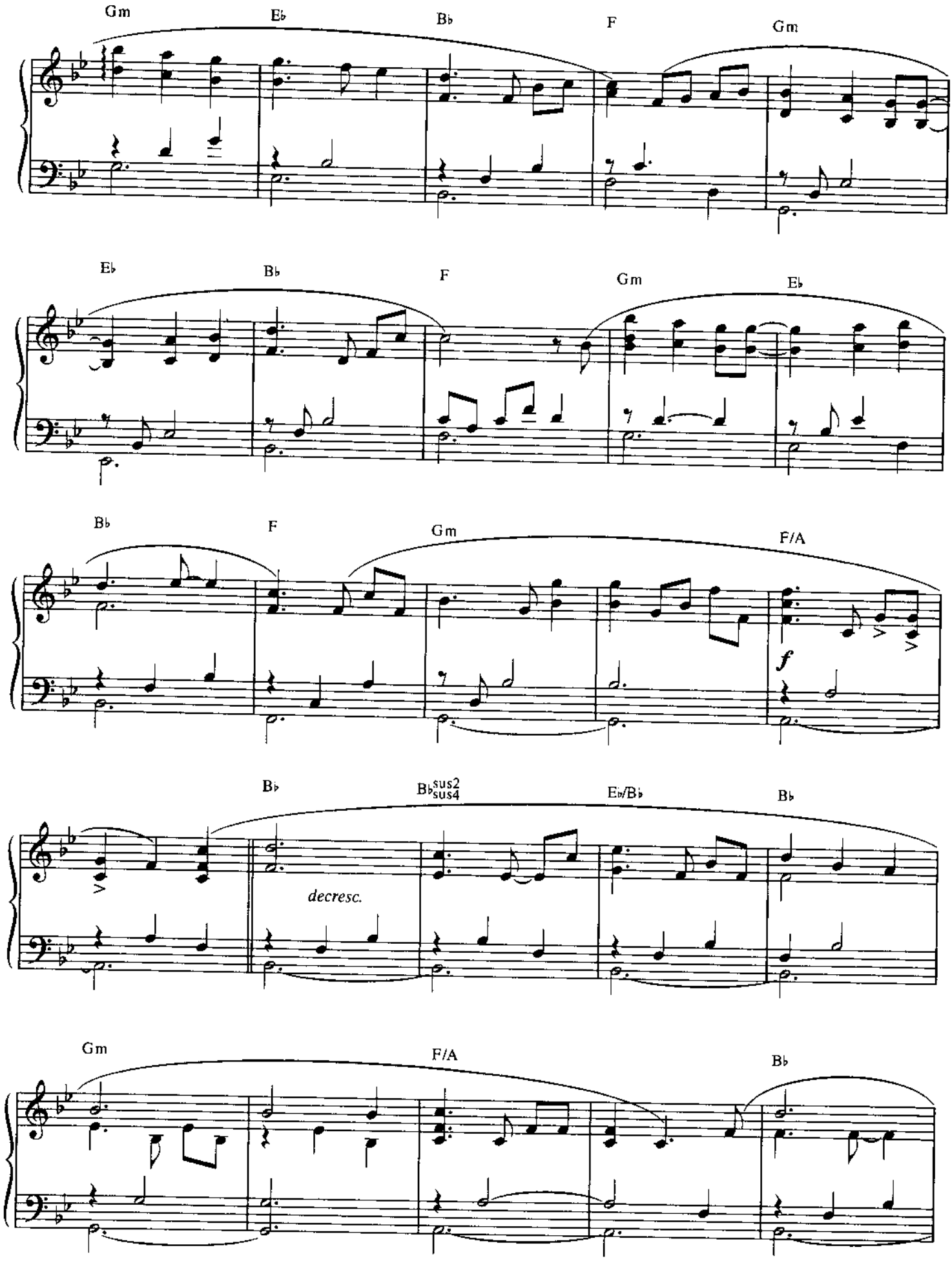
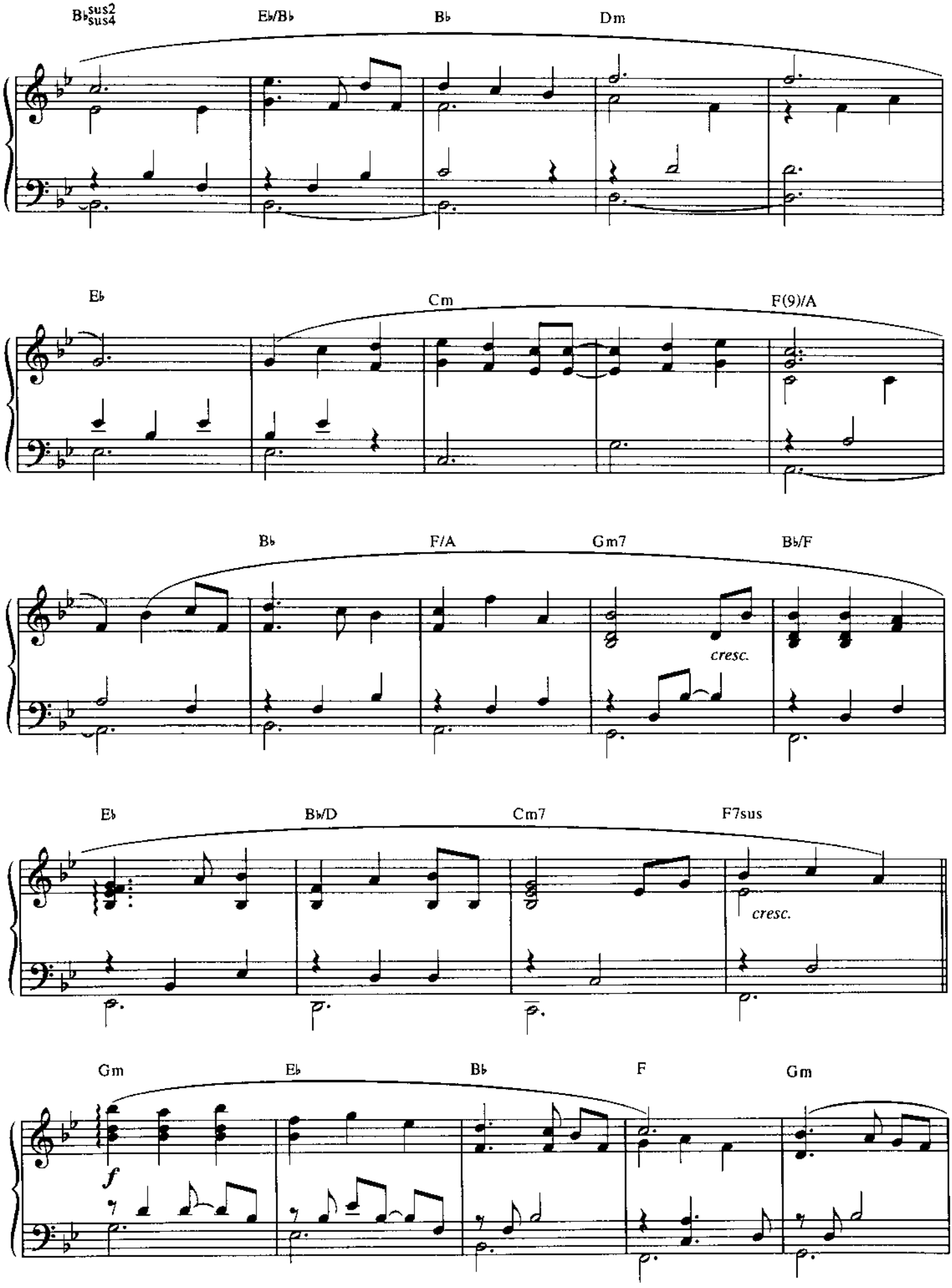
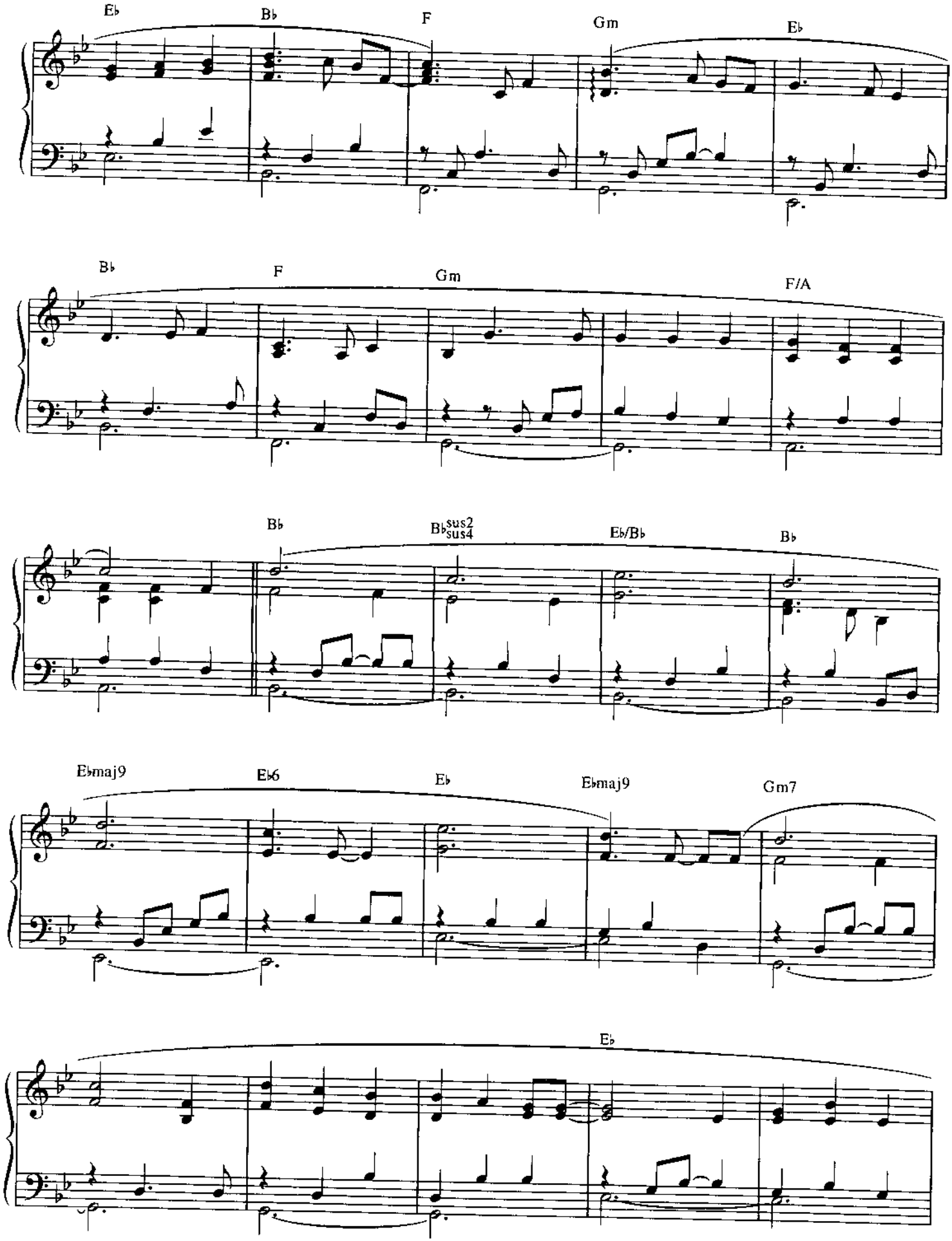
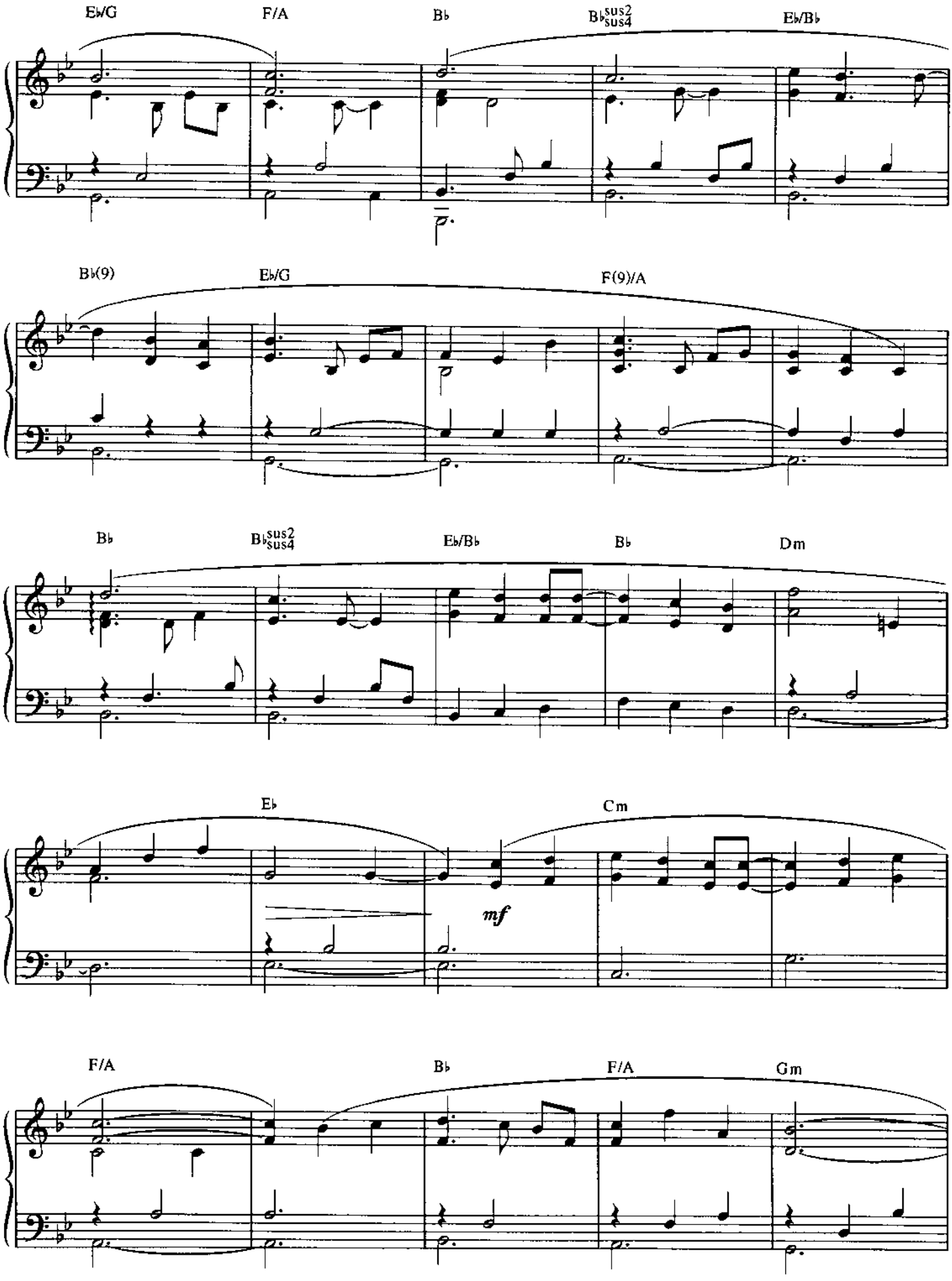
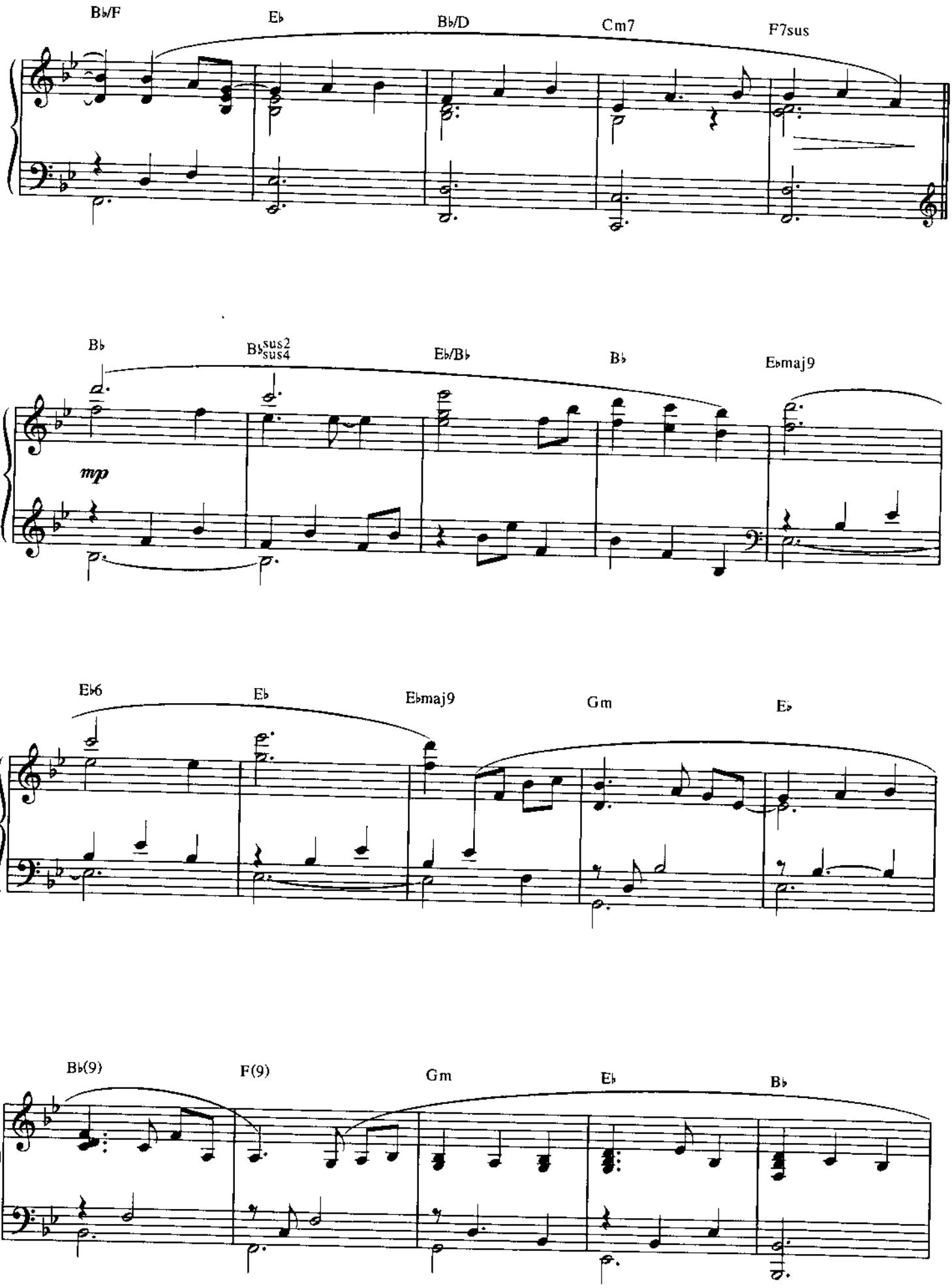

B♭
Gm
F/A
decresc.
B♭
B♭sus2 sus4
E♭/B♭
B♭
Dm
E♭
Cm
F(9)/A
B♭
F/A
Gm7
B♭/F
E♭
B♭/D
Cm7
F7sus
cresc.

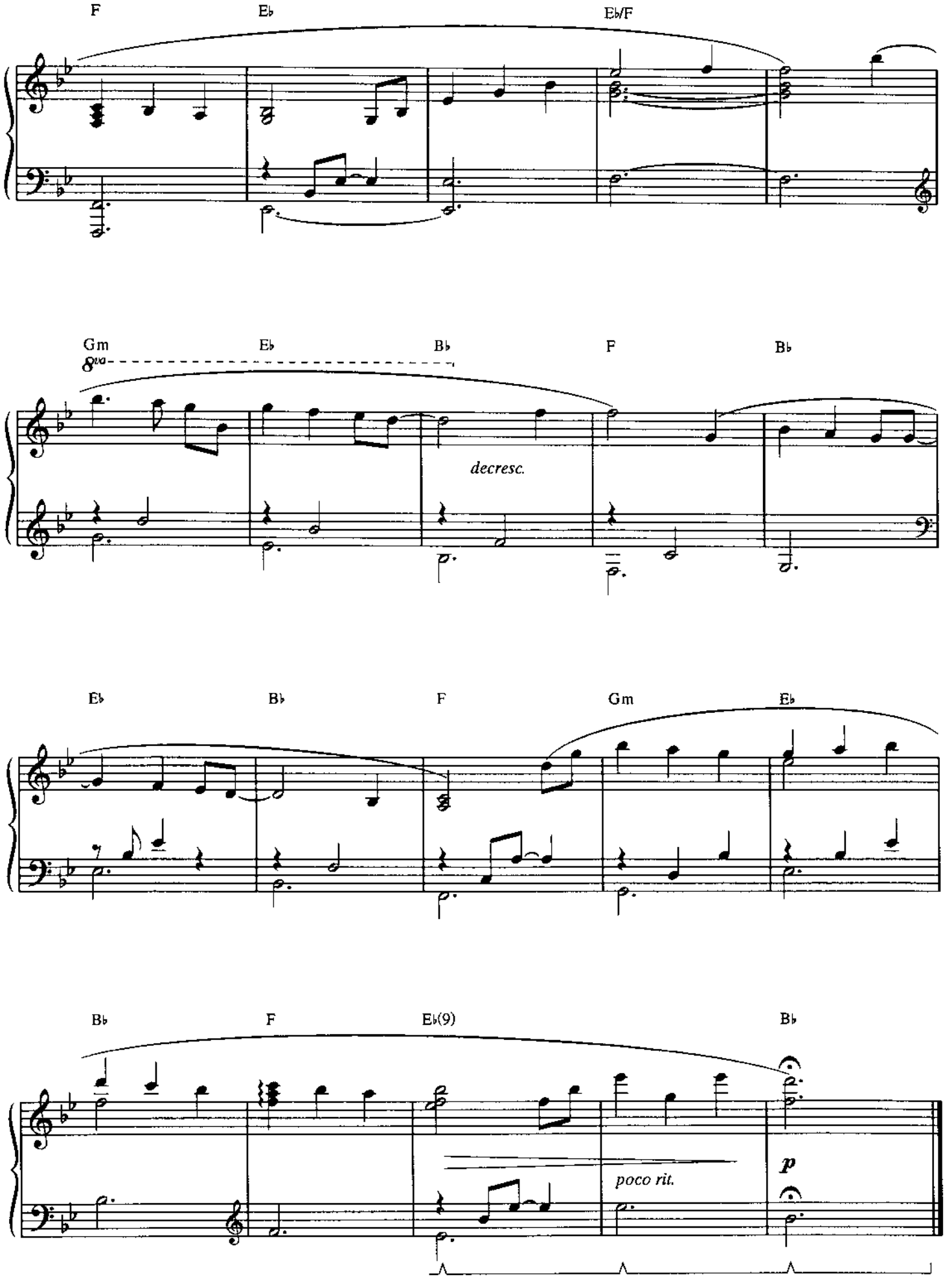

Gm
E♭
B♭
F
Gm
E♭
B♭
F
Gm
E♭
B♭
F
Gm
F/A
f
B♭
B♭sus2 sus4
E♭/B♭
B♭
decresc.
Gm
F/A
B♭


B♭sus2 sus4
E♭/B♭
B♭
Dm
E♭
Cm
F(9)/A
B♭
F/A
Gm7
B♭/F
cresc.
E♭
B♭/D
Cm7
F7sus
cresc.
Gm
E♭
B♭
F
Gm
f


E♭
B♭
F
Gm
E♭
B♭
F
Gm
F/A
B♭
B♭sus2 sus4
E♭/B♭
B♭
E♭maj9
E♭6
E♭
E♭maj9
Gm7
E♭

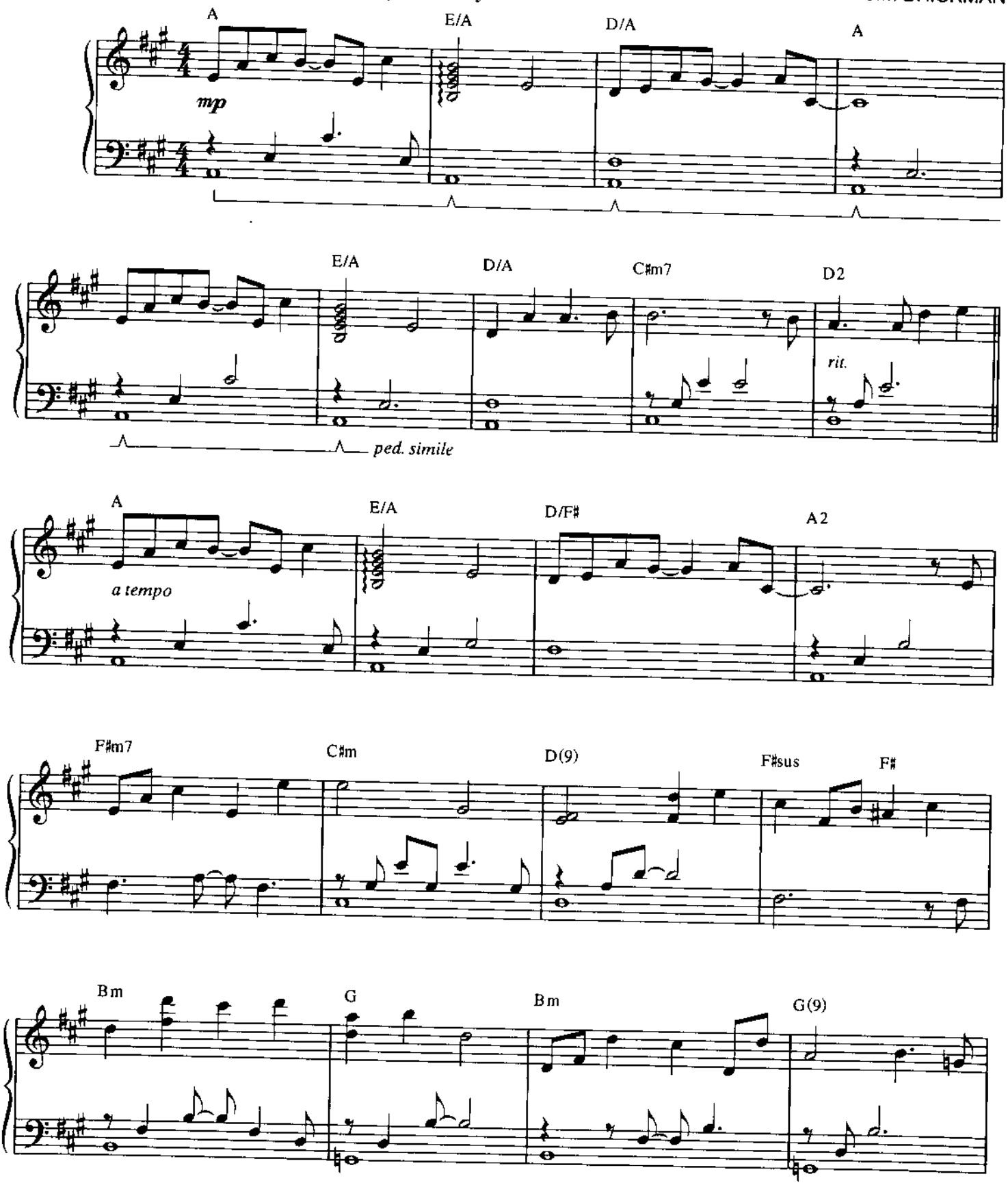

E♭/G
F/A
B♭
B♭sus2/sus4
E♭/B♭
B♭(9)
E♭/G
F(9)/A
B♭
B♭sus2/sus4
E♭/B♭
B♭
Dm
E♭
Cm
mf
F/A
B♭
F/A
Gm


B♭/F
E♭
B♭/D
Cm7
F7sus
B♭
B♭sus2 sus4
E♭/B♭
B♭
E♭maj9
mp
E♭6
E♭
E♭maj9
Gm
E♭
B♭(9)
F(9)
Gm
E♭
B♭


F
E♭
E♭/F
Gm
8va
E♭
B♭
F
B♭
decresc.
E♭
B♭
F
Gm
E♭
B♭
F
E♭(9)
B♭
poco rit.
p

FIRST LIGHT

Written by
JIM BRICKMAN



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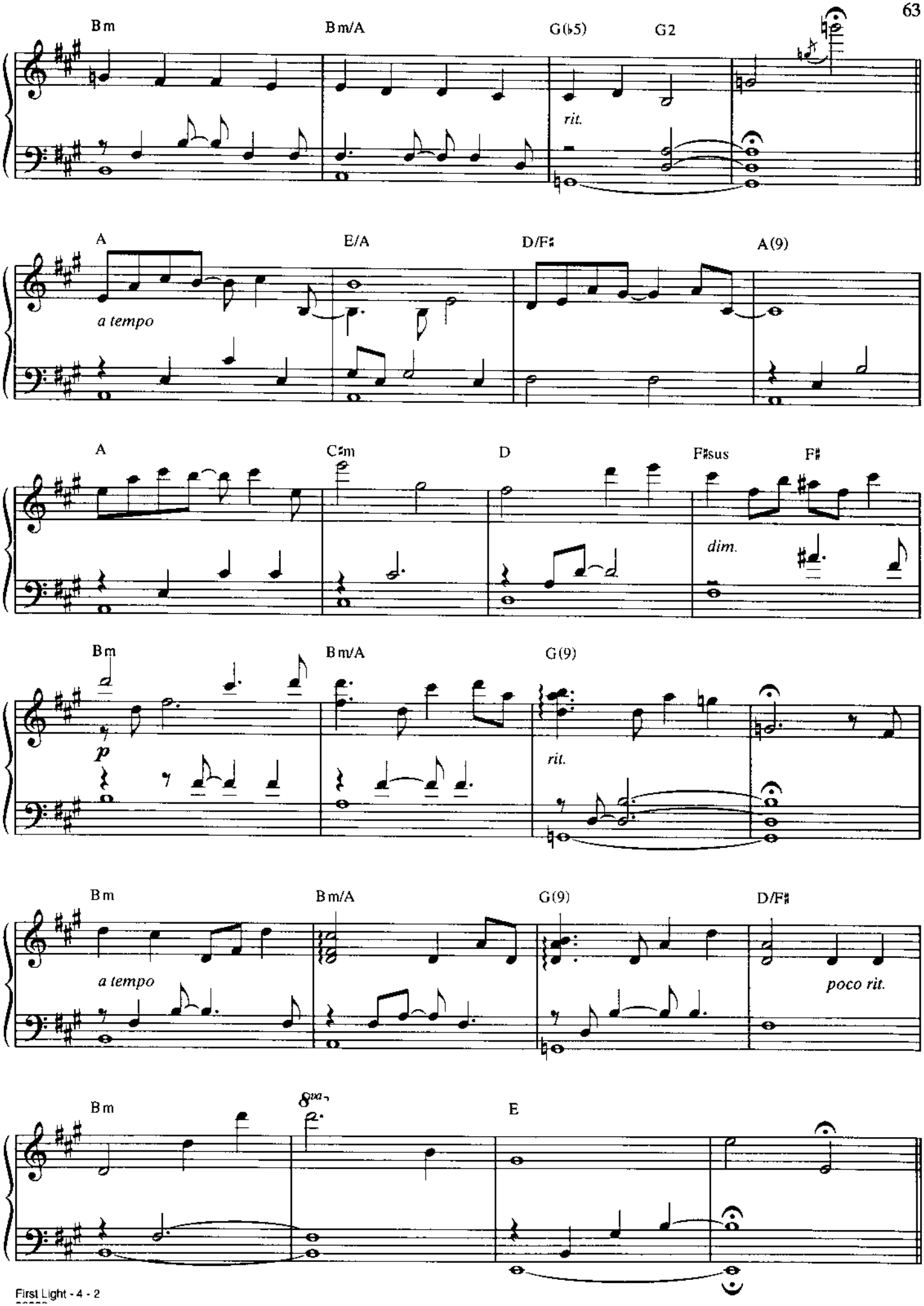
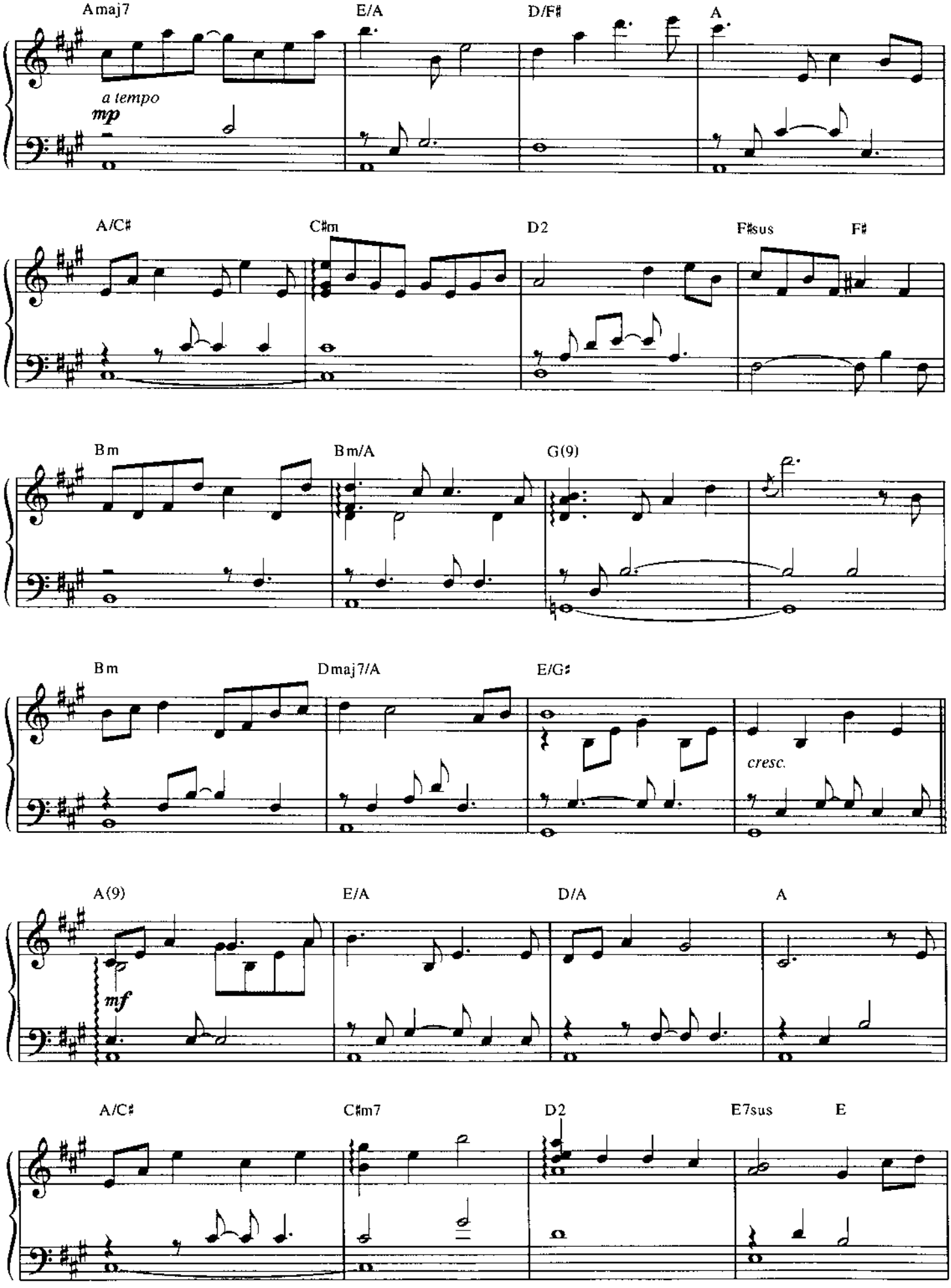
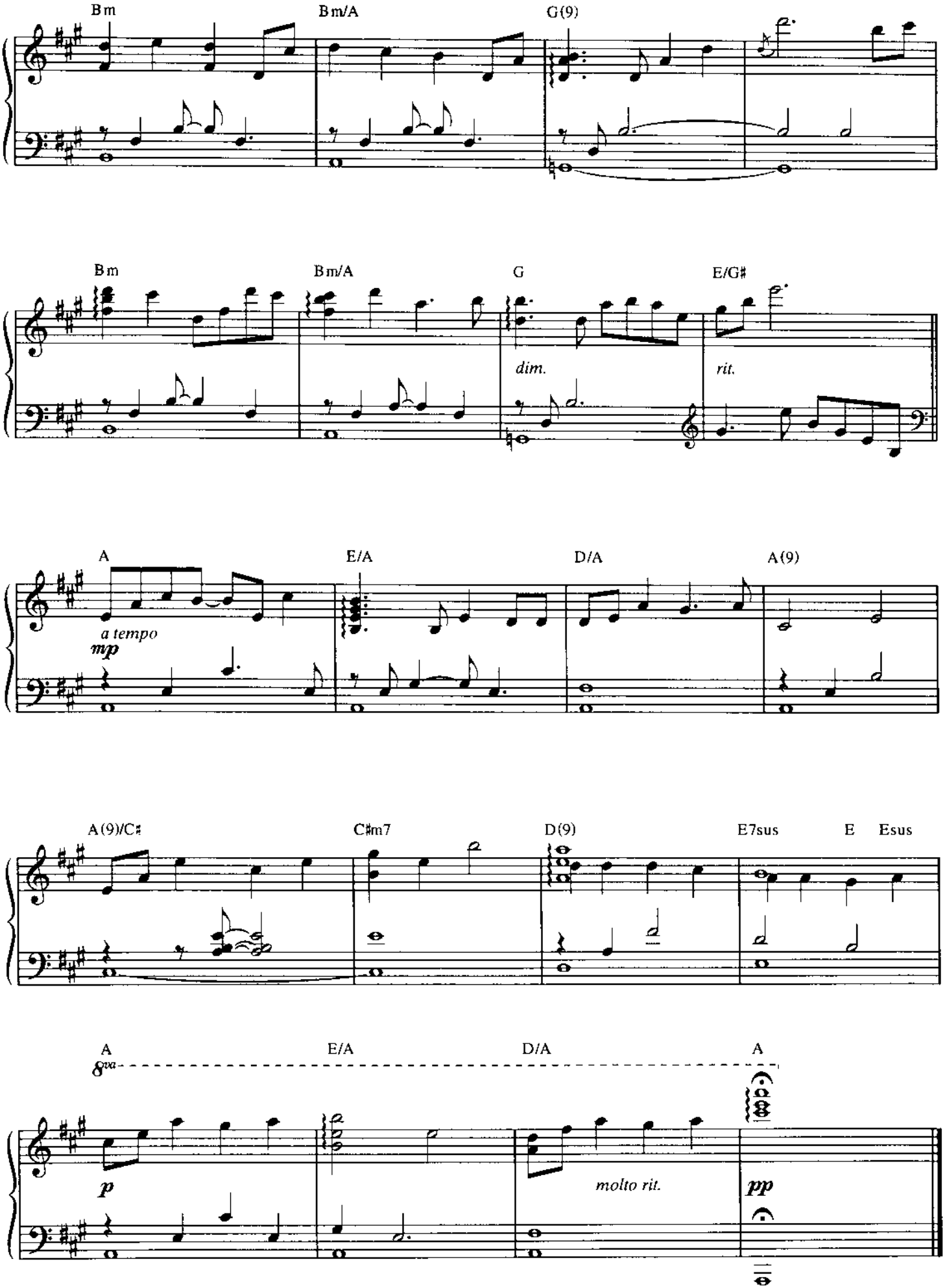
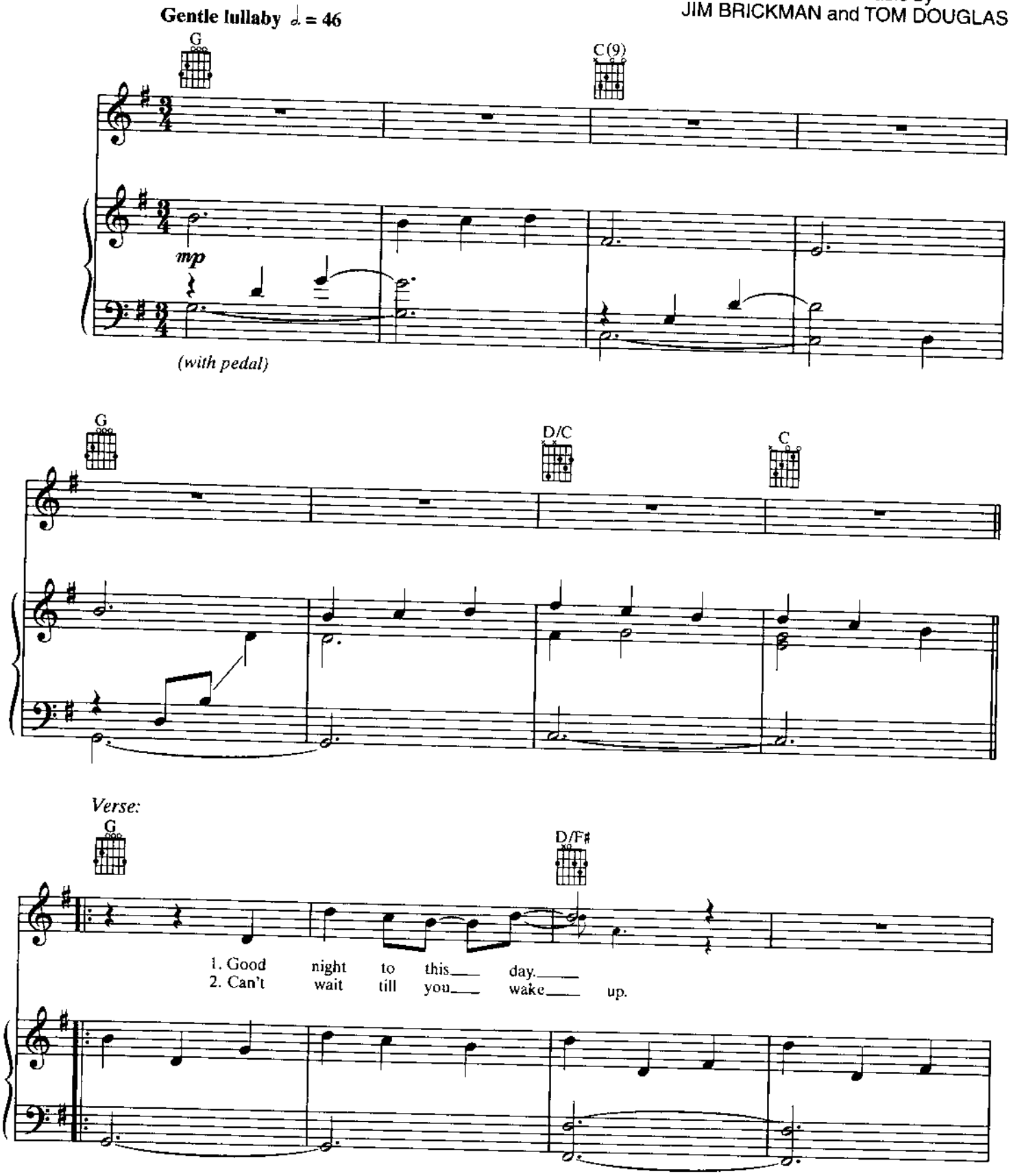

Bm
Bm/A
G(♭5)
G2
rit.
A
E/A
D/F♯
A(9)
a tempo
A
C♯m
D
F♯sus
F♯
dim.
Bm
Bm/A
G(9)
p
rit.
Bm
Bm/A
G(9)
D/F♯
a tempo
poco rit.
Bm
8va
E


Amaj7
E/A
D/F♯
A
a tempo
mp
A/C♯
C♯m
D2
F♯sus
F♯
Bm
Bm/A
G(9)
Bm
Dmaj7/A
E/G♯
cresc.
A(9)
E/A
D/A
A
mf
A/C♯
C♯m7
D2
E7sus
E


Bm
Bm/A
G(9)
Bm
Bm/A
G
E/G#
dim.
rit.
A
E/A
D/A
A(9)
a tempo
mp
A(9)/C♯
C♯m7
D(9)
E7sus
E
Esus
A
E/A
D/A
A
8va
p
molto rit.
pp

MY ANGEL

Words and Music by
JIM BRICKMAN and TOM DOUGLAS



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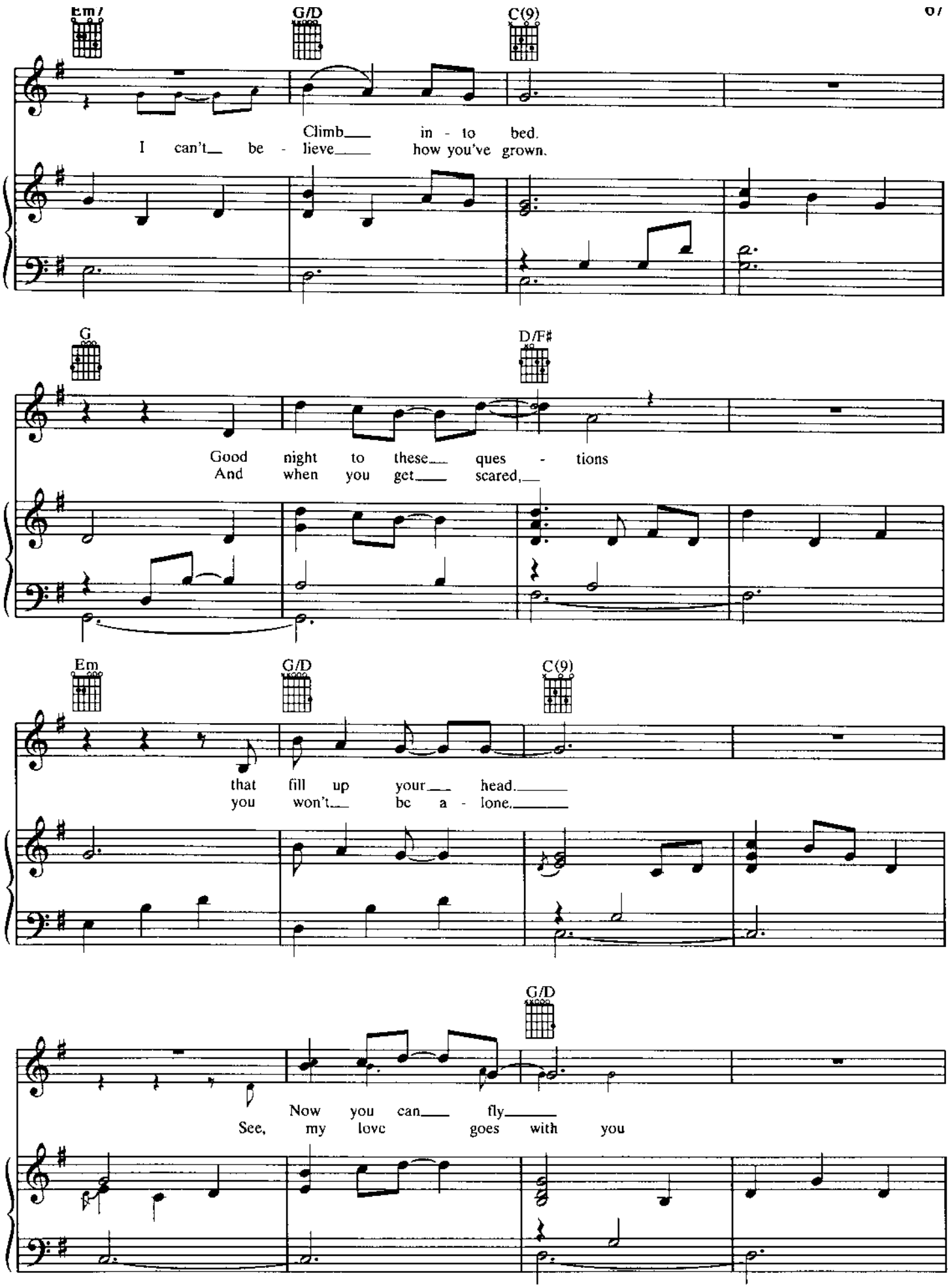
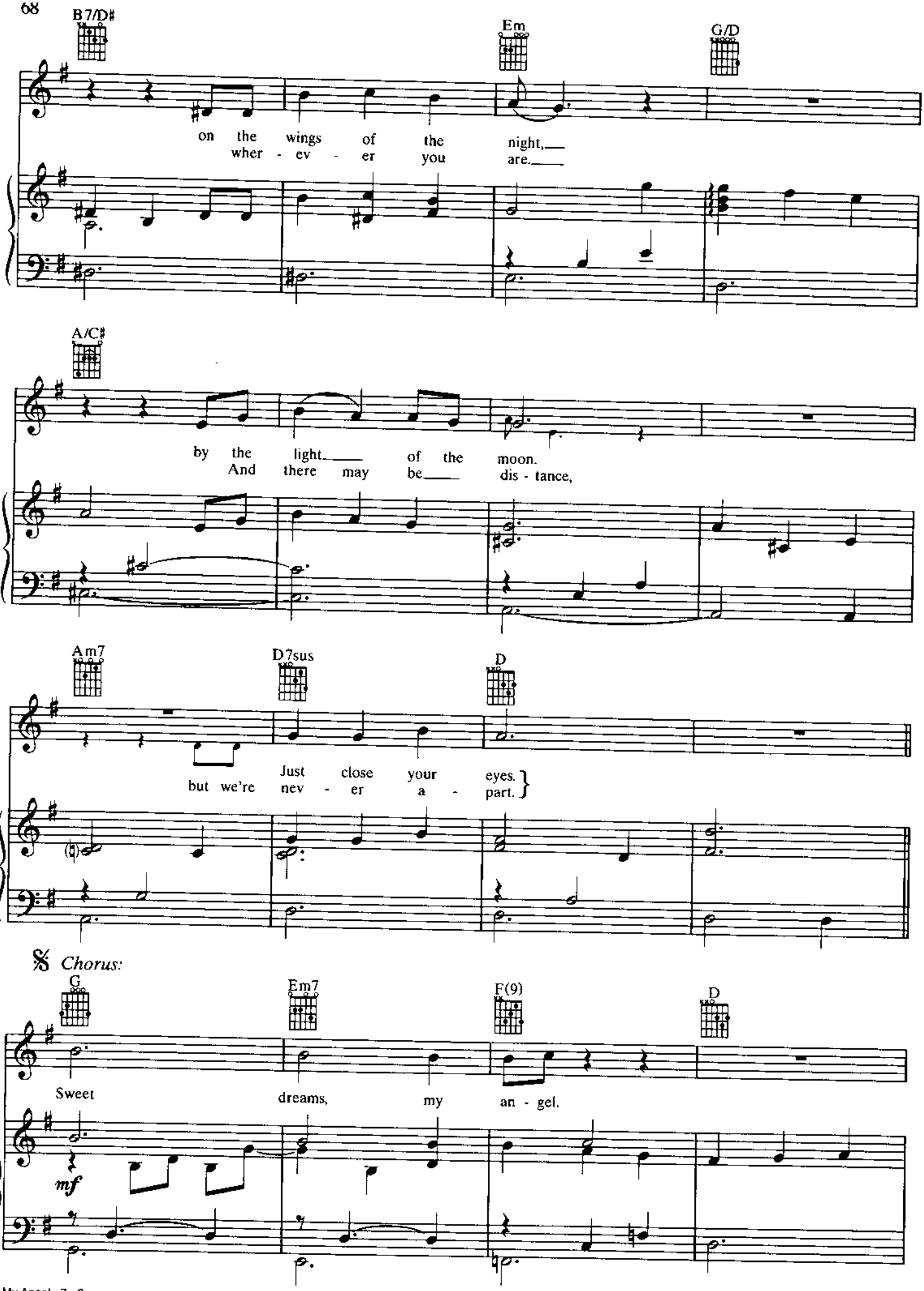
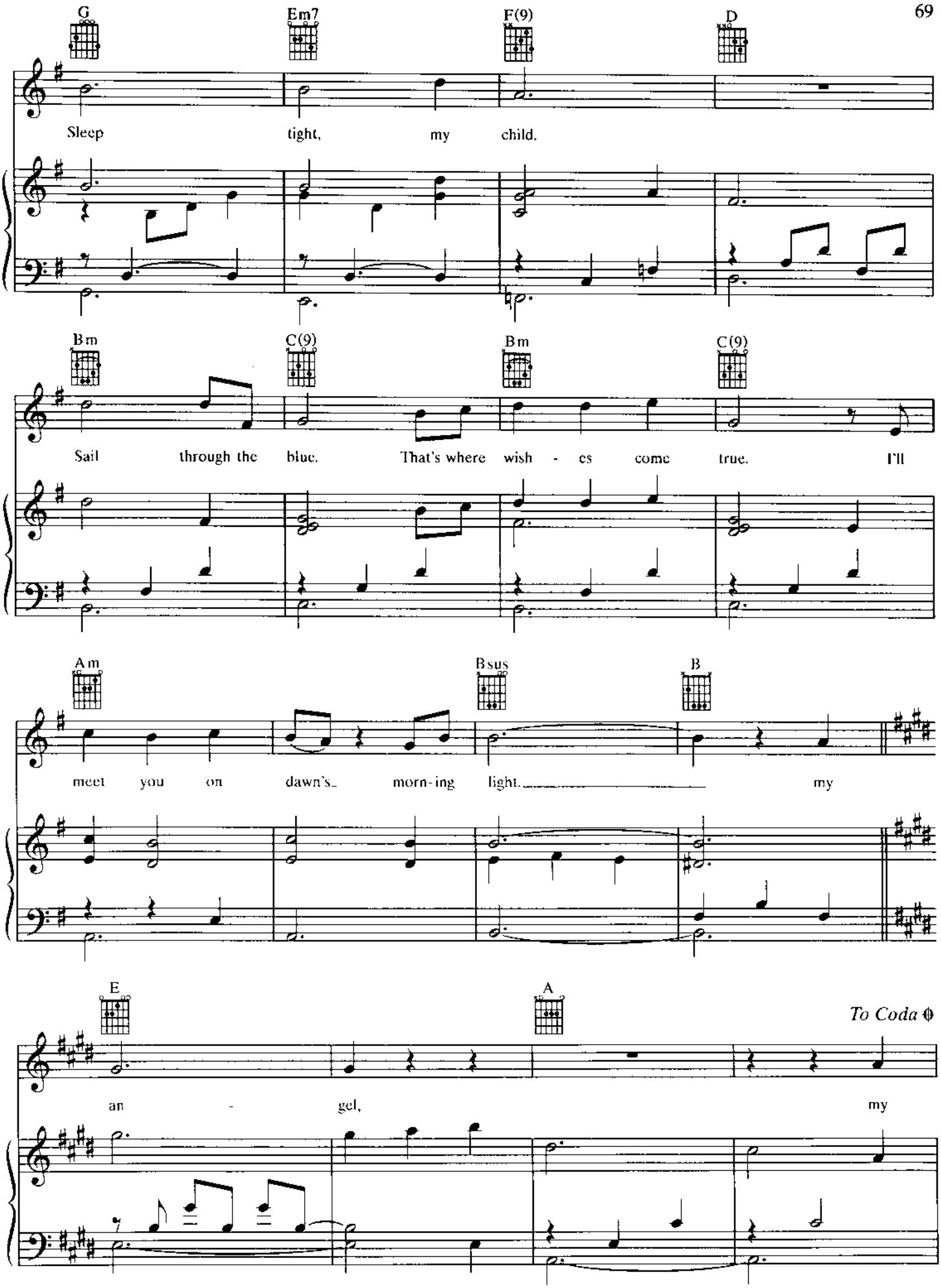
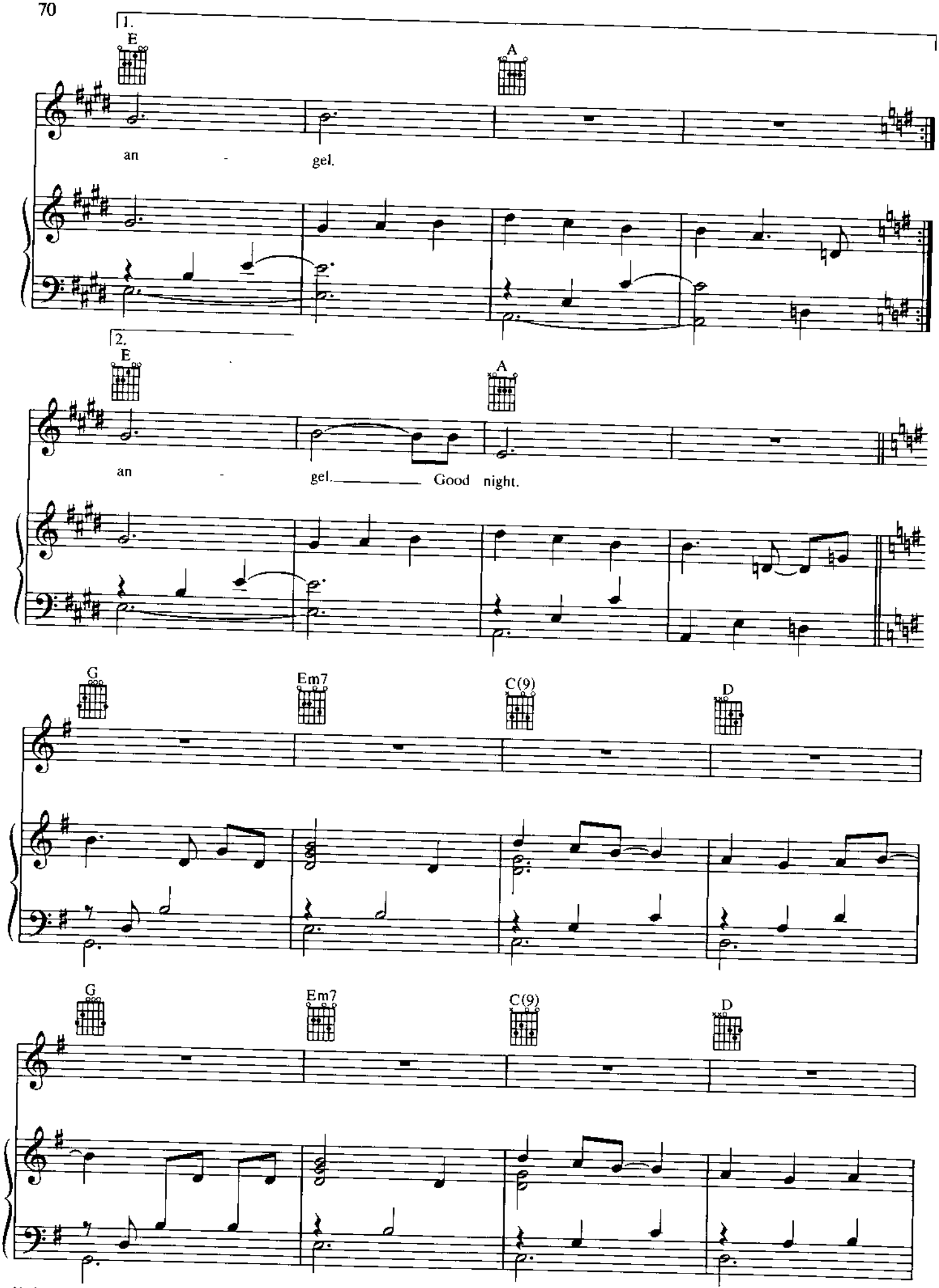
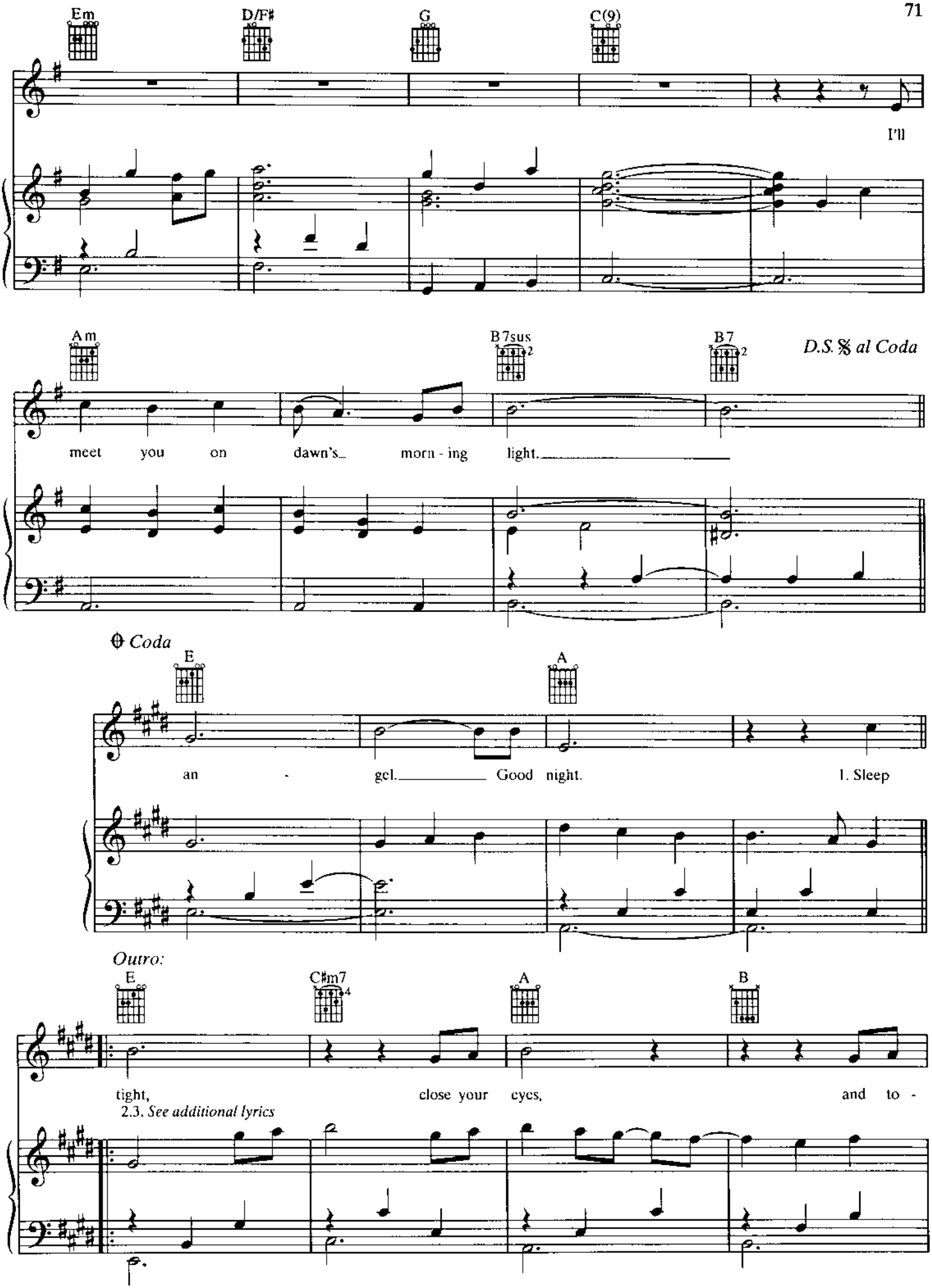
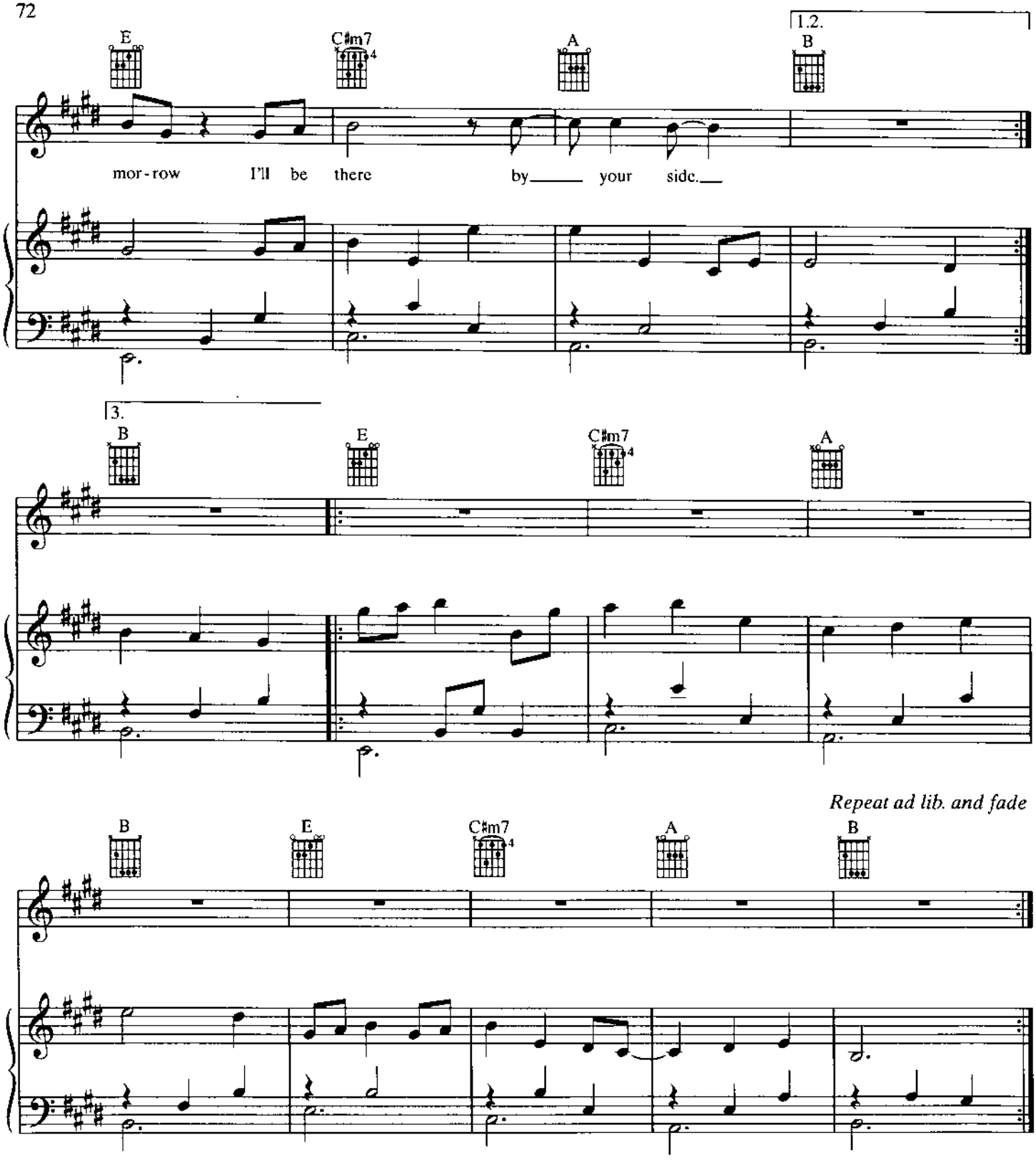

Em7
G/D
C(9)
Climb in - to bed.
I can't be - lieve how you've grown.
G
D/F#
Good night to these ques - tions
And when you get scared,
Em
G/D
C(9)
that fill up your head.
you won't be a - lone.
G/D
Now you can fly
See, my love goes with you


B7/D♯
Em
G/D
on the wings of the night,
wher - ev - er you are.
A/C♯
by the light of the moon.
And there may be dis - tance,
Am7
D7sus
D
Just close your eyes.
but we're nev - er a - part.
𝄋 Chorus:
G
Em7
F(9)
D
Sweet dreams, my an - gel.
mf


G
Em7
F(9)
D
Sleep tight, my child.
Bm
C(9)
Bm
C(9)
Sail through the blue. That's where wish - es come true. I'll
Am
Bsus
B
meet you on dawn's morn-ing light. my
E
A
To Coda
an - gel, my


1.
E
A
an - gel.
2.
E
A
an - gel. Good night.
G
Em7
C(9)
D
G
Em7
C(9)
D


Em
D/F♯
G
C(9)
I'll
Am
B7sus
B7
D.S. 𝄋 al Coda
meet you on dawn's_ morn - ing light.
Coda
E
A
an - gel. Good night.
1. Sleep
Outro:
E
C♯m7
A
B
tight, close your eyes, and to -
2.3. See additional lyrics

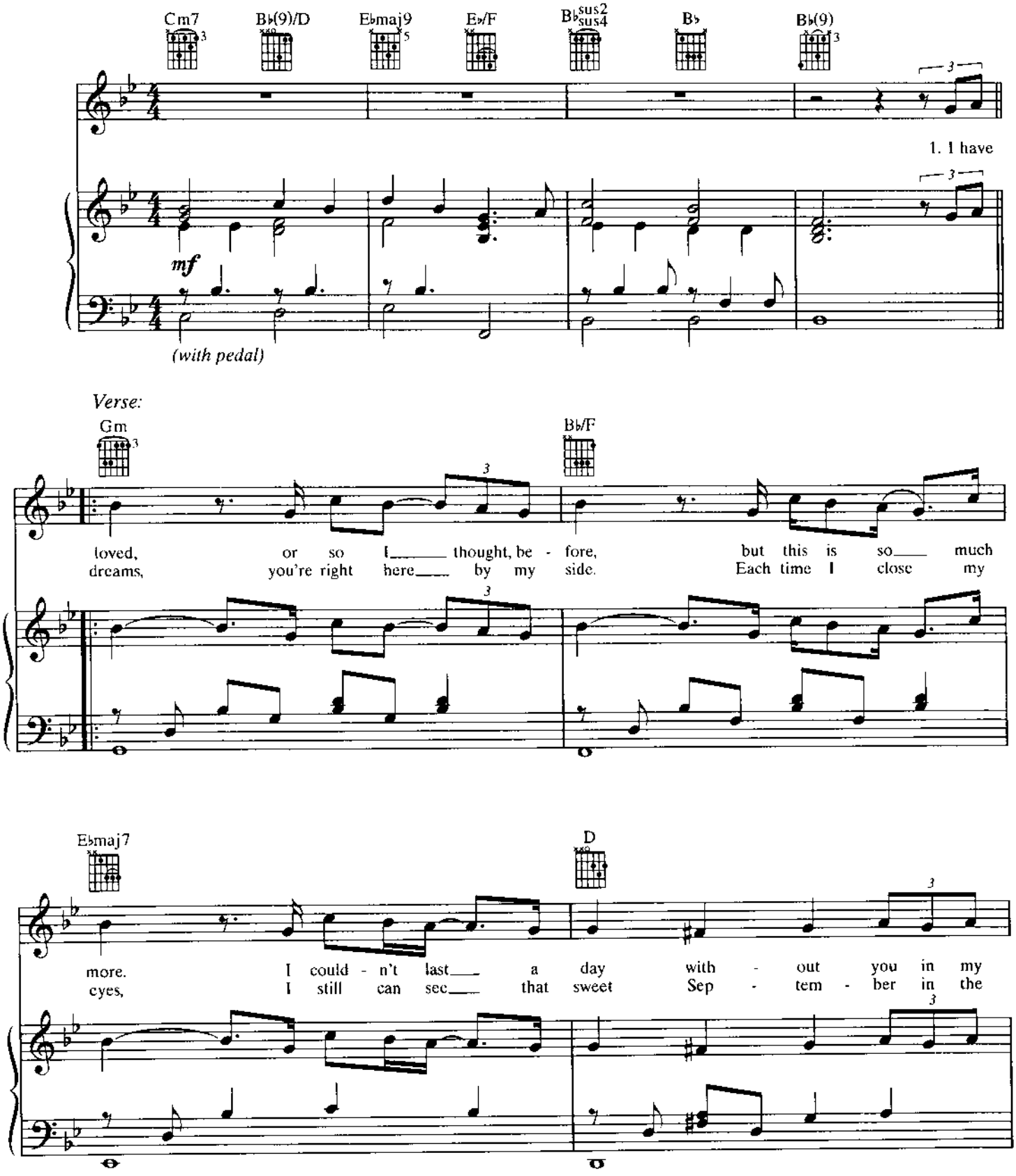


Outro:
2. Can't wait to see you smiling,
My, my angel.

3. You are and you'll always be
Daddy's little one,
Daddy's little one.
Good night, angel.

TO HEAR YOU SAY YOU LOVE ME

Words and Music by
JIM BRICKMAN and VICTORIA SHAW



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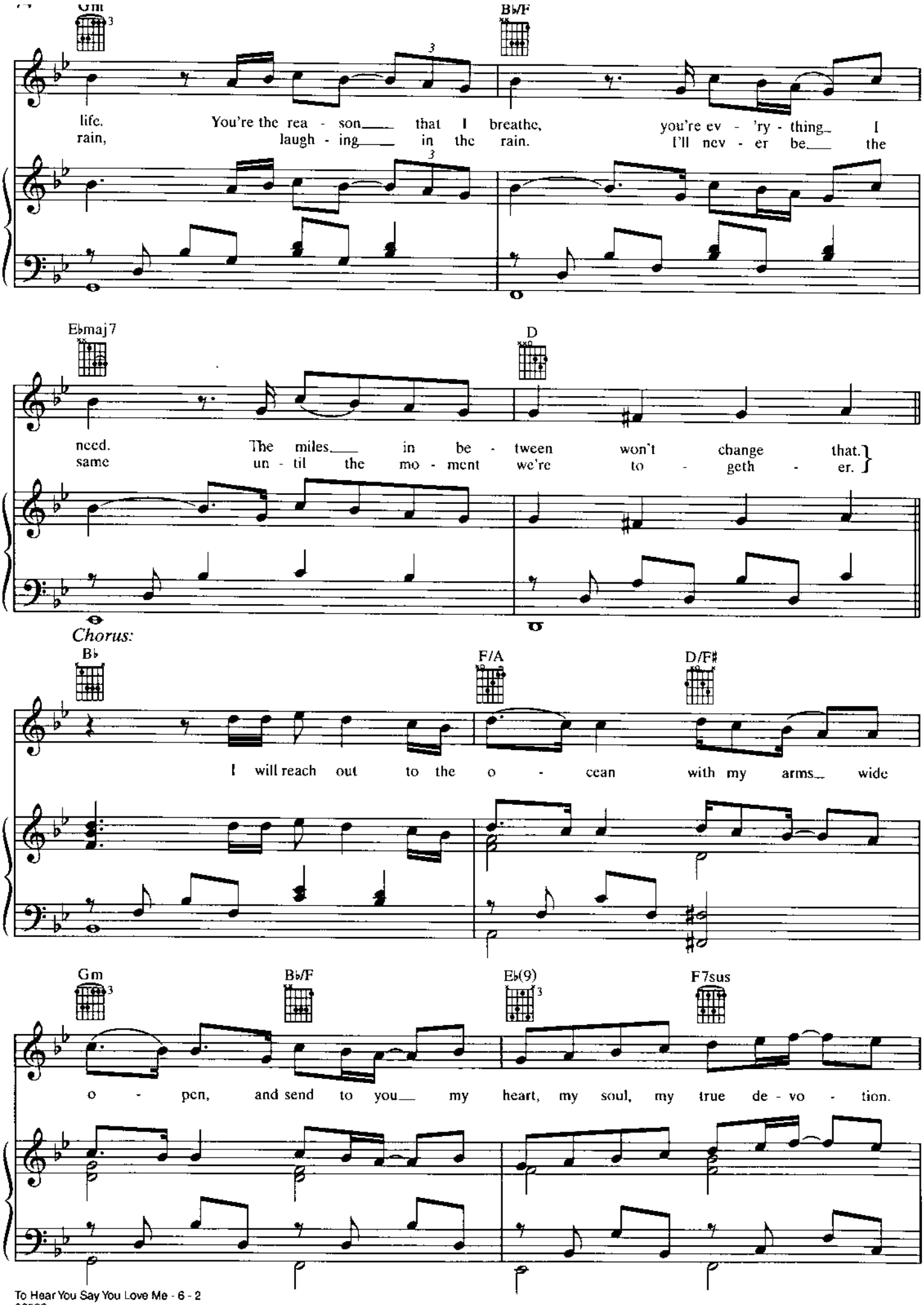
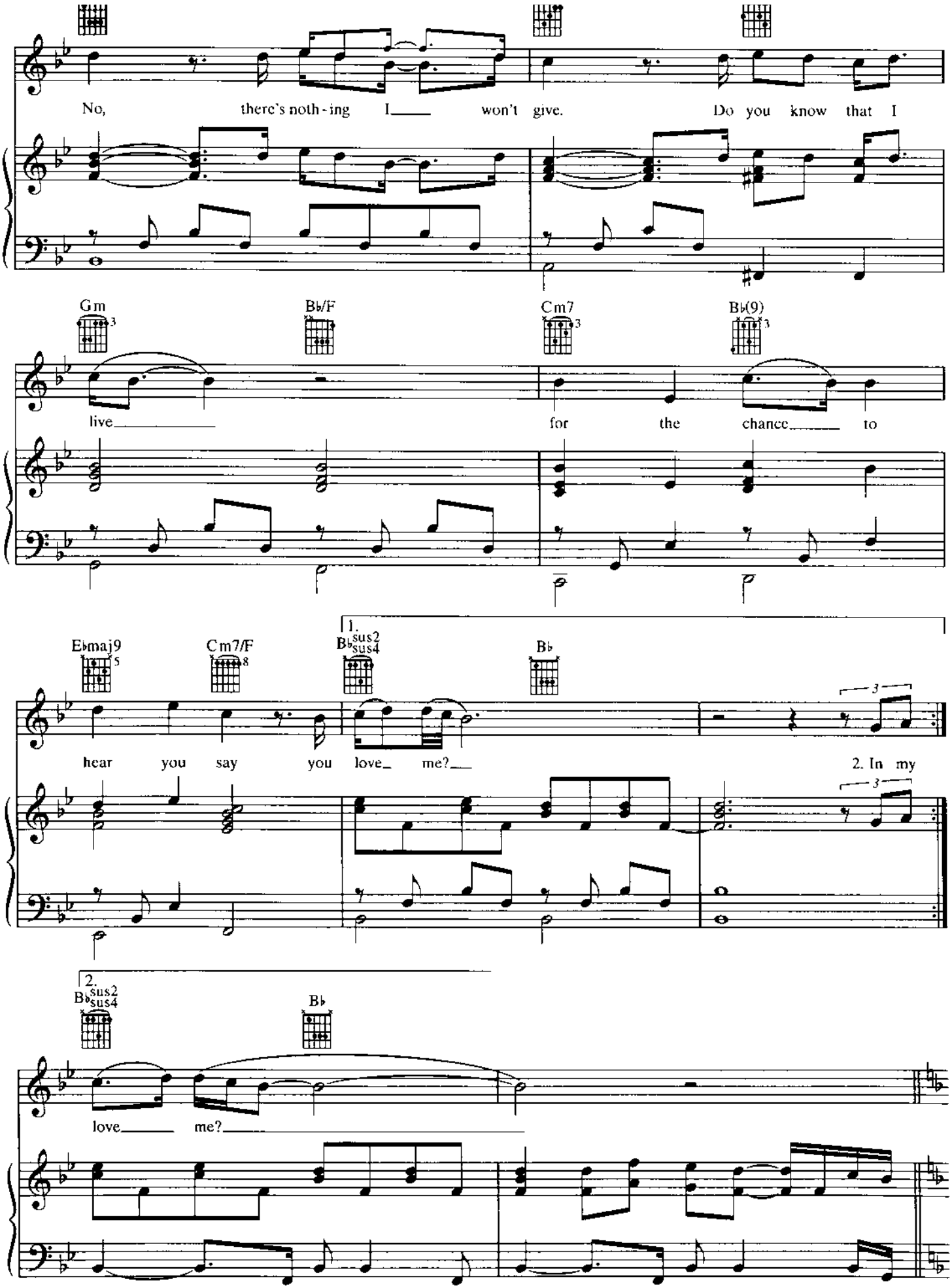
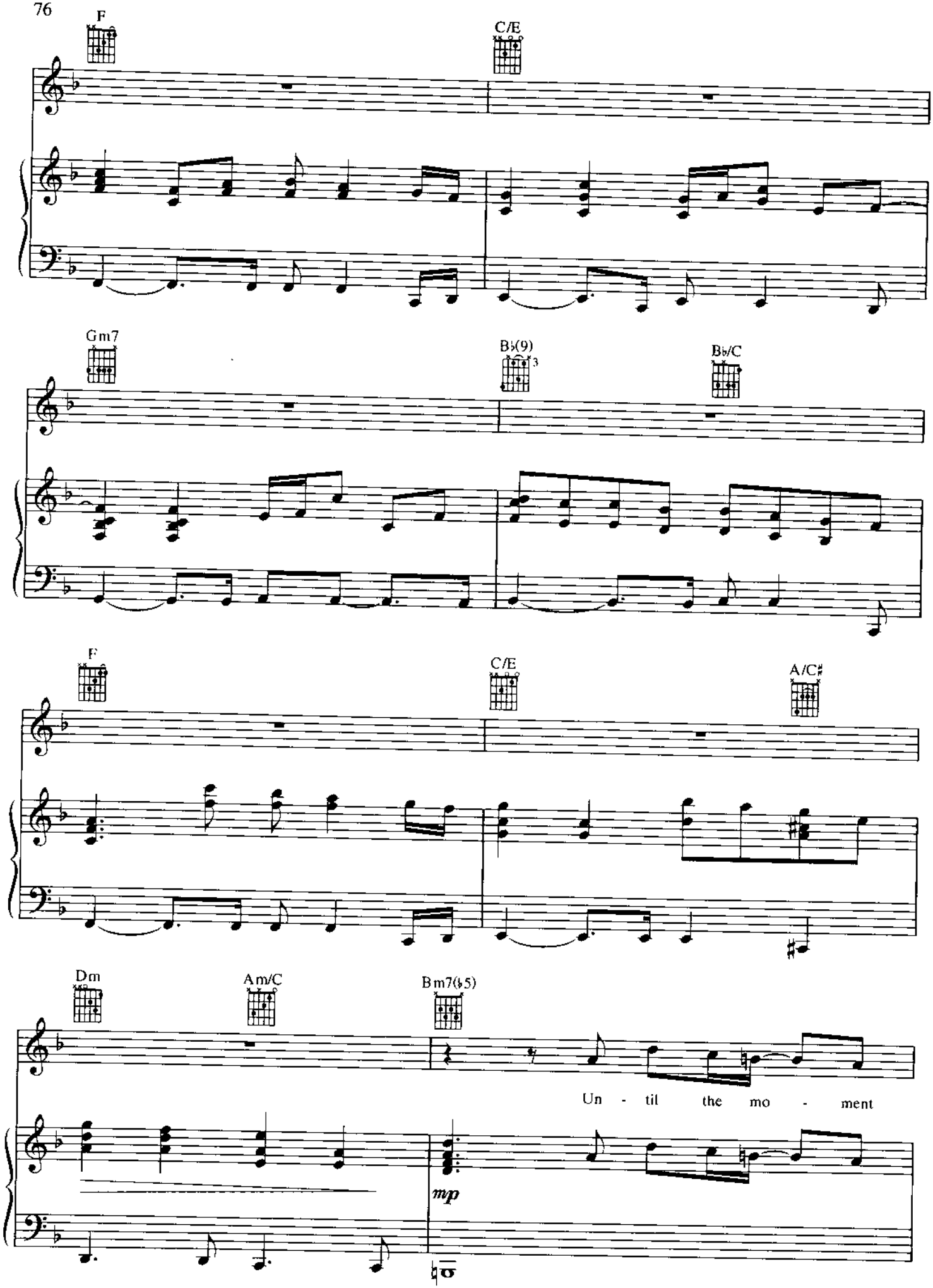
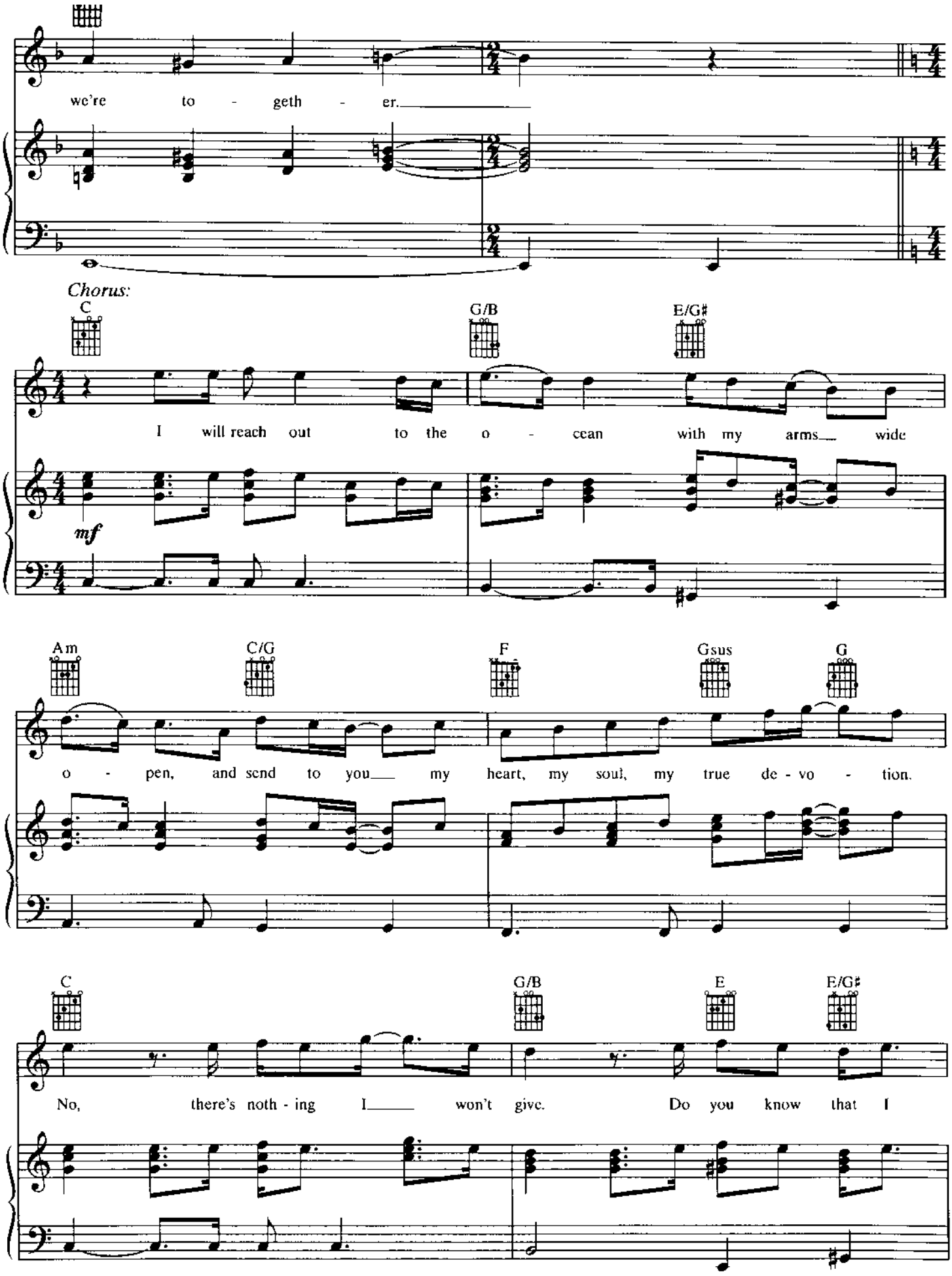
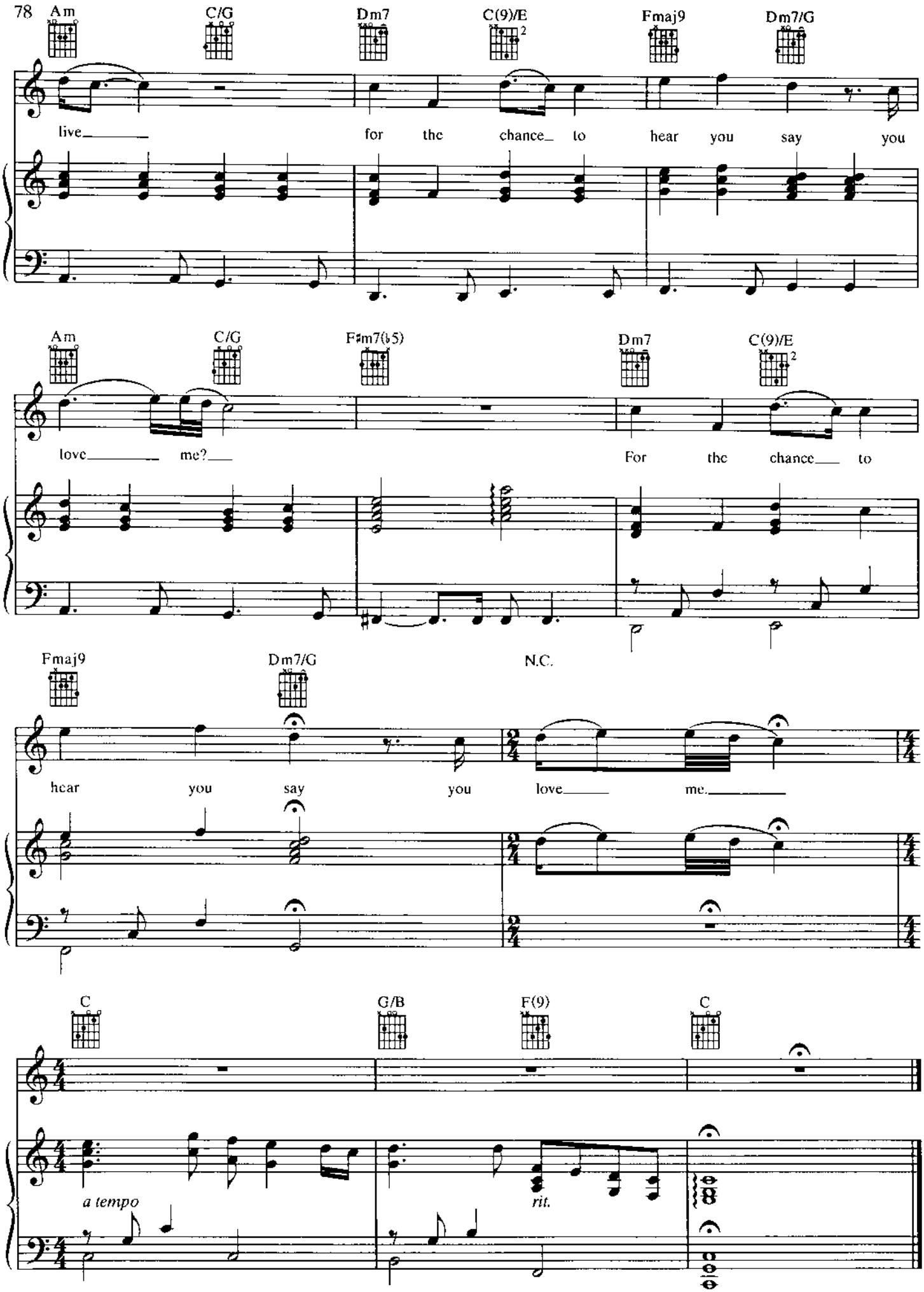

Gm
B♭/F
life. You're the rea - son___ that I breathe, you're ev - 'ry - thing_ I
rain, laugh - ing___ in the rain. I'll nev - er be___ the
E♭maj7
D
need. The miles___ in be - tween won't change that.
same un - til the mo - ment we're to - geth - er.
Chorus:
B♭
F/A
D/F♯
I will reach out to the o - cean with my arms_ wide
Gm
B♭/F
E♭(9)
F7sus
o - pen, and send to you___ my heart, my soul, my true de - vo - tion.


No, there's noth - ing I won't give. Do you know that I
Gm
B♭/F
Cm7
B♭(9)
live for the chance to
E♭maj9
Cm7/F
1.
B♭sus2 B♭sus4
B♭
hear you say you love me?
2. In my
2.
B♭sus2 B♭sus4
B♭
love me?


F
C/E
Gm7
B♭(9)
B♭/C
F
C/E
A/C♯
Dm
Am/C
Bm7(♭5)
Un - til the mo - ment
mp


we're to - geth - er.
Chorus:
C
G/B
E/G♯
I will reach out to the o - cean with my arms wide
mf
Am
C/G
F
Gsus
G
o - pen, and send to you my heart, my soul, my true de - vo - tion.
C
G/B
E
E/G♯
No, there's noth - ing I won't give. Do you know that I


78
Am
C/G
Dm7
C(9)/E
Fmaj9
Dm7/G
live for the chance to hear you say you
Am
C/G
F♯m7(♭5)
Dm7
C(9)/E
love me? For the chance to
Fmaj9
Dm7/G
N.C.
hear you say you love me.
C
G/B
F(9)
C
a tempo
rit.