

Up In The Sky

Music by Joe Satriani

Moderately fast Rock ♩ = 152

N.C.(Em9)
Harm. (8va)

1.2.3.

f *dist. tone*
rake *rake* *rake* *sim.*

Harm.

4.

*N.C.(E5)
§**

sim. *sl.* *sl.*

*Chords in parentheses implied by gr. and bass (till otherwise indicated).
**Play w/slight variations ad lib on D.S.

(D5) (E5)

sl. *sl.*

(A)

sl. *P* *sl.* *semi-harm.* *sl.* *sl.* *Full*

P *Full*

(E5)

(Bm7) (E5)

(Bm7) (E5) To Coda 1

(D5)

(E5)

(A)

(E5)

let ring
 1/2
 11 10 10 11 0 0
 14 14 12 14 12 10 12 12

(Bm7)

(E5)

1/2
 P P
 (12) 14 14 12 14 12 10 10 10 (10) 14 14 12

(Bm7)

P P
 1/2
 P P
 14 12 10 12 12 (12) 14 14 12 14 12 10 10 10 19
 sl.

Em7

0 7 7 7 7 (0) 7 7 7 7 (0) 7 7 7 7 7 7
 0 7 7 7 7 7 7 7 7 7 7 7 7 7

B5

Bsus4

B5

G

let ring
 sl.
 sl.
 sl.
 (0) x 0 7 7 7 7 7 7 9 11 9 11 4 4 4 0 0
 7 7 7 7 7 7 7 7 9 9 9 3 3 3 0 0

*Play w/slight variations ad lib on D.S.

N.C.(D) A5 N.C. B5 Bsus4 B5

14 0 12 0 11 0 | 9 7 11 | 11 9 | 11 9 11 9 | 11 9

7 7 7 7 7

sl. sl. 1/2 1/2

G N.C.(D) A5 N.C.

4 4 4 4 0 | 7 0 9 0 11 9 | 9 7 7 7 9 11 11 9

0 0 0 0 0 | 0 0 0 0 0 7 9 9 7

3 3 3 3 3 7 7 7 7 7 7 7

sl. sl. sl. sl.

B5 Bsus4 B5 G N.C.(D)

11 9 11 4 4 4 4 | 14 0 12 0 11 0

9 9 11 0 0 0 0 | 0 0 0 0 0 0

7 7 7 3 3 3 3 3 3 3 3 3

sl. sl. sl.

A5 B5 Bsus4 B5 G To Coda II

9 11 7 12 9 | 11 9 9 11 4 4 4 4

7 7 7 9 9 9 9 9 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7

sl. sl.

N.C.(D) A5 Asus4 A5

7 0 9 0 11 0 | 9 9 9 9 10 10 10 10 10 10 10 10 10 10

7 7 7 7 10 10 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0

trem. bar *1/2 *1/2 H H

*Depress bar before striking notes.

Asus4

A5

Musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers 10, 12, and 10.

1.2.3.

N.C.(Em9)
Harm.
(Sva)

Musical notation for the second system, including a treble clef staff with a key signature of one sharp and a guitar staff with fret numbers 12, 7, 5, and 5.

Harm.

Guitar solo
*N.C.(G5)

Musical notation for the third system, featuring a treble clef staff with a key signature of one sharp, a guitar staff with fret numbers 12, 7, 5, and 5, and a bass staff with fret numbers 16, 15, 0, and 0. Includes annotations like "sl.", "let ring", and "trem. bar".

*Chords implied by bass (next 18 bars).

Musical notation for the fourth system, including a treble clef staff with a key signature of two flats, a guitar staff with fret numbers 0, 17, 10, 12, 5, and 5/7, and a bass staff with fret numbers 0, 17, 10, 12, 5, and 5/7. Includes annotations like "sl.", "1", and "trem. bar".

(G#5)

Musical notation for the fifth system, featuring a treble clef staff with a key signature of two sharps (F# and C#), a guitar staff with fret numbers 3, 4, 6, 3, 4, 6, 6, 4, 3, 4, 8, 6, 6, 4, and a bass staff with fret numbers 7, 7, 7, 7, 7, 3, 4, 6, 3, 4, 6, 6, 4, 3, 4, 8, 6, 6, 4. Includes annotations like "H", "P", "sl.", and "3".

H P sl. sl. Full P P 3 P H

4 6 6 4 6 6 9 4 sl. sl. P 6 4 6 4 6 4 4 6

(A5)

P P.M. *w/octaver sl.

4 6 4 6 4 6 6 0 7 7 5 7 7 9 9 9 9 8 10

*Doubles an octave above.

8va

Full P P P sl. Full P P P sl.

8 8 8 8 10 12 12 12 12 15 17 (17) 15 17 15 17 15 17

(Bb5)

8va

1 1/2 1 1/2 P P P P P

21 21 18 21 18 21 18 21 18 21 21 18 18 21 20 21 20 18 21

8va

Full P P P P Full pick slide steady gliss. (octaver off)

20 18 21 20 18 21 20 18 21 20 18 21 20 18 21

(E5)

loca

Harm. Harm. D.S. al Coda I

0 7 9 7 7 0 0

Coda I Em7

D.S. al Coda II
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Coda II N.C.(D)

A5

8va

N.C.(E5)

Harm.
loco

8va

N.C.(Em9)

Esus4

Harm.
(8va)

Play 4 times