

Cello

# Explosive

By BOND  
Transc. by grog28s 2005

5

10

14

18

22

26

30

34

38

EXPLOSIVE - Bond

Violin 1

# Explosive

By BOND  
Transc. by grog28s 2005

3

8

Doubled on Cello...

13

17

21

23

25

27

29

31

2  
33 EXPLOSIVE - Bond

35

37

39

42

47 12

61

63

65

67

69

Detailed description: This is a musical score for a piece titled "EXPLOSIVE - Bond". It consists of ten staves of music, all in treble clef. The key signature has three sharps (F#, C#, G#). The music is characterized by a fast, repetitive eighth-note pattern. The first staff (measures 33-34) begins with a double bar line. The second staff (measures 35-36) continues the pattern. The third staff (measures 37-38) continues the pattern. The fourth staff (measures 39-41) features a change in rhythm, with a quarter note followed by eighth notes. The fifth staff (measures 42-46) includes a double bar line and a fermata over a quarter note. The sixth staff (measures 47-50) begins with a double bar line and a fermata over a quarter note, with the number "12" written above the staff. The seventh staff (measures 61-62) continues the eighth-note pattern. The eighth staff (measures 63-64) continues the pattern. The ninth staff (measures 65-66) continues the pattern. The tenth staff (measures 67-68) continues the pattern. The eleventh staff (measures 69-70) continues the pattern.

EXPLOSIVE - Bond

3

71

73

75

77

79

82

87

90

Viola

# Explosive

By BOND  
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3

8

12

15

18

21

24

27

29

31

EXPLOSIVE - Bond

2  
35

38

41

44

47 8

58 4

65

70

76

81

84

86

Detailed description: This is a musical score for a piece titled 'EXPLOSIVE - Bond'. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with beamed eighth notes. The score is divided into measures, with measure numbers 35, 38, 41, 44, 47, 58, 65, 70, 76, 81, 84, and 86 marked at the beginning of their respective lines. There are two instances of rests: an 8-measure rest starting at measure 47 and a 4-measure rest starting at measure 58. The piece concludes with a final double bar line at measure 86.



Violin 2

# Explosive

By BOND  
Transc. by grog28s 2005

3

8

13

17

20

22

24

27

29

31



EXPLOSIVE - Bond

2  
33

35

37

39

42

46

60

62

64

66

68

## EXPLOSIVE - Bond

3

