

Slow Dancing in a Burning Room

Words and Music by
John Mayer

Slowly

C#m A E

The first system of music features a piano introduction in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Slowly' and the dynamic is 'mf'. The guitar part includes three chord diagrams: C#m (x24332), A (x02220), and E (02210). The piano part consists of a melodic line in the right hand and a bass line in the left hand.

C#m Amaj9 E

The second system continues the piano introduction. It features guitar chord diagrams for C#m (x24332), Amaj9 (x02220), and E (02210). The piano part continues with the same melodic and bass lines.

C#m A E

The third system continues the piano introduction. It features guitar chord diagrams for C#m (x24332), A (x02220), and E (02210). The piano part continues with the same melodic and bass lines.

C#m A E

The fourth system continues the piano introduction and begins the vocal line. It features guitar chord diagrams for C#m (x24332), A (x02220), and E (02210). The vocal line starts with the lyrics 'It's not a'.

C#m A E

sil - ly lit - tle mo - ment. It's not the storm be - fore - the calm. - This is the
 one you al - ways dreamed of. You were the one I tried - to draw. - How dare you

C#m A E

deep and dy - ing breath of this love that we've been work - ing on. - Can't seem to
 say it's noth - ing to me? Ba - by, you're the on - ly light - I ev - er saw. - I'll make the

C#m A E

Play 1st time only

hold you like I want to so I can feel you in - my arms. - No bod - y's
 most of all the sad - ness. You'll be a

C#m A E

gon - na come and save you. We pulled too man - y false - a - larms. We're go - ing -

Play 2nd time only

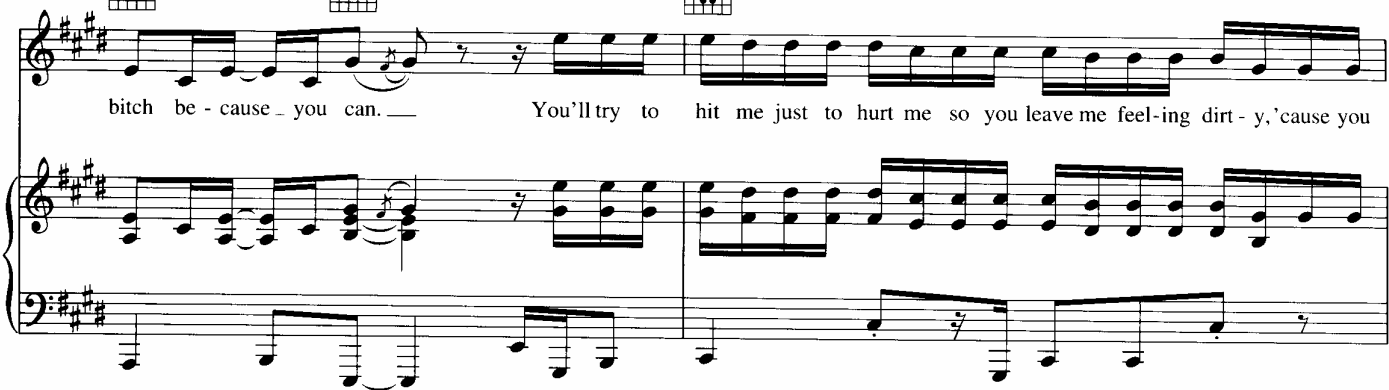
A

E

C#m



bitch be - cause - you can. — You'll try to hit me just to hurt me so you leave me feel - ing dirt - y, 'cause you



A

E

B



can't un - der - stand. We're go - ing — down, — and you can



C#m

A

B



see it, too. — We're go - ing — down, — and you



C#m

F#m7

C#m



know that we're doomed. — My dear, — we're slow danc - ing in a



A E C#m A E

burn - ing room. -

C#m 1. A E 2. A E

I was the Go

F#m7 C#m 1.2. B C#m F#m7

cry a - bout _ it, why don't you? Go

3. B A C#m A E

My dear, _ we're slow danc-ing in a burn - ing room. -



First system of musical notation, including guitar chord diagrams for C#m, A, E, and C#m, and piano accompaniment.

1.



2.

Second system of musical notation, including guitar chord diagrams for A and E, and piano accompaniment. Lyrics: Don't you think we ought - a



Third system of musical notation, including guitar chord diagrams for C#m, A, and E, and piano accompaniment. Lyrics: know by now? — Don't you think we should have learned some - how? Don't you think we ought - a



Repeat and fade

Fourth system of musical notation, including guitar chord diagrams for C#m, A, and E, and piano accompaniment. Lyrics: know by now? — Don't you think we should have learned some - how? Don't you think we ought - a