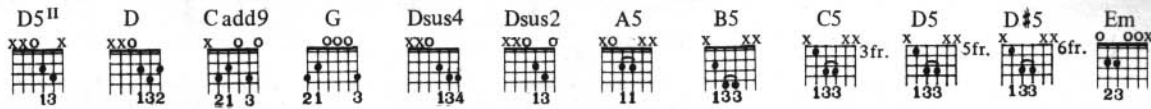


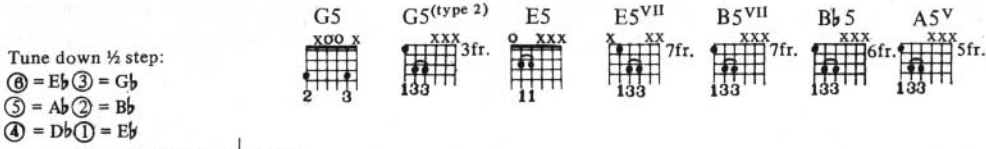
SWEET CHILD O' MINE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin, Duff "Rose" McKagan
and Steven Adler

D5^{II} D Cadd9 G Dsus4 Dsus2 A5 B5 C5 D5 D#5 Em



G5 G5 (type 2) E5 E5^{VII} B5^{VII} Bb5 A5^V



Tune down 1/2 step:
⑥ = E \flat ③ = G \flat
⑤ = A \flat ② = B \flat
④ = D \flat ① = E \flat

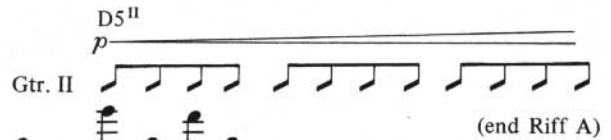
Medium Rock $\text{♩} = 122$

Intro Riff A (Gtr. I)

mf



D5^{II}
p
Gtr. II (end Riff A)



w/Riff A

D Cadd9

Gtr. III (acous.) Rhy. Fig. 1 (Gtr. II)

*Let ring

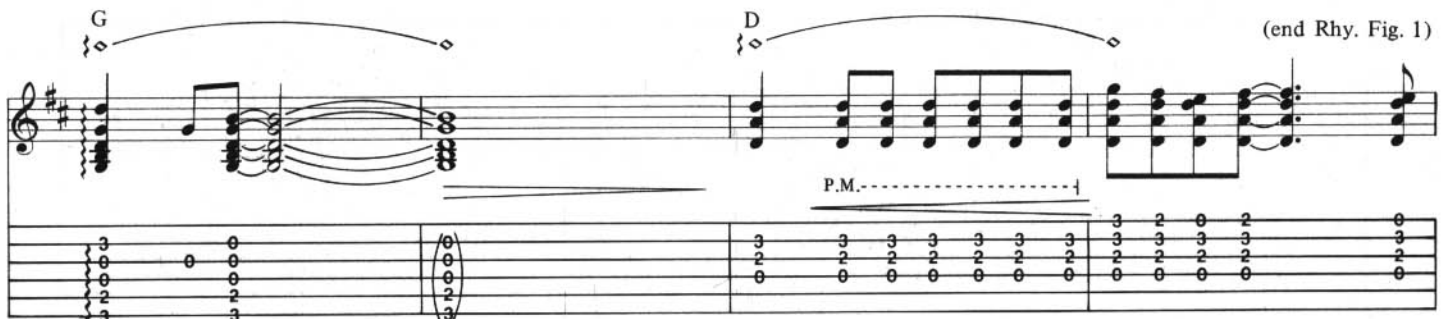


*Let arpeggiated figures ring
whenever possible (throughout).

G D

(end Rhy. Fig. 1)

P.M.-----|



w/Riff A (1st 6 bars only) & Rhy. Fig. 1
 Gtr. III (acous.)

1st, 2nd Verses
 w/Rhy. Fig. 1

1. She's got a smile_ that it seems to me_ re-minds_ me of child - hood mem - o - ries, - where ev -
 2. See additional lyrics

'ry - thing_ was as fresh_ as the bright_ blue sky. ____

w/Rhy. Fig. 1 (1st 7 bars only)

Cadd9

Now and then— when I see her face— she takes me a-way— to that spe-cial place,— and if I

Detailed description: This system contains the first seven bars of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar line is in treble clef, and the bass line is in bass clef. The guitar part includes a Cadd9 chord and various fretting patterns. The bass line features a steady eighth-note accompaniment.

G D (Gtr. II) Dsus4 D Dsus2 D

stared— too— long, I'll prob-'ly break down and cry. —

Detailed description: This system contains the next seven bars. The vocal line continues with the lyrics "stared— too— long, I'll prob-'ly break down and cry. —". The guitar part includes chords G, D, Dsus4, D, Dsus2, and D. The bass line continues with eighth-note accompaniment, including some triplets.

Chorus

w/Fill 2 3rd time

Rhy. Fig. 2 A5 B5 C5 D Dsus4 D Dsus2 D (end Rhy. Fig. 2)

Whoa, whoa,— whoa,— sweet child o' mine. —

*Gtr. I

Detailed description: This system contains the chorus. The vocal line starts with "Whoa, whoa,— whoa,— sweet child o' mine. —". The guitar part includes chords A5, B5, C5, D, Dsus4, D, Dsus2, and D. The bass line features a steady eighth-note accompaniment with various fretting patterns.

*On D.S. double Gtr. II

Fill 2

Detailed description: This is a boxed-in section for "Fill 2". It shows a guitar line in treble clef and a bass line in bass clef. The guitar part includes a slide (sl.) and a 1/4 note. The bass line includes a 7th fret chord (7) and a 1/4 note.

A5 B5 C5 D

To Coda

Whoa, oh, oh, oh, sweet child o' mine...

14 14 15 14 14 14 13 13 12 10 12 12 14 15 (15) (14) 9 10

w/Rhy. Fig. 1

D C

1.

sl. G Full Full Full Full

8 7 10 8 7 10 8 9 10 8 9 10 8 10 10 8 10 10 10 9

2.

D G

sl. 1/2 1/2 D

sl. hold bend

(9) (9) 8 10 8 7 7 (7) 10 7 (7) 10

w/Rhy. Fig. 1 (1st 7 bars only)

sl. Full sl. C sl. 1/2 G Full p

8 7 10 8 7 10 10 10 8 12 12 12 10 10 (10) 8 7 (7) 8 7 10 (10) 8

Full Full 8va D Full Dsus4 D Dsus2 D D.S. al Coda

Full Full hold bend Full

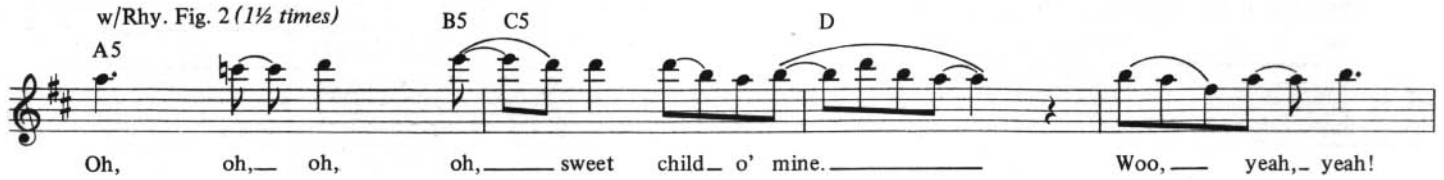
10 10 10 17 (17) 17 (17) (17)

Coda

3 3

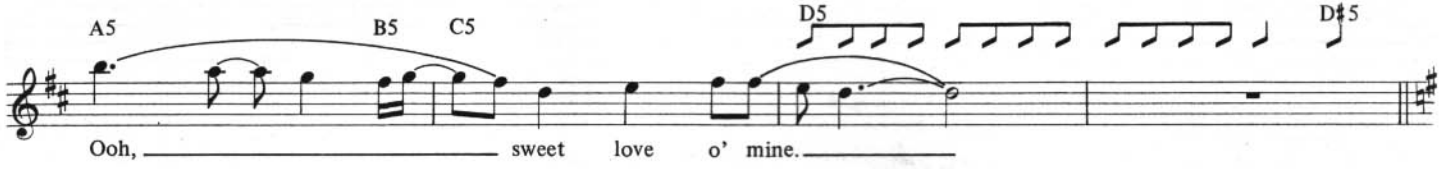
w/Rhy. Fig. 2 (1½ times)

A5 B5 C5 D



Oh, oh, oh, oh, sweet child o' mine. Woo, yeah, yeah!

A5 B5 C5 D5 D#5



Ooh, sweet love o' mine.

Guitar solo

Em 8va Full C B7 Am loco Full Full H



Rhy. Fig. 3



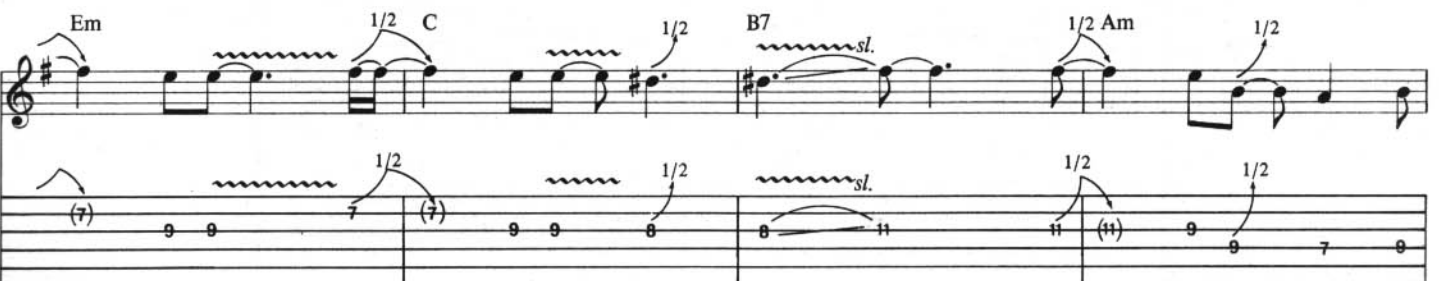
(end Rhy. Fig. 3)

w/Rhy. Fig. 3 (2 times)

Em C H P sl. Full B7 1/2 Am 8va Full loco 1/2



Em 1/2 C B7 1/2 Am 1/2



w/Rhy. Fig. 3 (1st 3 bars only) w/Fill 3 w/Rhy. Fill 1

Em H P C B7 sl. Full A5

9 7 8 7 9 8 8 11 9 9

Ⓞ3fr. 2fr. Rhy. Fig. 4 Ⓞopen 2fr.

G F# Em E F# G5

2nd lead gtr. Full Full Full Full p Full Full Full p

w/Wah

(9) 15 15 15 15 (15) 12 14 15 15 15 (15) 12 14

(end Rhy. Fig. 4)

A5 B5 C5 D5 G5 (type 2) 1/4

w/Rhy. Fig. 4 (3 times)

Em H

Full Full Full 1/2 Full Full Full p Full Full

17 17 17 1/2 17 15 17 17 (17) 15 15 17 15 12 15 12

Fill 3 (2nd lead gtr.)

1/2 Full P P sl. sl. P P H P Full

1/2 Full p P sl. sl. P P H P Full

8 9 7 9 7 10 7 8 7 11 7 8 11 12 14 11 12 14 15 12 14 15 14 12 14 11 12 14 12 17 15 15

Rhy. Fill 1

0 2 2 2 2 2 0 2 2 2 2 0 2 2 2 3 2

Rhy. Fig. 5

E5 G5 A5 C5 D5 G5(type 2)

Where do we go?— Where do we go—now? Where do we go?—

sl. steady gliss. *w/Wah P.M.-4 Harm.-

* + = treble
o = bass

w/Rhy. Fig. 5 (2 times)

E5 G5 A5 C5 D5 G5^(type 2)

Where do we go? — Where do we go — now? Where do we go? —

Harm. P.M. Harm.

H 7 9 7

E5 G5 A5

Where do we go? — (whispered) Sweet Child! Where do we go — now?

P P P P sl.

P 7 5 7 5 7 5 3

C5 D5 G5^(type 2) E5 G5

P.M. throughout

I, I, I, I, I, I, I, I.

H P H P H H P H P H

1/4 sl. 1/4 sl.

7 9 7 9 7 9 12 (12) (12) 12 (12) (12)

A5 C5 D5 G5^(type 2) E5

Rhy. Fig. 6

Where do we go — now, now? — Where do we go? —

Full Full 8va Full Full

Full Full Full

15 12 12 10 17 18 17 17 22 (22) 22 22

E5^{VII} D5 B5^{VII} B^b5 A5^V G5 (type 2)

w/Rhy. Fig. 6 (1st 2 bars only)

A5 B5 E5

Where do we go — now? No, no, no, no, no, no, no. Sweet child, —

A5 C5 D5

G5

sweet — child — o'

E5

mine. —

(overdub)

bend neck 1/2

Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where as a child I'd hide,
And pray for the thunder and the rain to quietly pass me by. (To Chorus)

G5 A5 B5 C5 D5 G5 (type 2)
(end Rhy. Fig. 6)

Ah. _____ Where do we go now?

8va- 3 Full Full Full Full 1/2 Full P

22 22 22 (22) 17 17 17 17 17 1/2 Full P (17) 15 17 17

w/Rhy. Fig. 6 G5 A5 B5

E5

Where do we go? _____ Where do we go now?

8va- 7 loco Full
sl. P P H P P P P P P P P P Full

slow bend 3 5 5 5 5 5 5 5 5 3

sl. Full P P H P 12 P 12 P 12 P 12 P 12 P 12 P Full

17 15 12 15 12 14 12 15 12 15 12 14 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 14 14

w/Rhy. Fig. 6 (1st 3 bars only)

C5 D5 G5 (type 2) E5 G5

Where do we go? _____

Full Full Full Full Full Full P Full P

slow bend 3 3

Full Full Full Full Full P

(14) 12 15 15 12 14 14 (14) 15 14 12 14 14 (14) 12 14 14 12 14 12