

Merry-Go-Round of Life
Jinsei no Merry-Go-Round

Composed by Joe Hisaishi
From Studio Ghibli's "Howl's Moving Castle"

Andante espressivo (♩=76)

The score is written for piano in 3/4 time. It consists of four systems of music. The first system is marked 'Andante espressivo' with a tempo of 76 beats per minute. It begins with a piano (*p*) dynamic and includes a first ending bracket. The second system continues the melody and accompaniment. The third system features a trill in the right hand. The fourth system is marked 'Tempo di valse' (♩=63) and includes a second ending bracket. Dynamics range from *pp* to *mf*. Chords are indicated above the staff, and fingerings are shown with numbers 1-5. Pedal markings 'con Ped.' and 'rit.' are present.

Chords: Cm, D7, Gm7, Gm, Cm7, F7, B^bM7, Em⁻⁵, A7, Dm, Dm^{onC}, B^b, Am7, Am^{-5 on D}, D7, Gm.

Tempo: Andante espressivo (♩=76), Tempo di valse (♩=63)

Dynamics: *p*, *con Ped.*, *pp*, *mf*

Section: **A**, **B**

Gm CCm7 D7 Gm

mp leggiero

Cm7 F7 B^bM7 E^{m7}₅

mf

A7 Dm D^{onC}_{m7} B^b A7

D D E^{onF}_b

f dim. p

F7 B^bM7 E^{onF}_b F7

System 1: Treble clef, key signature of two flats. Chords: B^bM7, Dm, A. Dynamics: *pp*. Fingerings: 4 1, 3, 5 1, 4 1.

System 2: Treble clef, key signature of two flats. Chords: Dm, A. Dynamics: *pp*. Fingerings: 1, 3, 1 3, 1.

System 3: Treble clef, key signature of two flats. Chords: D7, Gm7, C7. Dynamics: *mf*, *espressivo*, *sf*. Fingerings: 2, 1 2, 5, 4 3, 1.

System 4: Treble clef, key signature of two flats. Chords: Fm7, B7, E. Dynamics: *sf*, *p*. Fingerings: 2, 1, 5, 4 4, 2 1, 4.

System 5: Treble clef, key signature of two flats. Chords: A, Cm, D7. Dynamics: *cresc.*, *f*. Fingerings: 2, 3, 5 1, 4 1, 3.

D7 (N.C.) pesante a tempo

dim. p f ff

F Dm7 E7 Am Dm7

G7 Cm7 F#m7 B7

Em Em7^{on D} C B7 E

più mosso

ff

Am E Am E B E