

Man Facing North

Bob Mintzer, Will Kennedy,
Russ Ferrante, Jimmy Haslip
(As played by the Yellowjackets)

Rubato Straight 8th's

$\text{♩} \approx 74$ NC.

(sop. sax)

NC.

(Med. Funk) $\text{♩} = 120$

(pn.)

(rit.)

(etc.)

A1

A2

(tenor)

B G^bMA^7 (omit 3) A B^bMI^7 A/B E/C $C^{\#}MI^{11}$ DMI^{11}

A^bMI^7 (omit 3) B CMI^{11} EMI^6 G $F^{\#}$ $D^{(add 9)}$ DMI^6 $F^{\#}$ BMI D $DC^{\#}MI^7$ A $C^{\#}B$ (omit 3) $F^{\#}MA^7$ $A^{\#}$

E/C $C^{\#}MI^7$ DMI^9 G^{13} SUS $G^{13(\#11)}$ CMA^7 FMA^7

$F^{\#}MI^9$ B^bMA^9 (omit 3) D A^b7 SUS D A^b

D.S., solo on A1A2.
After solos, jump to letter C.

C E^bMI^9 B^bMA^9 (omit 3) D $(D^{(add b9)})$

(pn. L.H.) w/ bs. (pn. w/ tenor)

BMI^{11} GMA^7

(pn. L.H. w/ bs.)

GMA^7 B A G $F^{\#}MI^9$ F/B B^9

(pn. w/ ten.)

A^bMA^7 F $E^bMI^7(b5)$ D^b C^b B^bMI^7 $F^{\#}MI$ A A^b7 SUS A^b

D.S.S. at 2nd ending at Coda

D^b E^bMI^9 1st & 2nd x: tenor doubles voices D^b E^bMI^9 B^bMI^{11}

G^b 3rd x on: tenor solos G^b

(voices on 'la')

D^b E^bMI^9 D^b E^bMI^9 A^b (add 9) C

G^b

Solo on recording is A1A2A1. Melody at letter A is played behind the beat.

(Vamp, solo & fade)

B $G^b_{MA} 7(\text{omit } 3)$ A $B^b_{MI} 7$ A E $C^{\#}$ $C^{\#}_{MI} 11$ $D_{MI} 11$

(melody w/ tenor)

$A^b_{MI} 7(\text{MA } 7)$ $C_{MI} 11$ $E_{MI} 6/9$ G $D^{(\text{add } 9)}$ $D_{MI} 6/9$ $F^{\#}$ D B_{MI} A $F^{\#}_{MA} 7$

E $C^{\#}$ $C^{\#}_{MI} 7$ $D_{MI} 9$ G^{13}_{SUS} $G^{13}(\#11)$ $C_{MA} 7$ $F_{MA} 7$

$F^{\#}_{MI} 9$ $B^b_{MA} 9(\text{omit } 3)$ D $A^b_{SUS} 7$ D A^b

D.S., solos on A₁ A₂.
After solos, jump to letter C.

C $E^b_{MI} 9$ $B^b_{MA} 9(\text{omit } 3)$ D $D^{(\text{add } b9)}$

(melody, w/ pn. L.H.)

$B_{MI} 11$ B_{MI} $G_{MA} 7$

$G_{MA} 7$ B A G $F^{\#}_{MI} 9$ F/B B^9

$A_{MA} 7$ D^b F $E^b_{MI} (b5)$ D^b $B^b_{MI} 7$ $F^{\#}_{MI}$ A $A^b_{SUS} 7$ D A^b

D.S.S. al Coda

D^b G^b $E^b_{MI} 9$ D^b G^b $E^b_{MI} 9$ $B^b_{MI} 11$

8va b.

$B^b_{MI} 11$ D^b G^b $E^b_{MI} 9$ D^b G^b $E^b_{MI} 9$

$E^b_{MI} 9$ $A^b(\text{add } 9)$ C 8va b.

Vamp, solo & fade

On recording, bass overdubs a low bass line at letter B. Melody at letter A is played behind the beat.