

Good Morning Heartache

Words & Music by Irene Higginbotham, Ervin Drake & Dan Fisher

Medium slow

($\bar{\cdot} = \bar{\cdot}^3$)

Cm⁷
Good morn - ing, heart - ache, you old gloom - y sight... **3**

F **Am⁷(b5)** **D⁷(b9)**
Good morn - ing, heart - ache, thought we said good - bye last night... **3**

Gm **B^bm** **Am⁷** **A^bm⁷**
I turned and tossed un - til it seemed you had gone, —

Gm **G^b9(b5)** **F** **F[#]dim** **Gm⁷** **C⁷** **Cm⁷**
But here you are with the dawn. — Wish I'd for - get you,

F **Am⁷(b5)** **D⁷(b9)**
But you're here to stay; — It seems I met you when my love went a - way... **3**

Gm **B^bm** **Am⁷** **A^bm⁷** **Gm⁷** **G^b9(b5)**
Now ev - 'ry day I start by say - ing to you: — Good morn - ing, heart - ache, what's new? —

F Em⁷ A⁷(#9) Dm Em⁷ A⁷aug

— Stop haunt-ing me now;— Can't shake you no - how.—

Dmaj⁷ D⁷ Gm⁶ A⁷ Dm⁷ G⁷(#9) Cmaj⁷ C⁷ D^bm⁷ G^b7

— Just leave me a - lone;— I've got those Mon - day blues

Cm⁷ F⁷ Cm⁷

straight through Sun - day blues. Good morn - ing, heart - ache,

F

here we go a - gain;— Good morn - ing, heart-ache, you're the

Am⁷(b5) D⁷(b9) Gm B^bm

one who knew me when.— Might as well get used to you

Am⁷ A^bm⁷ Gm⁷ C|| G^b7(#9) F⁶

hang-ing a - round;— Good morn - ing, heart-ache, sit down.—