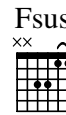
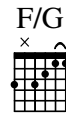
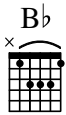


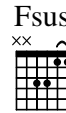
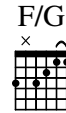
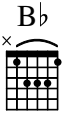
I MISS YOU

Words and Music by DESTINY HOPE CYRUS,
BRIAN GREEN and WENDI FOY GREEN

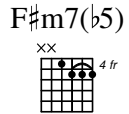
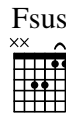
Moderately



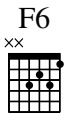
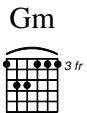
mp



Sha - la - la - la - la, — sha - la - la - la - la. —



You used to call me your an - gel, —
You used to call me your dream - er, —



said I was sent — straight down from heav - en. —
and now I'm — liv - in' out my — dream. —

Bb/F **Fsus** **F** **F#m7(b5)**

xx xx xx 4fr

You'd hold me close in your arms; — I
 Oh, how I wish you could see —

Gm **F6** **Ebmaj9**

3fr xx xx o

loved the way — you felt so — strong. —
 ev - 'ry - thing — that's hap - 'nin' — for me.

Cm9 **Ebmaj9** **Fsus** **F** **Gm7**



x xx o xx x x

I nev - er want - ed you to leave; — I
 I'm think - ing — back on the past: — it's


Cm7 **Ebmaj9** **Fsus** **F**




x 3fr xx o

want - ed you — to stay — here hold - ing me. — }
 true, the time — is fly - ing by too — fast. } I


B \flat

B \flat /A







miss you; — I miss your smile, — and



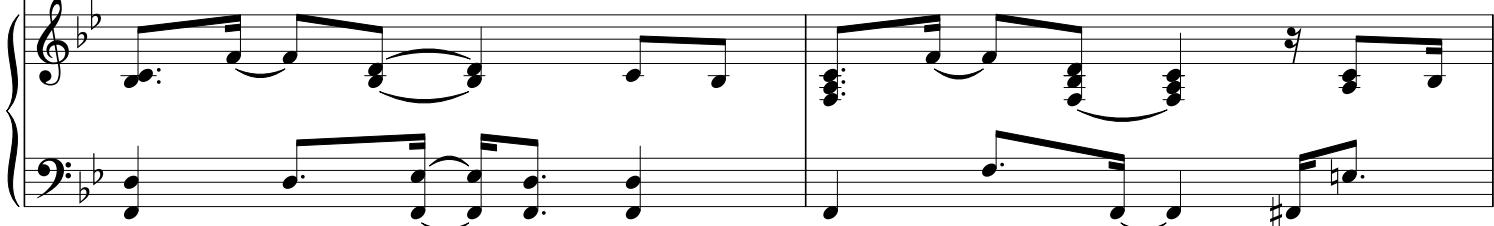
Gm7

F6

E \flat maj9





I still shed a tear — ev - 'ry once in — a while. — And e - ven though it's




B \flat /F

E \flat /F

B \flat /F

F

F \sharp m7(b5)


dif - f'rent — now, — you're still here some - how. — My



Gm7

B \flat /F

E \flat maj9


heart won't let — you go, — and I need you to know — I



Cm11



Fsus



F



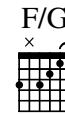
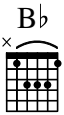
miss you. —

Sha - la - la - la - la, —

I

1.

2.



miss you. —

Ebmaj9



F



Gm7



I know you're in a bet - ter place, — yeah,

but I wish that I could see your face. — Oh, —

Cm9



Bb/D



Eb

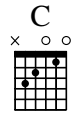
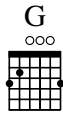


F/G

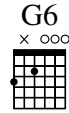
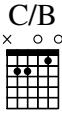


I know you're where you need to be, —

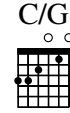
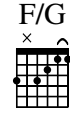
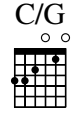
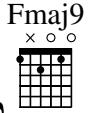
e - ven though it's not here with me. —



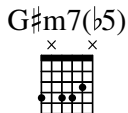
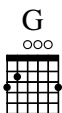
I miss you; — I



miss your smile, — and I still shed a tear — ev - 'ry



once in — a while. — And e - ven though it's dif - f'rent — now, — you're still



here some - how. — My heart won't let — you go, — and

1.

F#m7(b5)



Dm11



I need you to know _ I miss you. _

2.

Gsus



G



Fmaj7



Sha - la - la - la - la, _ I I need you to know _ I

Dm11



G7sus



G



miss you. _ Sha - la - la - la - la, _ I

C



Dm/C



C



Am7



G/A



G



F/G



C



miss you. _