

All The Way

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Slowly *poco rit.* *a tempo*

When some - bo - dy loves you, it's no

mp *mp - mf*

G7aug Cm F9

good un - less she loves you all the way.

B^b7 Fm7 D^bm6 B^b7 E^b B^bm7 E^b7

Hap - py to be near you, when you need some - one to cheer you all the way.

8^{va} *loco*

The score is written for voice and piano. The key signature has two flats (B-flat major or D-flat minor) and the time signature is common time (C). The piece begins with a 'Slowly' tempo marking, followed by a 'poco rit.' (slightly ritardando) section, and then returns to 'a tempo'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is written in a soprano clef. Chord diagrams for guitar are provided for several chords: G7aug, Cm, F9, B^b7, Fm7, D^bm6, B^b7, E^b, B^bm7, and E^b7. The piece concludes with an '8^{va} loco' marking, indicating an octave transposition and a change in playing style.

Tall - er — than the tall - est tree is, that's how it's got to

feel; deep - er — than the deep blue sea is,

that's how deep it goes, — if it's real. *rall.* When some - bo - dy needs you, it's no *a tempo*

good un - less she needs you all the way.

B^b7 Fm7 D^bm⁶ B^b7 E^b B^bm⁷ E^b7

Through the good or lean years and for all the in-between years, *8va* come what may.

A^b B^b7 Fm6 G7 Cm A^bm6

Who knows— where the road will lead us? On-ly a fool would say, but

poco rall.

E^b D^b9 C7 Cm6 B^b9 Gm7(b5) C7

if you let me love you, it's for sure I'm gon-na love you all the way,

a tempo

Fm7(b5) B^bm7(b5) 1. E^b6 B^b7 2. E^b D^b9 E^b6

all the way. way.

rall. *a tempo* *poco rit.*

