

Gustav Mahler  
Symphony No. 1 in D Major

1. Violine.

I.

Langsam. Schleppend.

8  
Flag. **Più mosso.** 1 2 2  
*sempre ppp* *accel. rit. molto riten.*

(1.2 Ob.) **Tempo I.** **Tempo I.** **Più mosso.** 3 1 **Tempo I.** **Più mosso.** **Tempo I.**  
*pp* *morendo* *sempre pp* *accel. molto riten.* 2 2 4

**Più mosso.** **Tempo I.** **Tempo I.** **Tempo I.**  
*pp* *ff* *accel. molto riten.* 4 *sempre pp* 6 6

Allmählich und unmerklich in das Hauptzeitmass übergehen.

**Più mosso.** **Tempo I.** **Tempo I.** **Tempo I.**  
*pp* *ff* *accel. molto riten.* 4 *sempre pp* 6 6

Im Anfang sehr gemächlich.

**Tempo I.** **Tempo I.** **Tempo I.** **Tempo I.**  
*pp* *ff* *accel. molto riten.* 4 *sempre pp* 6 6

**Tempo I.** **Tempo I.** **Tempo I.** **Tempo I.**  
*pp* *ff* *accel. molto riten.* 4 *sempre pp* 6 6

**Tempo I.** **Tempo I.** **Tempo I.** **Tempo I.**  
*pp* *ff* *accel. molto riten.* 4 *sempre pp* 6 6

**Tempo I.** **Tempo I.** **Tempo I.** **Tempo I.**  
*pp* *ff* *accel. molto riten.* 4 *sempre pp* 6 6

Von hier an in sehr allmählicher aber stetiger Steigerung bis zum Zeichen  $\oplus$

**Tempo I.** **Tempo I.** **Tempo I.** **Tempo I.**  
*pp* *ff* *accel. molto riten.* 4 *sempre pp* 6 6

Mahler — Symphony No. 1 in D Major

1. Violine.

pp p cresc.

mf f p p gliss.

9

f p f ff pizz.

lebtes Zeitmass eingetreten.

f arco ff sempre ff

10

f ff

Noch ein wenig beschleunigen.

11

fff ff

Etwas zurückhaltend.

f mf p pp ppp

8

12 (= früher)

8

Flag.

sempre ppp

1 2 3 4 5 6 7 8 9 10 11 12 13 14

unis. immer Flag.

ppp

8

13

Etwas zurückhaltend.

4

14 Immer noch zurückhaltend.

(1.Fl.)

3

3

3

4

15 16

4

riten.

16

Sehr gemächlich.

15

pp

4 fach

1 2 3 4 5 6

geth.

pp

Etwas bewegter, aber immer noch sehr ruhig.

Bis zum gänzlichen Verschwinden.

4

pppp

Mahler — Symphony No. 1 in D Major

1. Violine.

16 <sup>unis.</sup>  
*pp* *sempre pp*

Von hier an wird das Tempo bis zum Zeichen ⊕ in sehr allmählicher, unmerklicher Steigerung belebt.

1 *pp* *pp* *pp*

17 *pp*

Poco accel.  
geth. *p* pizz.

18 ⊕ *Gemächlich.* *pp*

7

19 *mf* *f* *f* *pp* *mf* *p*

Ganz unmerklich et-

was zurückhaltend.

20 *p* *pp* *sempre pp*

4

Etwas gemächlicher als zuvor.

3

21 *pp* *pp*

4

# Mahler — Symphony No. 1 in D Major

4

## 1. Violine.

*geth.*  
*pp* *sempre pp*

Zurückhaltend  
*p* *mf* *p* *f* *p* *f* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *lang gezogen*

22 *a tempo* Zurückhaltend. *a tempo*  
*rit.* *molto cresc.* *p* *f* *p* *p* *f* *p* *p* *f* *p* *lang gezogen* *rit.* *molto cresc.* *p* *f* *p* *trem.*

Von hier ab unmerklich breiter werden. 24 *lang gezogen* *molto cresc.* *f* *p*

Immer noch etwas zurückhaltend. 25 *f* *p* *ppp* *poco a poco cresc.* *p* *subito* *poco a poco cresc.* *fp* *trem.*

Vorwärts drängend. 26 *molto cresc.* *ff* *p* *molto cresc.* *ff* *molto cresc.* *ff* *molto cresc.* *ff* *molto cresc.* *ff* *molto cresc.* *ff*

26 *a tempo*. (Hauptzeitmass.) *ff* *geth.* *mf* *f*

27 *Più mosso*. Etwas bewegter. *unis.*

28 *pp* *p*

*dim.*

Mahler — Symphony No. 1 in D Major

1. Violine.

Allmählich etwas lebhafter.

1 *pp* *p*

29 *ff* *ff* *p*

*f* *espress.* *p*

30 *f* *ff*

*f* *ff*

31 *ff* *geth.* *unis.* *ff*

32 *ff*

33 *fff* *pizz.* *fff* *accel.* *fff* **Schnell.** 1

**Schnell.** 1 (Fl.) 2 (Pauken) 1 *arco* *fff*

G. P. G. P. *ff* G. P. *ff*

Mahler — Symphony No. 1 in D Major

6

1. Violine.

II.

1 Kräftig bewegt, doch nicht zu schnell.

(Bässe)

1 2 3 4

5 6 7 pizz. arco 2

3 3

4 3 3

1 5 5

geth. ff pizz. 6 2 Doppelgriff pizz. ff

2 7 1 arco 4 8 Wild. ff

mf cresc. ff

f ff sf

sf sf mf fff mf

Detailed description: This is a page of a musical score for Violin II, second movement of Mahler's Symphony No. 1 in D Major. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a tempo marking '1 Kräftig bewegt, doch nicht zu schnell.' The music features a variety of textures and dynamics, including a 'Bässe' (basses) section, a 'pizz.' (pizzicato) section, and an 'arco' (arco) section. The score includes numerous fingerings, accents, and dynamic markings such as *f*, *ff*, *mf*, *sf*, and *cresc.*. A 'Doppelgriff' (double fingering) is indicated in the sixth measure of the fifth staff. The piece concludes with a 'Wild.' (wild) marking and a final *ff* dynamic.

Mahler — Symphony No. 1 in D Major

1. Violine.

ff sf sf

f sempre cresc. sf

cresc. sf fp f fp f

ppv

pizz. pp

pp ff

ff

ff

ff ff ff accel. al segno

fff poco rit. p pp

Mahler — Symphony No. 1 in D Major

8

Trio.

Recht gemächlich.  
(Ja nicht eilen.)

1. Violine.

pp gliss. p gliss. pp

17 *Poco riten. a Tempo.* pp gliss. p gliss. pp

18 pp

19 pp

20 *espress.* p

21 *Etwas frischer.* f ff pizz. mf

22 *Wieder gemächlich.* p *arco* *espress.*

23 pp

24 pp



Mahler — Symphony No. 1 in D Major

1. Violine.

The musical score for the first violin part consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamics and performance markings:

- Staff 1: *pp*, *geth.*, *unis.*, *pp*
- Staff 2: *25*, *dim.*, *ppp*
- Staff 3: *26*, *Tempo primo*, *(Bässe)*, *ff*, *ff<sup>v</sup>*, *1*, *2*, *3*, *4*, *5*, *pizz.*, *fff*
- Staff 4: *arco*, *ff*, *ff*
- Staff 5: *27*, *3*, *mf*, *ff*, *ff*
- Staff 6: *28*, *3*, *ff*
- Staff 7: *29*, *Vorwärts.*, *3*, *ff*
- Staff 8: *30*, *ff*, *ff*
- Staff 9: *31*, *Vorwärts.*, *mf*, *Vorwärts.*, *cresc*
- Staff 10: *32*, *geth.*, *ff*, *ff*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *2*, *ff*, *acc. al Fine.*, *scharf abreißen.*

Mahler — Symphony No. 1 in D Major

10

1. Violine.

III.

1 2 3 4  
Feierlich und gemessen, ohne zu schleppen.

nicht sordnirt.  
pizz.

8 10 8 2  
*p* (Harfe) *pp*

1 Zurückhaltend. 5 a Tempo. Ziemlich pizz.  
*p* *rit.* *p*

langsam.

6 Mit Parodie.  
Nicht schleppen.

*p col legno*

arco *p* *riten. espress.* *pp espress.*  
geth. arco *p* *riten. espress.* *pp espress.*

*pp* *pp*

Nicht schleppen. gliss. 8 Poco riten. rit. a Tempo.

*pp* *ff* *p* *pp* *pp* *pp molto espress.*  
1 *pp* *pp* *pp molto espress.*

unis. *pp* *pp* *tr* *ersterbend ppp*

# Mahler — Symphony No. 1 in D Major

## 1. Violine.

In drei gleichen Partien.

Sehr einfach und schlicht wie eine Volksweise.

Measures 9 and 10 of the first violin part. The score is written for three identical parts. Measure 9 contains a whole rest. Measure 10 begins with a half note G4, followed by quarter notes A4, B4, and C5. The first measure of measure 10 is marked *pp* and *mit Dämpfer*. The second measure of measure 10 is marked *gliss.* and features a glissando from G4 to C5. The key signature is D major.

Measures 11 and 12. The first two staves are for solo violins. The first staff is marked *1. Solo.* and *ohne Dämpfer*. The second staff is marked *2. Solo.* and *ohne Dämpfer*. Both solo parts begin in measure 11 with a half note G4, followed by quarter notes A4, B4, and C5. The first measure of measure 11 is marked *p* and *espress.*. The piano accompaniment (piano) is marked *Alle übrigen geh.* and *mit Dämpfer*. It begins in measure 11 with a half note G4, followed by quarter notes A4, B4, and C5. The first measure of measure 11 is marked *p*. The key signature is D major.

Measures 12 and 13. The first two staves are for solo violins. The first staff is marked *1 Solo.* and *pp*. The second staff is marked *2 Solo.* and *pp*. Both solo parts begin in measure 12 with a half note G4, followed by quarter notes A4, B4, and C5. The first measure of measure 12 is marked *pp*. The piano accompaniment is marked *geh.* and *Dämpfer ab*. It begins in measure 12 with a half note G4, followed by quarter notes A4, B4, and C5. The first measure of measure 12 is marked *pp*. The key signature is D major.

Measures 13 and 14. The first staff is for a solo violin, marked *1 Solo*. It begins in measure 13 with a half note G4, followed by quarter notes A4, B4, and C5. The first measure of measure 13 is marked *pp*. The piano accompaniment is marked *geh.* and *Dämpfer ab*. It begins in measure 13 with a half note G4, followed by quarter notes A4, B4, and C5. The first measure of measure 13 is marked *pp*. The key signature changes to D minor in measure 14, indicated by three flats (Bb, Eb, Ab). The piano accompaniment is marked *(Celli und Bässe.) pizz* and *ppp*. The first measure of measure 14 is marked *ppp*. The tempo marking *Poco riten.* and the instruction *Wieder etwas bewegter.* are present. The key signature is D minor.

# Mahler — Symphony No. 1 in D Major

12

## 1. Violine.

1. Solo. *p* *pp* 14 15 (Gr. Tr. u. Becken.)

2. Solo. *p* 10 1

Detailed description: This block contains the first two staves of the score. The first staff is for the first solo violin, and the second is for the second solo violin. Both staves are in D major with a key signature of two flats (B-flat and E-flat). The music features a melodic line with accents and dynamic markings of *p* and *pp*. Measure numbers 14 and 15 are indicated above the first staff, and 10 and 1 are indicated above the second staff. A performance instruction "(Gr. Tr. u. Becken.)" is written below the first staff.

1. Solo. arco. *pp* 16

2. Solo. arco. *pp*

Detailed description: This block contains the next two staves. The first staff continues the first solo violin part, and the second continues the second solo violin part. Both are marked "arco." and *pp*. Measure numbers 16 and 17 are indicated above the first staff.

Alle übrigen in drei gleichen Partien.  
*col legno.* *pp* *ppp* arco

Mit dem Holz zu streichen.  
*col legno.* *pp* *ppp* geth. arco

Mit dem Holz zu streichen.  
*col legno.* *pp* *ppp* arco

Mit dem Holz zu streichen. *ppp*

Detailed description: This block contains the string quartet parts (Violin I, Violin II, Viola, and Violoncello). The instruction "Alle übrigen in drei gleichen Partien." indicates that the three inner parts play the same material. The parts are marked *col legno.* and *pp* or *ppp*. The Viola part is marked "geth. arco". Measure numbers 16 and 17 are indicated above the first staff.

Plötzlich viel schneller. *p espress. dim.* *ppp* (1. Oboe.)

Tempo I. *riten.*

4 natürlich. unis. 17

Detailed description: This block contains the first oboe part. It starts with a tempo change to "Tempo I." and a dynamic marking of *ppp*. The instruction "Plötzlich viel schneller." is written above the staff. Measure numbers 17 and 18 are indicated above the staff.

18 Tempo I. *p* *ppp* 5 19 11 *attacca.*

G-Saite.

Detailed description: This block contains the G-string part. It starts with a tempo change to "Tempo I." and a dynamic marking of *ppp*. The instruction "G-Saite." is written below the staff. Measure numbers 18, 19, and 11 are indicated above the staff. The piece ends with the instruction "attacca."

## IV.

### Stürmisch bewegt.

Den ersten Ton scharf herausgehoben.

(Becken.)

1 *fff* 1 *ff* 6 6 *fff* *fff* 1 3 *ff*

Detailed description: This block contains the cymbal part. It starts with a dynamic marking of *fff*. The instruction "(Becken.)" is written above the staff. Measure numbers 1, 6, and 1 are indicated above the staff. The piece ends with a dynamic marking of *ff*.

Mahler — Symphony No. 1 in D Major

1. Violine.

Wild.

*fff*

2

3

6

6

3

18

38

*fff*

2

7

6

*ff*

*ff*

*f*

*fff*

*sempre ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

6 *Energisch.*

*ff*

7

5

Mahler — Symphony No. 1 in D Major

14

1. Violine.

This page of the musical score for the first violin of Mahler's Symphony No. 1 in D Major contains 11 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a *ff* dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Performance instructions include *ff*, *f*, *f* *geth.*, *ff*, *f*, *f*, *f*, *f*, *ff*, *f* *geth.*, *a tempo*, *ff*, *ff*, *f*, *p*, *f*, *p*, and *ff*. There are also markings for *unis.* and *geth.*. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves. The word "Zurück -" appears above the staff containing measures 9 and 10. The score concludes with a *ff* dynamic.

Mahler — Symphony No. 1 in D Major

Mit grosser Wildheit.

1. Violine.

12 *ff*

13 *p* *ff* *ff* *Etwas zurückhaltend.*

14 *mf* *p* *Molto riten.* *G-Saite* *1* *(Basse.)* *3*

15 *am Griffbrett* *ppp* *äusserst zart, aber ausdrucksvoll.* *riten.*

16 *gliss.* *ppp* *molto riten.* *pp* *Sehr gesangvoll.* *sempre pp* *aber ausdrucksvoll.*

17 *espress.* *pp* *Poco riten.* *a tempo* *ppp* *espress.*

*Poco riten.* *Zurückhalten.* *pp* *cresc. poco accel.*

18 *Breit.* *pp* *p* *molto espress.*

*Rubato* *acceler.* *riten.* *mit grossem Ton.* *mf*

*ff* *riten.* *G-Saite* *19* *1* *2* *3* *4* *5* *6* *7* *8*

20 *geh.* *f* *p* *molto riten.* *morendo* *Dämpfer an!*

21 *Langsam.* *mit Dämpfer.* *ppp* *mit Dämpfer.* *am Steg.* *natürlich.* *p* *Dämpfer ab.* *1* *2* *3* *4* *p* *5* *6* *fff* *Dämpfer ab.*

Mahler — Symphony No. 1 in D Major

16

Stürmisch bewegt.

1. Violine.

22 unis. *sempre ff* Strich für Strich.

Strich für Strich. *sempre f*

*mf* *cresc.*

*ff* *mf* *cresc.*

23 *ff* *ff* *ff nicht*

24 *eilen.* *ff*

25 *ppp* ohne Nachschl. *sempre pp* 1 1 *pp*

26 *sempre pp*

27 *ppp* 1 unis. *ppp*

28 *sf* *f* *ff* *f*



Mahler — Symphony No. 1 in D Major

1. Violine.

29

fp fp fp fp fp

fp fp fp fp fp

30 Zurückhaltend. Tempo.

fp cresc. ff = p = f molto cresc. ff

ff sempre sf sf sf

ff ff ff ff

ff ff

sf sf sf sf sf

sf sf sf cresc.

ff rit. molto riten. ff a tempo

33 Vorwärts.

ff molto riten. ff

34 Pesante.

ff trem. ff ff ff

Im Tempo, (aber etwas gemässiger.)

35

Mahler — Symphony No. 1 in D Major

18

1. Violine.

33 34 35 36

*fp* *fp* *fp* *fp* *fp* *fp* *cresc.* *fp* *fp* *ff* *fp* *fp* *fp* *fp* *fp*

3fach geh.

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff* *fp* *fp* *fp* *fp*

37 38 39 40 41

*ff* *fp* *fp* *mf* *mf* *mf* *ff* *fp* *fp* *mf* *mfpp* *mfpp*

Sehr zurückhaltend.

*ff* *fp* *fp* *mf* *mf* *mf* *ff* *fp* *fp* *mf* *mfpp* *mfpp*

38 39

*ppp* *pp*

Sehr langsam. Piu mosso. Langsam. Piu mosso.

*ppp* *pp* *pp* *pp*

1 *molto riten.* 2

40 41

*pp* *p*

a tempo (schleppend.)

*pp* *p*

1 *sempre rit.* *p* *aber ausdrucksvoll* *41* *pp* *pp*

*poco accel.* *molto riten.* *Wieder* *Sehr langsam.* *Sehr zart und ausdrucks-*

1 2 3 4 5 3

*pp* *riten.* *sempre pp*

42 43

*pppp* *pp*

Zurückhaltend. Tempo. Sehr breites Et was drängend.

*pppp* *pp*

3 3 3 3

*morendo* *pppp* 2 *pp* *sehr zart betont*

43 44

*mf* *ff* *fff*

Tempo. Noch breiter als zuvor. Piu mosso.

*mf* *ff* *fff*

3 *Wieder zurückhaltend.* *fff*

*Tempo I.* 23

*poco accel.* *dim.* *molto dim.* *pp*



Mahler — Symphony No. 1 in D Major

20

Vorwärts.

1. Violine.

53 *ff*

*riten.*

54 *ff*

55 4fach geth. *ff* 56 Triumphal. Pesante. (Nicht eilen.) unis. *ff*

57 *f* *fp* *fp* *fp* *f* *fp* *fp* *fp*

58 *ff* geth. unis.

59 *ff*

60 *p* *ff*

60 Von hier an nicht mehr breit.

Drängend bis zum Schluß.

61 *ff* geth.