

# Ribbonized

이루마 작곡

이루마의 6집 'P.N.O.N.I' (2008.10) 수록곡

Tempo rubato

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. Measure 1 starts with a piano (*p*) dynamic. Chords are G major 7 (GM7) and B minor 7 (Bm7). The melody in the right hand features a long slur over measures 1-4. The bass line consists of sustained chords in the left hand.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. Chords are E minor 7 (Em7) and A minor 7 (Am7). The melody continues with a slur. The bass line features a long slur over measures 5-8.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. The dynamic is mezzo-piano (*mp*). Chords are E minor 9 (Em9) and B minor 7 (Bm7). The melody continues with a slur. The bass line has a more active eighth-note pattern.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. Chords are A minor (Am), C/D, and G. The melody continues with a slur. The bass line features a walking bass line pattern.

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17 Bm Em

21 Am7 C

25 Am Em Am G/B C

29 C/D G p

33 Bm7 Em7

37 Em7 Am7 C

41 C Am7 Em Am

45 Bm CM7 D C/E D/F# Dm/F

*f*

49 Em B/D# G/B GM7(b5)/C#

53 C D/C C C/D CM7/D

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57 C/D

mf

A<sup>b</sup>

61 C<sup>m</sup> FM7

65 B<sup>b</sup>m7 D<sup>b</sup>

69 B<sup>b</sup>m7 F<sup>m</sup> B<sup>b</sup>m7 C<sup>m</sup>7 D<sup>b</sup>M7

73 E<sup>b</sup>sus4

A<sup>b</sup> E<sup>b</sup>/G

mp

77 Fm Cm/Eb Db Ab/C

81 Bbm Db/Eb Ab mf

85 Cm Fm7

89 Bbm7 Db

93 Bbm Fm Bbm Cm Db

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97

E<sup>b</sup>sus4 E<sup>b</sup> A<sup>b</sup>

*p*

101

D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

*rit.*