

MOFONGO

BY BOB MINTZER

LATIN FEEL

$\text{♩} = 120$

EWI

RHYTHM

KEYS

A **8**

Chords: Gm17, Fm7/A, Bbm7 Eb11

Chords: Gm17, Fm7/A, Bbm9, Eb11

Chords: Abm7, D7(F#), Dbm9, Gm17, Am17, Bb/C, Ebm7

(BASS AND EW1 PLAY MELODY/ SEE EW1 HARMONY ON REPEAT)
(3X'S ON D.S.)

Chord: Dm11

(KEYS)

Chords: BbMA7, Gm17sus4, EbMA7(#11), Cm11

SOLO 1
 - 1ST X OPEN
 - AFTER CUE/ PLAY 8 BARS

(ON CUE-THEN CYCLE ENTIRE SOLO FORM FOR OPEN SOLO)

Chords: Dm17, Dm17 B13(#9), BbMA7 F#A, Gm17 /F, Em17(b9), A7#9

1ST X ONLY

Chords: Bb2, Gm17

(ON CUE) (EWI AND SYNTH)

(KEYS)

Chords: Eb9, Cm17, Bb/F, Fadd2

Chords: Bb2, Gm17

EWI IMPROV

Musical notation for the first system. The piano part features chords Eb⁹ and Cm7. The EWI line includes improvisation. A dashed line labeled "F PEDAL" is positioned below the piano part.

SOLO 2
Dm7

(ON CUE-THEN CYCLE ENTIRE SOLO FORM FOR OPEN SOLO)

Dm7 B13(#9) Bbm7 F2/A Gm7 Gm7/F Em7(b5) A7#9

Musical notation for the second system, showing a solo section. It includes a cue and a cycle of chords: Dm7, B13(#9), Bbm7, F2/A, Gm7, Gm7/F, Em7(b5), and A7#9. A box contains the instruction: "-1ST X OPEN AFTER CUE/PLAY 8 BARS". Another box at the end says "LAST X D.S. AL".

FINE

Musical notation for the third system, ending with a fine. The piano part includes chords Bbm7, Gm7sus4, Ebm7(#11), Cm11, and Dmin.

EWI HARMONY ON REPEAT OF B

Musical notation for the fourth system, showing EWI harmony on a repeat of section B. It consists of three staves of EWI lines.