

BEHIND BLUE EYES

As Recorded by the Who
(From the album WHO'S NEXT/MCA Records)

Words and Music by Peter Townshend

Chord diagrams for the following chords:

- Cadd9: x000324
- D: xx0132
- D/F#: x0132
- G: 000324
- C/G: x3214
- E: 0231
- A/E: 0xx311
- Bm: x13421
- C: x00321
- Dsus4: xx0134
- Asus2: x0012
- D/A: x00132
- Dsus4/A: x00134
- D5/A: x0013
- Dsus2: xx013
- A: x0111
- E5: 0xxx11
- B5: xxx133
- B: x1333

Slow Rock ♩ = 60

Intro

Esus4

Gtr. I (acous.)

mf let ring throughout

N -

1st Verse

Em G D Dsus4 D

no one knows what it's like to be the bad man, to be the

Rhy. Fig. 1

let ring throughout

Cadd9

Asus2

sad man, be-hind blue eyes.

N - (end Rhy. Fig. 1)

Em G D Dsus4 D

no one knows what it's like to be hat - ed, — to be

Cadd9 Asus2

fat - ed, — to tell - ing on - ly lies. But my

Cadd9 D D/F# G C/G G

dreams ————— they aren't as emp - ty as my

Cadd9 D D/A E A/E E Bm

con - science seems — to be. — I have hours — on - ly lone -

Rhy. Fill 1

E A/E E

let ring

C D ⁵ open A D Dsus4 D ⁴ open D

ly. — My love is ven - gence that's nev - er

Asus2

free. N -

2nd Verse w/Rhy. Fig. 1 Em G Gtr. I plays Rhy. Fill 2 Dsus4 D

(Bkgd. voc.) no one knows what it's like to feel these feelings like I do, -

Resume Rhy. Fig. 1 Cadd9 Asus2

Ah. and I blame you. N -

w/Rhy. Fig. 1 Em G Gtr. I plays Rhy. Fill 3 Dsus4 Dsus2 D

no one bats back as hard on their anger, none of my Ah.

Resume Rhy. Fig. 1 (3rd bar only) Cadd9 Asus2

Ah. pain and woe can show through. But my my

*Low stgs. only.
†High stgs. only.

C D G C/G G

dreams they aren't as empty as my dreams they aren't as empty as my

Rhy. Fill 2 D Dsus4 D

let ring

Rhy. Fill 3 D Dsus4 Dsus2 D

let ring

C D Gtr. I plays Rhy. Fill 4 E5 E A/E E

con - science seems to be. I have
 con - science seems to be. to be.

Bm C
 hours on - ly lone - ly. My love is ven -

D/A Dsus4/A D/AD5/A D Dsus2 Asus2 A Asus2

gence, that's nev - er free. ... free.

Double time ♩ = 120

Hmm. Gtr. II (elec.)

Full Full Full Full hold bend

let ring

sl. f

A E5 Bm A E5

sim. Full Full

sl.

Rhy. Fill 4

E5 E A/E E

sl.

Bridge
Rhy. Fig. 2

(Both gtrs.)

E5

Bm A E

When my fist clench - es, crack it o - pen

Bm G D

be - fore I use it and lose my cool.

Gtr. I

Bm A D Bm

Gtr. II

When I smile tell me some bad news be - fore I laugh

sl.

A

Ⓞopen E Bm A (end Rhy. Fig. 2)

and act like a fool.

P.M.-----4

sl.

w/Rhy. Fig. 2 (Gtr. I only - 1st 8 bars only)

Gtr. II *sim.*

E5 B5 A5 E5

And if I swal - low an - y - thing e -

Bm G D

vil, put your fin - ger down my

Gtr. II **B**

dim.

N -

Gtr. I

let ring

Half-time ♩ = 60

4th Verse

Em G D Dsus4 D

no one knows_ what it's like_ to be the bad man._ To be the

let ring

mf

Cadd9

Asus2

Gtr. II

sad man,_ be - hind_ blue eyes._

poco rit.