

YOU CAN'T STOP THE BEAT

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Brisk and exultant

Piano introduction in 4/4 time, marked *f*. The music is in a key with three flats (B-flat major/C minor) and features a rhythmic pattern of eighth and sixteenth notes.

Piano accompaniment for the first system, including chords G7 and Ab7. The bass line features a consistent eighth-note pattern.

Vocal and piano accompaniment for the second system. The vocal line includes the lyrics for Tracy and Penny. The piano accompaniment continues with the same rhythmic pattern.

TRACY: You _____ can't stop an av - a - lanche - as it ra -
PENNY: You _____ can't stop a riv - er as it rush -

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics. The piano accompaniment features a bridge section with a different rhythmic pattern.

- ces down the hill. _____ You can try _____ to stop _____ the sea -
- es out to sea. _____ You can try _____ to stop _____ the hands -

- sons, girl, but you know ___ you nev - er will. ___ And you can
 of time, but ya know ___ it just can't be. ___ And if they

Gb/Db Db Gb/Db Db Ab/Eb Eb

try to stop ___ my danc - ing feet, ___ but I just ___ can - not ___ stand still. _
 try to stop ___ us, Sea - weed, I'll call the N - dou - ble - A - C - P! ___

Fm Db Fm

___ } 'Cause the world ___ keeps spin - ning 'round ___ and 'round, and my heart's ___

Db Fm Db

___ keep - ing time ___ to the speed ___ of sound. I was lost ___ till I heard ___ the drums,

E^b Eb7 Ab/E^b E^b E^bsus

(1. TRACY & LINK)
(2. PENNY & SEAWEED)

then I found my way 'cause you can't stop the beat!

A^b D^b A^b D^b A^b D^b

{ Ev - er since this old world be - gan, a wom - an found out if she shook it, she could
{ Ev - er since we first saw the light, a man and wom - an like to shake it on a

A^b D^b A^b D^b A^b D^b

shake up a man. And so I'm gon - na shake and shim - my it the best that I can to - day, —
Sat - ur - day night. And so I'm gon - na shake and shim - my it with all of my might to - day, —

E^b D^b/E^b A^b/E^b E^b7 A^b D^b

'cause you can't stop the mo - tion of the o - cean or the
'cause you can't stop the mo - tion of the o - cean or the

Ab Db Ab Db Ab Db

sun in the sky. You can wonder if you want, but I never ask why. And if you rain from above. They can try _____ to stop the paradise we're dreaming of. But they can -

Ab Db Ab Db Eb

try to hold me down, I'm gonna spit in your eye — and say _____ that - not stop the rhythm of two hearts in love — to stay, _____ 'cause

Db/Eb Ab/Eb Eb7 Ab/Eb

you can't stop the beat! you can't stop the beat!

1 G7

2 F#7

sfz

G7

G7

EDNA: You can't stop my hap - pi - ness, 'cause I like -

mf

the way I am. And you just can't stop my knife -

and fork when I see a Christ - mas ham. So if you -

F/C C F/C C D

— don't like — the way — I look, — well, — I just don't give a damn! —

Em C Em

— 'Cause the world — keeps spin - ning 'round — and 'round — and my heart's —

C Em C

— keep - ing time — to the speed — of sound. — I was lost — till I heard — the drums —

D D7 G/D D Dsus

— and I found — my way — **EDNA & WILBUR:** 'cause you can't stop the beat!

G C G C G C

Ev - er since this old world be - gan, — a wom - an found out if she shook it, she could

G C G C G C

shake up a man. And so I'm gon - na shake and shim - my it the best that I can — to - day, —

D C/D G/D D7 C G

'cause you can't stop the mo - tion of the o - cean or the

G C G C G C

sun in the sky. You can won - der if you wan - na, but I nev - er ask why. And if you

G C G D

try to hold me down, I'm gon - na spit in your eye — and say — that

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, with lyrics 'try to hold me down, I'm gon - na spit in your eye — and say — that'. Above the notes are chord symbols G, C, G, and D. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

C/D G/D D7 G/D

you can't stop the beat!

ff

Detailed description: This system contains the third and fourth lines of music. The vocal line has lyrics 'you can't stop the beat!' and is accompanied by chords C/D, G/D, D7, and G/D. The piano accompaniment features a rhythmic pattern of eighth notes, with a fortissimo (*ff*) dynamic marking starting in the second measure.

G7 Ab7

Detailed description: This system contains the fifth and sixth lines of music. The vocal line is mostly rests, with chord symbols G7 and Ab7 above it. The piano accompaniment continues with eighth-note patterns, transitioning to the Ab7 key signature.

MOTORMOUTH:

Oh, oh, oh, you — can't stop to - day — as it comes speed -

Ab7

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics 'Oh, oh, oh, you — can't stop to - day — as it comes speed -' and is accompanied by the Ab7 chord. The piano accompaniment continues with eighth-note patterns in the Ab7 key signature.

- ing down the track. — Child, — yes — ter - day — is his -

- t'ry and it's nev - er com - ing back — 'cause to - mor -

row is — a brand — new day — and it don't — know white — from black, —

Chord progression: Gb/Db, Db, Gb/Db, Db, Ab/Eb, Eb

MOTORMOUTH & ENSEMBLE:
 — 'cause the world — keeps spin - ning 'round — and 'round, and my heart's —

Chord progression: Fm, Db, Fm

— keep - ing time — to the speed — of sound. I was lost — till I heard the drums,

then I found — my way — 'cause you can't stop the beat!

ALL: Ev - er since we first saw the light, a man and wom - an like to shake it on a

Sat - ur - day night. And so I'm gon - na shake and shim - my it with all of my might to - day. —

E \flat Db/E \flat Ab/E \flat Eb7 Ab Db

'cause you can't stop the mo - tion of the o - cean or the

Ab Db Ab Db Ab Db

rain from a - bove. They can try — to stop the par - a - dise we're dream-ing of. But you can -

Ab Db Ab Db Eb

- not stop the rhy - thm of two hearts in love — to stay, — ALL: 'cause

Db/E \flat Ab/E \flat Eb7 Ab/E \flat E7

you can't stop the beat! — Aah, aah, aah.

Aah, aah, aah. Aah, aah,

AMBER & VELMA:

aah, aah, come on, you Von Tus-sles! Go on, shake your fan - ny mus-cles! We can't!

ff

ALL: **AMBER & VELMA:** **ALL:** **AMBER & VELMA:**

Yes, you can! No, we can't! Yes, you can! Yes, we can! —

ALL: **AMBER & VELMA:**

Bm/E A/E E A/E A **AMBER & VELMA:** D A D

You can't stop the beat! Ev - er since we first saw the sun, — it seems Von

f

A D A D A D

Tus - sle girls are al - ways try'n to please some - one. — But now we're gon - na shake and shim - my it and

A D E Bm/E A/E E Esus A

have some fun — to - day! — ALL: 'Cause you can't stop the mo -

D A D A D

- tion of the o - cean or the rain from a - bove. They can try — to stop the par - a - dise we're

A D A D A Bm/D E

dream - ing of, but you can - not stop the rhy - thm of two hearts in love — to stay, —

Bm/E A/E E7 A/E F#m

You can't stop the beat! _

'cause you can't stop the beat! _

This system features a vocal line in treble clef and piano accompaniment in grand staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with lyrics: "'cause you can't stop the beat! _".

D You can't stop the beat! _ the beat!

You can't stop the beat! _ You can't stop the beat! _

This system continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note bass line and chords. The vocal line has lyrics: "You can't stop the beat! _ You can't stop the beat! _".

A

This system is primarily piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note bass line. The key signature is F#m.

ff *sfz*

This system continues the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note bass line. Dynamics include *ff* and *sfz*.

A7

This system is primarily piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note bass line. The key signature is F#m.

fff *sfz*

This system continues the piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note bass line. Dynamics include *fff* and *sfz*.