

CREEPIN' IN

Words and Music by
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Brightly

Bb5

1 2

There's a big ol' hole

Instrumental solo

that goes right through the sole

Eb(add2)

of this old shoe; and the

Bb5 F5

Bb Bb7 Eb

wa - ter on the ground ain't got no place else it's

Ebm Bb5 F5

found, so it's on - ly got one thing left to do:

Bb5 F Eb

Solo ends Just creep on in,

Bb5 F Eb

creep on in.

CREEPIN'

Bb5 F Gm7

And once it has be - gun, it won't

F N.C. Eb(add2) 6fr Bb5

stop un - til it's done sneak - in' in.

To Coda ⊕

There's a sil - ver moon

Eb(add2) 6fr

that came a lit - tle too

Bb5

F5



soon, _____ oh, _____ for me to bear. _____

Bb

Bb7



It _____ shines bright - ly on _____ my bed, and _____ the shad -

Eb

Ebm

Bb5



- ows o - ver - head _____ won't let me sleep _____

F5

Bb5

F



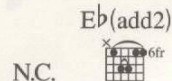
_____ as long _____ as it's there. They just creep _____



on _____ in, _____ creep _____



_____ on in. _____ And once it has be - gun, -



N.C.

_____ it won't stop un - til it's done _____ sneak - in' in. _____



N.C.

D.S. al Coda

CODA

There's a big ol'

hole, it goes right through my soul;

Eb(add2)

aw, that ain't nothin' new. So as

Bb5

F5

B \flat B \flat 7 E \flat E \flat m

long as you're a - round and got no place else you've found,

Detailed description: This system contains the first four measures of the piece. The guitar part is in the key of B-flat major (two flats). The first measure has a B-flat chord, the second a B-flat 7 chord, the third an E-flat chord, and the fourth an E-flat minor chord. The piano accompaniment features a steady bass line in the left hand and a melody in the right hand that follows the vocal line.

B \flat 5 F5 B \flat 5

there's on - ly one thing left for you to do: _____

Detailed description: This system contains the next four measures. The guitar part features B-flat 5, F5, and B-flat 5 chords. The piano accompaniment continues with a consistent bass line and a right-hand melody that supports the vocal line.

F5 E \flat (add2) B \flat 5

you just creep _____ on _____ in, _____

Detailed description: This system contains the next four measures. The guitar part includes F5, E-flat (add2), and B-flat 5 chords. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing a melodic line that includes some grace notes.

F5 E \flat (add2)

creep _____ on in. _____

Detailed description: This system contains the final four measures. The guitar part features F5 and E-flat (add2) chords. The piano accompaniment concludes the piece with a final melodic flourish in the right hand and a steady bass line in the left hand.

Bb5 F5 Gm7

And once you have be - gun, — don't

F5 N.C. Eb(add2) Bb5

stop un - til you're done — sneak - in' in. —

F5 Gm7 F5

and once it has be - gun, — it won't stop un - til it's done —

N.C. Bb5

sneak - in' in. — and

F5 Gm7 F5

once it has be - gun, ——— it won't stop un - til it's done —

N.C. Eb(add2) Bb5 Eb(add2)

sneak - in' in, ——— sneak - in' in, ———

Bb5 Eb(add2) Bb5

(Sneak - in' in, ——— sneak - in' in. ——— creep - in'

Repeat ad lib.

in.) Sneak - in' in, ———

Last Time Bb5 Eb(add2) Bb5

rit.