



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer, an arranger, a teacher and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title:	Ain't misbahavin'
Composer:	Waller, Fats
Arranger:	Bergeron, Guy
Licence:	Domaine Public
Publisher:	Bergeron, Guy
Instrumentation:	Melody lines, Lyrics and Chords
Style:	Jazz

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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Ain't misbehavin'

(1929)

Fats Waller (1904-1943)

Harry Brooks (1895-1970)

intro **D^{6/9}** **D^{#dim}** **Em⁷** **A⁺⁷** **D** **D⁺⁷/F[#]** **G⁶** **E⁹/G[#]**

D/A **Bm⁷** **Em⁷** **A⁷** **D^{6/9}** drums fills

A **D^{6/9}** **D^{#dim}** **Em⁷** **A⁺⁷** **D** **D⁺⁷/F[#]** **G⁶** **E⁹/G[#]**

D/A **Bm⁷** **Em⁷** **A⁷** **D^{6/9}** **Em⁷** **A⁷**

A **D^{6/9}** **D^{#dim}** **Em⁷** **A⁺⁷** **D** **D⁺⁷/F[#]** **G⁶** **E⁹/G[#]**

D/A **Bm⁷** **Em⁷** **A⁷** **D^{6/9}** **G⁷** **D^{6/9}**

B **Bm⁷** **G⁷** **E⁷** **B⁷**

A^{6/9} **F^{#7}** **Bm⁷** **E⁷** **A⁷** **B⁷** **E⁹** **A⁷**

A **D^{6/9}** **D^{#dim}** **Em⁷** **A⁺⁷** **D** **D⁺⁷/F[#]** **G⁶** **E⁹/G[#]**

D/A **Bm⁷** **Em⁷** **A⁷** **To Coda** **D^{6/9}** solo break **G⁷** **D^{6/9}**

Coda **B^{b6/9}** **A^{6/9}** **B^{b6/9}** **A^{6/9}** **C^{#6/9}** **D^{6/9}** Fine

grtr
basse