



TROIS VALSES

OEUVRES POSTHUMES

PAR

FREDERIC CHOPIN

TRANSCRIT POUR
VIOLON ET PIANO

PAR

F. PLOTÉNYI



RÓZSAVÖLGYI & C^{IE}

EDITEURS DE MUSIQUE

BUDAPEST - LEIPZIG - BERLIN.

TROIS VALSES Nº I.

Oeuvres posthumes par Frederic Chopin.
transcrit pour Violon et Piano par F. PLOTÉNYI.

VIOLON. Lento. *p con espr.* *f*

PIANO. Lento. *p* *f*

p *II. corda* *rit.*

p *rit.*

a tempo *f*

a tempo *f*

p *rit.* IV.c.III.c.

p

Con anima.

Con anima.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

First system of the musical score. The upper staff features a melodic line with triplets and is marked *dolce*. The lower staff is a piano accompaniment with chords and a bass line, marked *p dolce ten.* and containing several *ped.* (pedal) markings.

Second system of the musical score. The upper staff continues the melodic line with triplets. The lower staff continues the piano accompaniment, marked *ten.* and containing several *ped.* markings.

Third system of the musical score. The upper staff shows a dynamic progression from *p* to *f* and *sf dolce*, with the instruction *poco a poco cresc.*. The lower staff continues the piano accompaniment, marked *p poco a poco cresc.* and *f sf*.

Fourth system of the musical score. The upper staff continues the melodic line with triplets. The lower staff continues the piano accompaniment, marked *p ten.* and containing several *ped.* markings.

musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the instruction *poco a poco cresc.* and dynamic markings *f*, *sf*, and *p*. The piano accompaniment also includes *poco a poco cresc.* and dynamic markings *f* and *f*.

musical score system 2, featuring piano accompaniment. The system includes dynamic marking *p* and repeated *ped.* markings with asterisks. Fingerings 1, 3, and 3 are indicated for the bass line.

musical score system 3, featuring piano accompaniment. The system includes dynamic markings *f* and *p*, and repeated *ped.* markings with asterisks. A *mf* marking is present in the upper staff.

musical score system 4, featuring piano accompaniment. The system includes dynamic markings *f*, *rit.*, and *sf*, and repeated *ped.* markings with asterisks. A *pizz.* marking is present in the upper staff.

VIOLON. TROIS VALSES N^o I.

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Lento.

p con espressione

f

p

riten.

f

p

riten.

II corda

IV e III corda

This section consists of five staves of music. It begins with a piano (*p*) dynamic and a tempo marking of *Lento*. The first staff includes the instruction *con espressione*. The second staff starts with a forte (*f*) dynamic and includes the instruction *II corda*. The third staff is marked *riten.* (ritardando). The fourth staff returns to a forte (*f*) dynamic. The fifth staff is marked *riten.* and includes the instruction *IV e III corda*. The music features various fingerings, slurs, and accents throughout.

Con anima.

p

f

riten.

à tempo con forza

p riten.

II corda

This section consists of four staves of music. It begins with a piano (*p*) dynamic and a tempo marking of *Con anima*. The second staff is marked *f* (forte). The third staff is marked *riten.* (ritardando). The fourth staff is marked *à tempo con forza* (return to tempo with force). The fifth staff is marked *p riten.* (piano with ritardando) and includes the instruction *II corda*. The music features various fingerings, slurs, and accents throughout.

VIOLON.

The musical score consists of ten staves of music for a violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. Performance markings include *riten.*, *dolce*, *poco a poco cresc.*, *f*, *sf*, *p*, and *pizz.*. The score is divided into two systems, with a first and second ending marked at the top right. Fingerings for the first ending are 1, 3, 2, 3, 2, 4, and for the second ending are 2, 4. A final fingering sequence at the bottom of the page is 3 1 3 0 2 2 4 1 1 3 2 3.