

MINOR MOOD

CLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various chords such as Fmi, G7, C7(b9), Eb7, AbMaj7, Bbm7, and D7. There are first and second endings, a section for solos with slash notation, and an "AFTER SOLOS" section. The score is annotated with handwritten notes and symbols.

Chords and annotations include: Fmi, G7, C7(b9), Eb7, AbMaj7, Bbm7, D7, C7(alt.), 1. Fmi, Abmi7, D7, C7(b9), 2. Fmi, Ab7, Db7, C7(b9), SOLOS: G7, C7(b9), Fmi, C7, F7(b9), Bbm7, Eb7, AbMaj7, G7, C7(b9), Fmi, G7, C7(b9), Fmi, Abmi7, Db7, C7(b9), AFTER SOLOS: Fmi, G7, C7(b9), Fmi, C7, F7(b9), Bbm7, Eb7, AbMaj7, G7/C, C7(b9), Fmi, G7, C7, 1. Fmi, 2. Fmi.