

From the Twentieth Century-Fox film "9 to 5"

9 to 5

Words and Music by DOLLY PARTON
Recorded by DOLLY PARTON on RCA RECORDS



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Lively $\text{♩} = 104$

The piano introduction consists of two staves. The right hand has a whole rest. The left hand plays a steady eighth-note accompaniment in the key of D major. The dynamic marking is *mf*.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a G chord diagram above the first measure. The lyrics are: "Tum - ble out of bed and stum - ble to the kitch - en; pour my - self a cup -". A second line of lyrics reads "2. (see additional lyrics)". The piano accompaniment continues with the eighth-note pattern.

The second system continues the vocal and piano parts. The lyrics are: "— of am - bi - tion, and yawn, and stretch, and try to come — to life. —". Chord diagrams for G and D are shown above the vocal line. The piano accompaniment continues with the eighth-note pattern.

The third system continues the vocal and piano parts. The lyrics are: "Jump in the show - er, and the blood starts pump - ing;". A G chord diagram is shown above the vocal line. The piano accompaniment continues with the eighth-note pattern.

C G

out on the street, the traf - fic starts jump-ing, with folks like me on the

D G Chorus C

job from nine to five. Work - ing (1.3.5.) nine to five, (2.) Nine to five, (4.6.) (see additional lyrics)

f

what a way to make a liv - ing; bare - ly
for ser - vice and de - vo - tion; you would

G

get - ting that by, it's all tak - ing and no giv - ing. They just
think that I would de - serve a fair pro - mo - tion; want to

C

use your mind, and they nev - er give you cred - it; it's e -
 move a - head, but the you nev - er get the let me. I
 boss won't seem to

A7

1. 3, 4, 5, 6, etc. (fade)

2. D7

-nough to drive you cra - zy, if you let it, out to get -
 swear some - times, that man is

mp cresc.

G

N. C.

D.S.

me.

2. They

mp

Verse 2:

They let you dream just to watch them shatter;
 You're just a step on the boss man's ladder,
 But you've got dreams he'll never take away.
 In the same boat with a lot of your friends;
 Waitin' for the day your ship'll come in,
 And the tide's gonna turn, and it's all gonna roll your way.
 (To Chorus:)

Chorus 4, 6:

Nine to five, they've got you where they want you;
 There's a better life, and you dream about it, don't you?
 It's a rich man's game, no matter what they call it;
 And you spend your life putting money in his pocket.