

BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

$\text{♩} = 130$ **Swung quavers**

Dm  **Gm** 

B \flat  **A** 

Dm  **Gm** 

B \flat  **A** 

5

9



13

1. He left no time to re - gret, kept his dick -
 - wet, with his same old safe bet. Me -






The musical score is written for piano in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of swung quavers. The key signature has one flat (Bb). The score is divided into four systems, each with a guitar chord diagram above the first staff. The lyrics are written below the vocal line.

FRESHEETS.ORG


17  



and my head high, and my tears




21  



dry, get on with out my guy. You




25  

went back to what you knew, so far





29  

re- moved from all that we went through. And

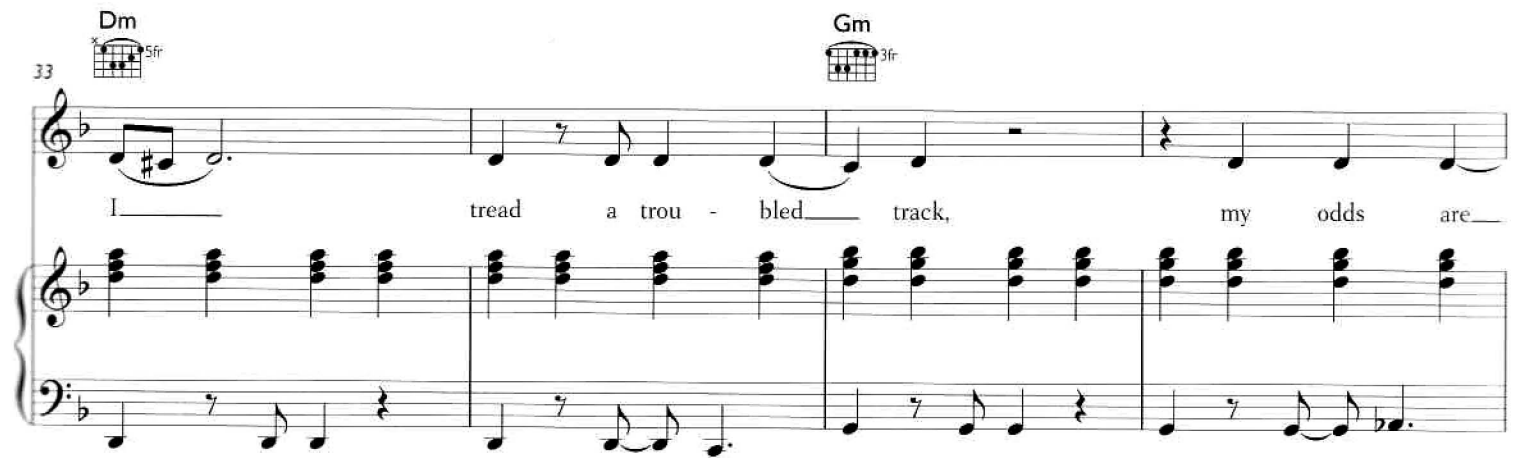


33


Dm  5fr


Gm  3fr

I tread a trou - bled track, my odds are

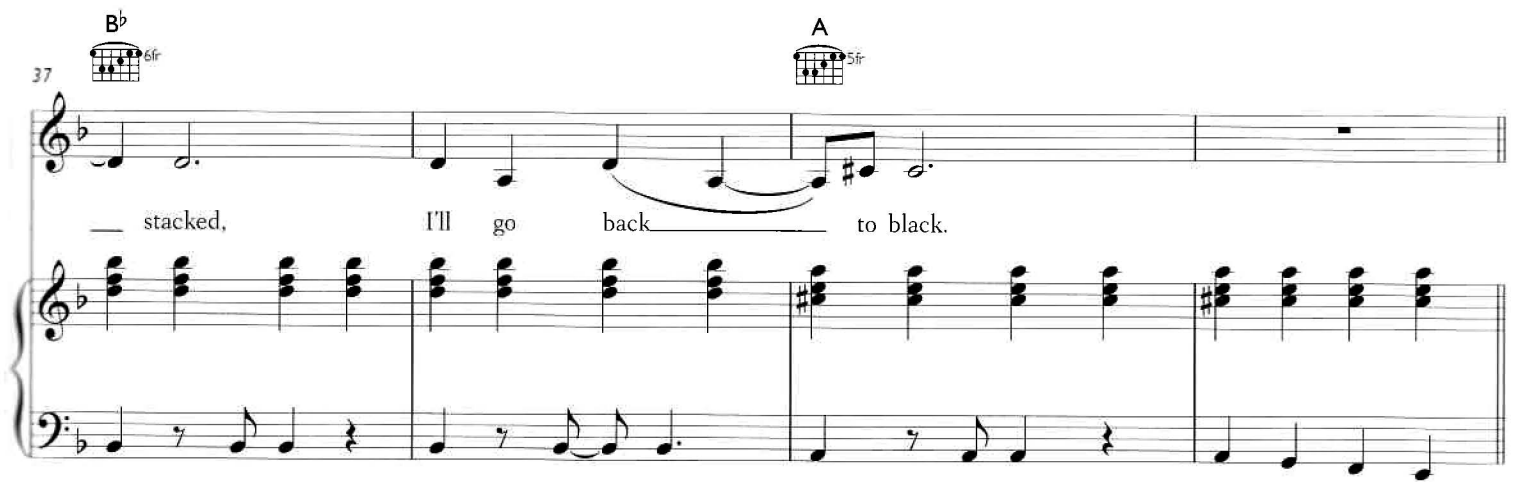


37


Bb  5fr


A  5fr


stacked, I'll go back to black.



41

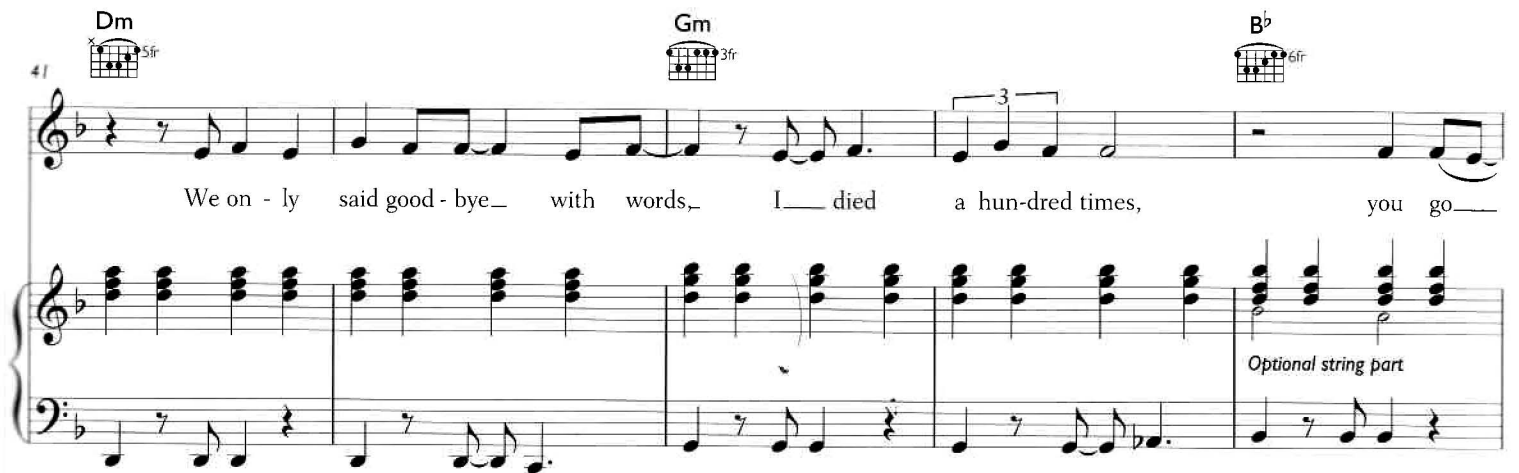
Dm  5fr

Gm  3fr

Bb  6fr

We on - ly said good - bye with words, I died a hun - dred times, you go

Optional string part



46

A  5fr


N.C.

back to her, and I go back to... I go back to


Tambourine



Drums



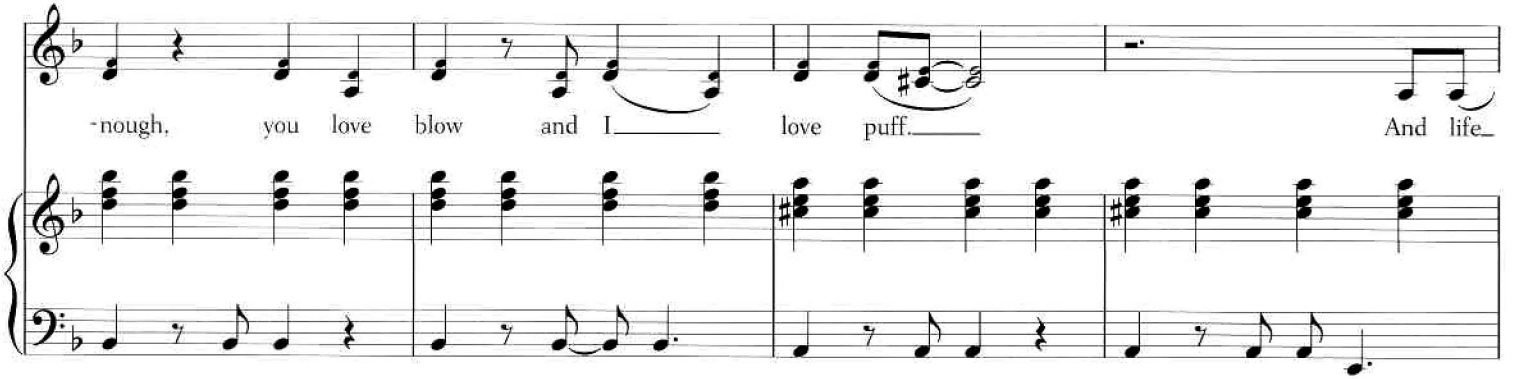
51  



us. 2. I love you much, it's not e -



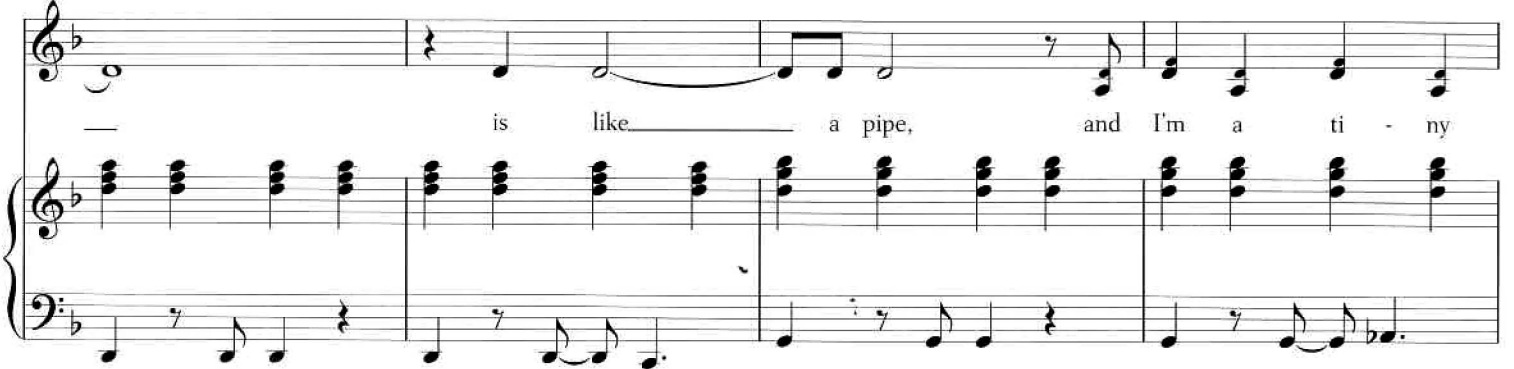
55  



-nough, you love blow and I love puff. And life.



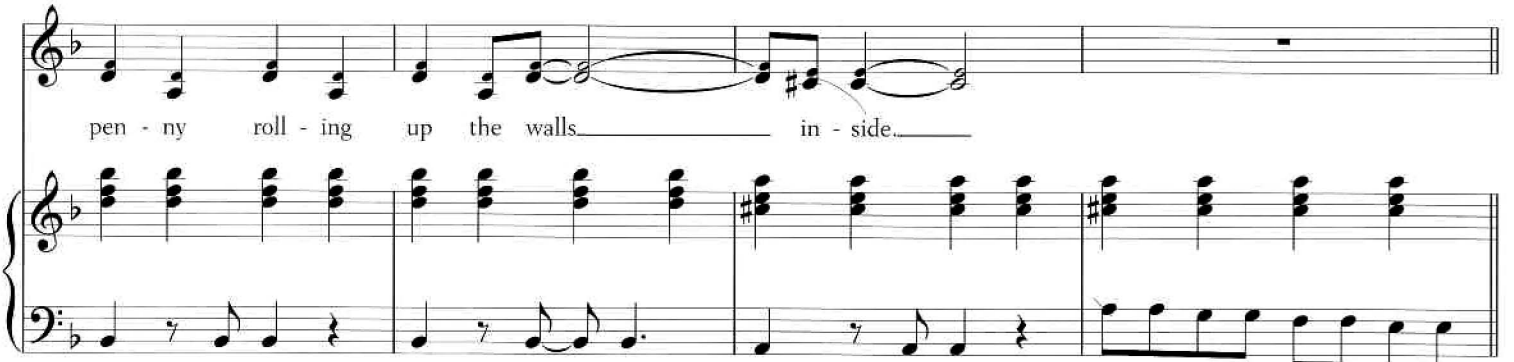
59  

is like a pipe, and I'm a ti - ny



63  

pen - ny roll - ing up the walls in - side.



67 **Dm**

Gm

We on - ly — said good - bye — with words, — I — died a hun - dred times, —

To Coda on repeat ⊕

71 **B♭**

A

you go — back to her, and I go back to...

Tambourine

Drums

Straight quavers

77 **Dm**



B♭

F


Black, — Black, — Black, —



82 **A**

Black, —

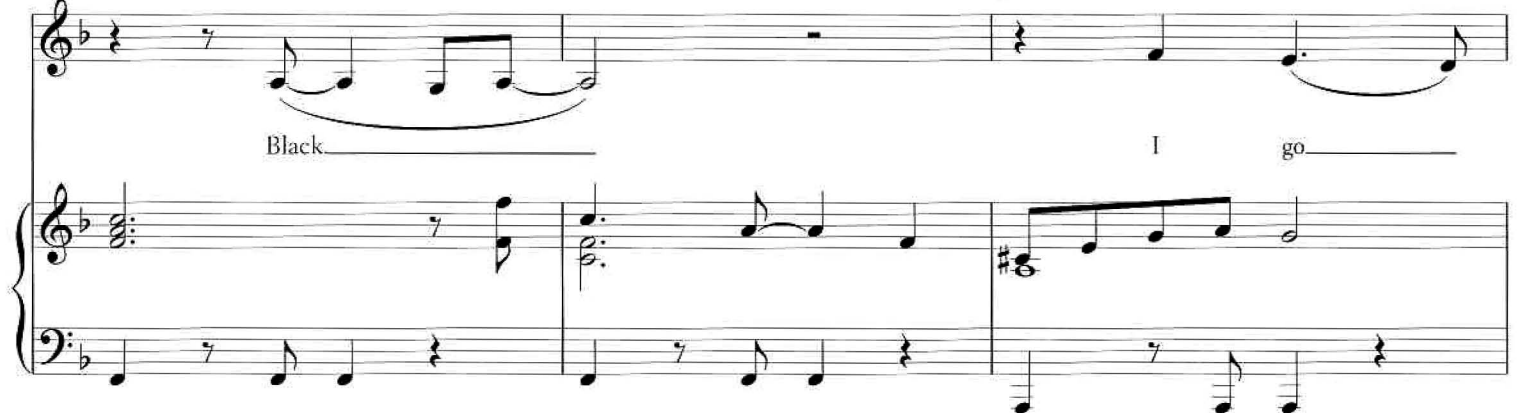
85 **Dm**  **Bb** 

Black, Black,



89 **F**  **A** 

Black, I go



92 **A7** 

back to, I go back to,

D.º al Coda
(with repeat)



95 **Coda** **Dm** 

back to black.

