

Transcriber's Comments:

I became infatuated with the music of guitarist Pat Martino early in my career, and spent a great deal of my time transcribing, analyzing, and learning his solos and licks, along with the likes of George Benson, Kenny Burrell, and numerous other fine improvisers in the jazz and blues genres.

Contrary to what some may be led to believe, and despite his now famous "12-point Chromatic Star" analysis that appeared in an early interview in Guitar Player Magazine, Martino is not as harmonically complex as you might think. My conclusion, based on many transcriptions and observations of his classic moves, is that Pat is primarily a minor thinker, shifting his ideas according to the harmony. This belief was confirmed when I read the preface to his "Linear Expressions" publication many years ago, and realized that my theory was indeed correct.

Additionally, Pat's close friends have told me point blank that Martino rarely, if ever, thinks in terms of scale logic when approaching a solo. I would advise you to keep this reality in mind as you absorb his language. Enjoy!

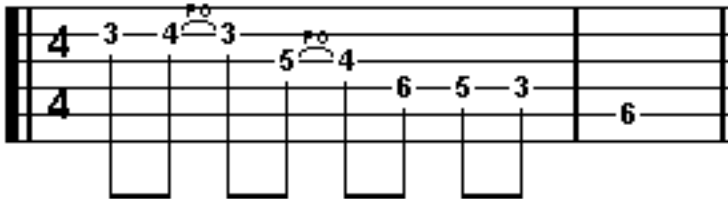
- Mark Stefani

4
4
5—7—8—5—6—7—5—7
4—5—7—4—7—4—5—5
8—7—6—8—5—8—7—5
7—4—5—5—4—5—4—7

5
7—5—7

G7+5

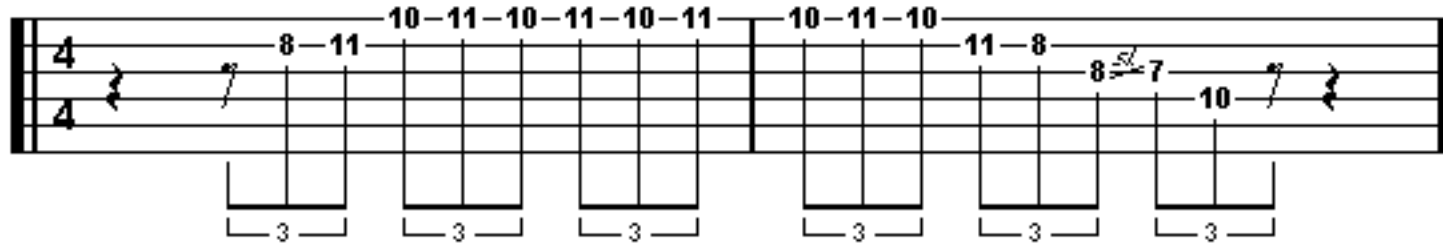
Cm7



G7

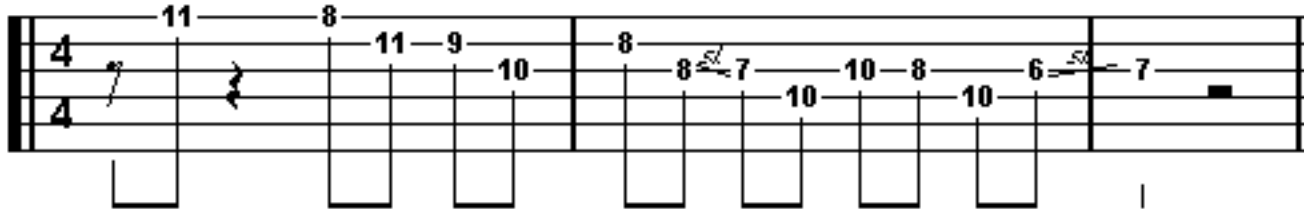
Musical notation for guitar chord G7, showing a sequence of fret numbers on a six-string guitar grid. The notation is written on a six-line staff with a grid below it. The sequence of fret numbers is: 4, 3, 4, 5, 2, 3, 5, 6, 3, 5, 8, 5, 6, 7, 5, 8, 7, 6. There are several accents and slurs over the notes: a slur over 3, 4, 5; an accent over 2; a slur over 3, 5, 6; a slur over 3, 5, 8, 5, 6; an accent over 7; a slur over 8, 7, 6. A vertical bar line is present after the 7th fret. A small black square is located on the 3rd string, 5th fret. The grid below the staff is divided into four groups of three frets each, with a vertical bar line after the 7th fret.

F7



F7

Bb7



A handwritten musical score consisting of three staves. The first two staves contain guitar chord diagrams and rhythmic notation. The third staff contains a melodic line with the handwritten text "MELODY BEGINS" written above it.

Staff 1: Chord diagrams for A_m^7 , B^7 , G^7 , G^7 , C^7 , and F^7 . Rhythmic notation includes a triplet of eighth notes (marked "3 2") and various eighth and quarter notes.

Staff 2: Chord diagrams for B^7 , C^7 , and A_m^7 . Rhythmic notation includes eighth and quarter notes.

Staff 3: A melodic line starting with an A^7 chord. The text "MELODY BEGINS" is written above the staff.



Sunny

Solo by
Pat Martino
Transcribed by
Mark Stefani

One of jazz guitarist Pat Martino's most memorable recording periods was during the early seventies, when he was performing with a brilliant, Philly-based quartet which included Ron Thomas (keyboard), Tyrone Brown (bass), and Sherman Ferguson (drums). Below is Pat's first of sixteen solo choruses from "Sunny" (Live).

Am⁷ C⁷ (13)

The first system of guitar notation consists of two measures. The first measure is in the key of A minor (Am⁷) and features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 5, 7, 5, 7, 7, 5, 7. The second measure is in the key of C7 (13) and features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 5, 7, 7, 5, 6, 7, 5, 7, 6.

Fmaj⁷ E⁷

The second system of guitar notation consists of two measures. The first measure is in the key of F major (Fmaj⁷) and features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 5, 7, 5, 7, 5. The second measure is in the key of E7 and features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 7, 5, 7, 6, 4, 6.

Am⁷ C⁷ (13)

The third system of guitar notation consists of two measures. The first measure is in the key of A minor (Am⁷) and features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 7, 4, 5, 7, 5, 8, 7, 6, 5, 8, 7, 5, 7, 4, 5, 5. The second measure is in the key of C7 (13) and features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 7, 5, 8, 4, 7, 4, 5, 7, 8, 5, 7, 6, 5, 8, 5, 7.

Fmaj⁷ E⁷

H S

The fourth system of guitar notation consists of two measures. The first measure is in the key of F major (Fmaj⁷) and features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 5, 7, 5, 8, 7. The second measure is in the key of E7 and features a melodic line in the treble clef and a bass line in the bass clef with fret numbers 5, 6, 5, 7, 7, 8, 8, 6, 6, 5.

Am Am/G Am/G Am/F

5 5 5 7 8 7 5 7 5 7 5 7 8 5

Fmaj7 Fm6

5 8 7 8 7 5 7 8 7 5 7 8 7 5 7 8 7

Bm7(b5) E7 (alt)

5 7 8 7 5 7 5 7 8 7 5 7 8 7 5 7 5 7 4 5

Am(add9) Bm7(b5) E7 (alt)

7 5 4 7 5 7 5 7 6 5 7 5 6 4 6 7 4 5 7 5 8 5 6 5 8 5 6 7 8

