

You Are the Sunshine of My Life

Words and Music by Stevie Wonder

Moderately, with feeling

Cmaj9 G7#5

C F6 Em7

You are the sun - shine of my life,

Gb/Bb Dm7 G7

that's why I'll al - ways { be } a - round.

C Dm7 G7 C

You are the ap -

F6 Em7 Gb/Bb

- ple of my eye.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'ple' on a G4, followed by a quarter note 'of' on an A4, a quarter note 'my' on a B4, and a quarter note 'eye.' on a C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dm7 Dm/G C

For - ev - er you'll stay in my heart,

Detailed description: This system contains the next two measures. The vocal line has a half note 'For - ev - er' on a G4, a quarter note 'you'll' on an A4, a quarter note 'stay' on a B4, and a half note 'in my heart,' on a C5. The piano accompaniment continues with a similar rhythmic pattern.

Dm7 G13b9 C F6 F/G

{ I feel like this is the be -
You must have known that I was

Detailed description: This system contains the next two measures. The vocal line has a half note 'I feel like this is the be -' on a G4, a quarter note 'You must have known that I was' on an A4, and a quarter note on a B4. The piano accompaniment features a more complex chordal structure.

Cmaj7 F9 F/G Cmaj7

- gin - ning, 'though I've loved you -
lone - ly, be - cause you came -

Detailed description: This system contains the final two measures. The vocal line has a half note '- gin - ning,' on a G4, a quarter note 'lone - ly,' on an A4, a quarter note ''though I've loved you -' on a B4, and a quarter note 'be - cause you came -' on a C5. The piano accompaniment concludes with a final chord.

F
F/G
E7/B
Em
E+
E

— for a mil - lion years. —
 — to my res - cue. —

A
D
E
Am

And if I thought our love was end - ing,
 And I know that this must be heav - en;

D7

I'd find my - self drown - ing in my own
 how could so much love be in - side of

G7
1, 2
(2nd time)
Optional Ending
Cmaj7

tears. — — — — —
 you? — — — — — whoa. — — — — —
 — — — — — Whoa. — — — — —