

KEEP HOLDING ON

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Moderate Rock

Guitar chord diagrams: G5, G5/F#, G5/E, G5/C, G5, G5/F#, G5/E, G5/C, G5, G5/F#, G5/E, G5/C.

mp

You're not a - lone. To - geth - er we stand.
So far a - way, I wish you were here.

I'll be by your side, you know I'll take your hand. When it gets cold
Be - fore it's too late, this could all dis - ap - pear. Be - fore the doors close

and it feels like the end, there's no place to go you know I won't give
and it comes to an end, with you by my side I will fight and de -

Em7 Csus2 Em7

in. fend. No, I'll fight and give de in. fend.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'in.' followed by a quarter rest, then a quarter note 'fend.' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Em7, Csus2, and Em7 are provided above the staff.

Csus2 D7sus G5 G5/F#

Keep hold - ing

Detailed description: This system contains the next three measures. The vocal line has a quarter rest, then a quarter note 'Keep', followed by a quarter rest, then a quarter note 'hold' followed by a quarter rest, and finally a quarter note 'ing'. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Csus2, D7sus, G5, and G5/F# are provided above the staff.

Em7 Csus2 G5

on 'cause you know we'll make it through, we'll make it through. Just

Detailed description: This system contains the next three measures. The vocal line has a quarter note 'on', followed by a quarter rest, then a quarter note 'cause you know we'll make it through, we'll make it through. Just'. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Em7, Csus2, and G5 are provided above the staff.

G5/F# Em7 Csus2

stay strong 'cause you know I'm here for you, I'm here for you.

Detailed description: This system contains the final three measures. The vocal line has a quarter note 'stay', followed by a quarter rest, then a quarter note 'strong', followed by a quarter rest, then a quarter note 'cause you know I'm here for you, I'm here for you.'. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for G5/F#, Em7, and Csus2 are provided above the staff.

G5 G5/F# Em7

There's noth-ing you can say, noth-ing you can do. There's no oth-er way when it comes _

Csus2 G5 G5/F#

_ to the truth _ so keep hold - ing

Em7 Csus2 To Coda Am

on _ 'cause you know we'll make it through, we'll make it through. Hear me when I say, when I say

C Am Em

I be - lieve that noth-in's gon - na change, noth-in's gon - na change des - ti - ny. _

What-ev - er's meant to be will work out per - fect - ly, yeah, _____ yeah, _____

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "What-ev - er's meant to be will work out per - fect - ly, yeah, _____ yeah, _____". A guitar chord diagram for C major is shown above the first measure. The piano accompaniment is in the right hand, with a bass line in the left hand.

yeah, _____ yeah, _____ La, da, da, da, _____ la, da, da, da, _____

This system contains the next two measures. The vocal line continues with "yeah, _____ yeah, _____ La, da, da, da, _____ la, da, da, da, _____". Guitar chord diagrams for D major, G5, and G5/F# are shown above the first, second, and third measures respectively. The piano accompaniment continues with the same texture.

la, da, da, da, _____ da, da, da, da, _____

D.S. al Coda


This system contains the final measure of the main section. The vocal line ends with "la, da, da, da, _____ da, da, da, da, _____". The piano accompaniment concludes the phrase. The instruction "D.S. al Coda" is written above the staff.


CODA


The Coda section consists of two measures of piano accompaniment. It begins with a Coda symbol (a circle with a cross) and a treble clef. The key signature remains one sharp. The piano accompaniment features a simple melodic line in the right hand and a bass line in the left hand.

Keep hold - ing on. _____

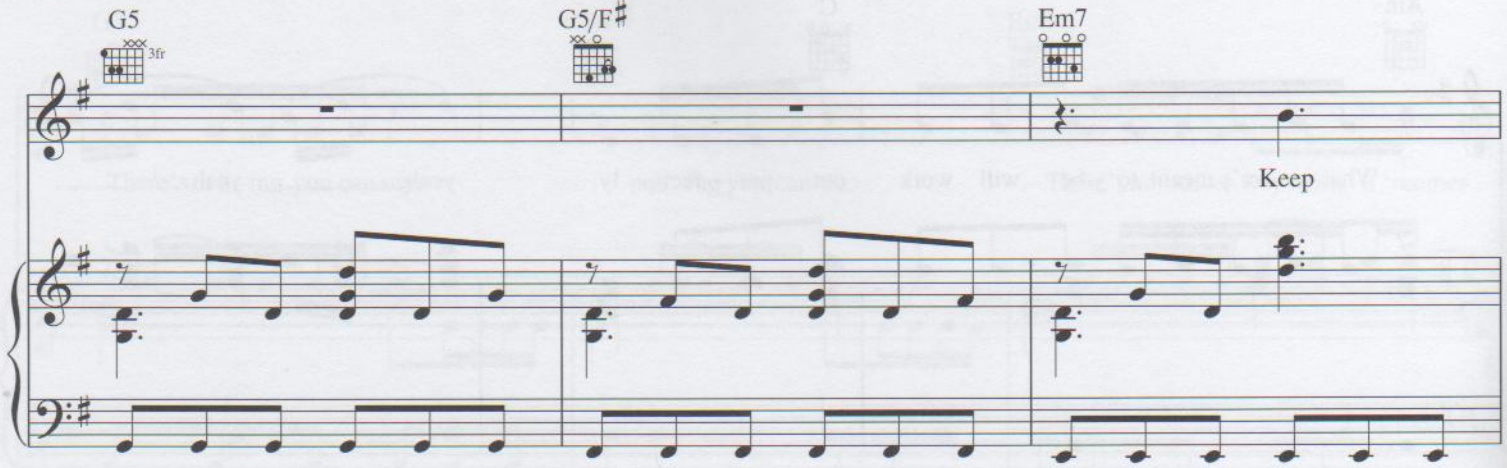
This system contains the final two measures of the piece. The vocal line starts with "Keep hold - ing on. _____". The piano accompaniment provides a steady accompaniment. Guitar chord diagrams for G5/F#, Em7, and Csus2 are shown above the first, second, and third measures respectively.


G5  3fr


G5/F#  3fr


Em7 

Keep

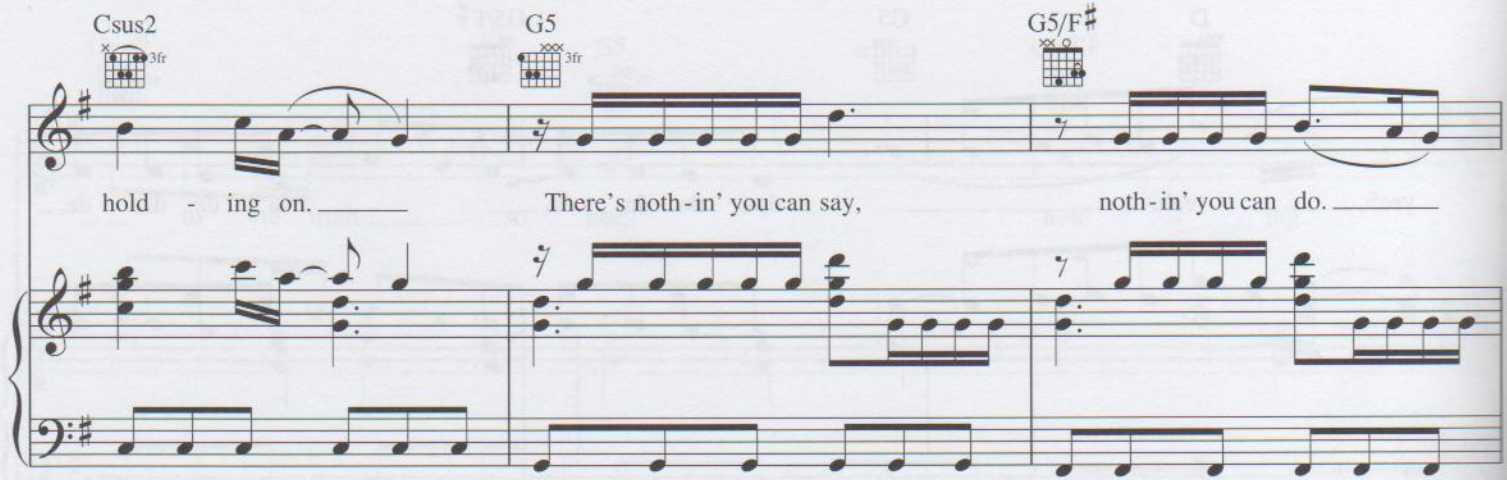


Csus2  3fr

G5  3fr

G5/F#  3fr

hold - ing on. _____ There's noth-in' you can say, noth-in' you can do. _____

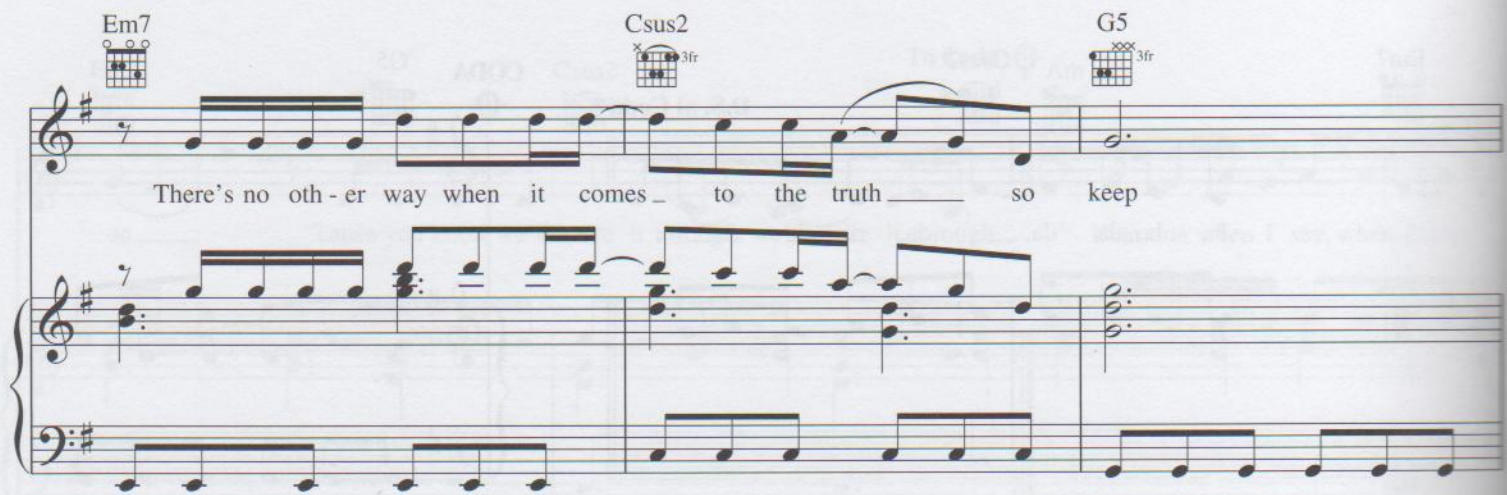



Em7 


Csus2  3fr


G5  3fr

There's no oth-er way when it comes _ to the truth _____ so keep



G5/F#  3fr

Em7 

Csus2  3fr

hold - ing on _____ 'cause you know we'll make it through, we'll make it through. _

