

# father and son

Words and Music by  
CAT STEVENS

Slowly

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked 'Slowly' and the dynamics are 'mf'.

**G** **D** **C** **Am7**

It's not time to make a change just re - lax take it eas - y, you're still  
time to make a change just sit down take it slow - ly, you're still

Vocal melody and piano accompaniment for the first verse. The piano part includes a 'p' dynamic marking. The key signature is G major and the time signature is 4/4.

**G** **Em** **Am** **D**

young that's your fault there's so much you have to know Find a  
young that's your fault there's so much you have to go through. Find a

Vocal melody and piano accompaniment for the second verse. The piano part includes a 'p' dynamic marking. The key signature is G major and the time signature is 4/4.

**G** **D** **C** **Am7**

girl set - tle down — if you want you can mar - ry, look at  
girl set - tle down — if you want you can mar - ry, look at

Vocal melody and piano accompaniment for the third verse. The piano part includes a 'p' dynamic marking. The key signature is G major and the time signature is 4/4.

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G Em Am D

me I am old but I'm hap - py, I was  
me I am old but I'm hap - py, All the

G Bm7 C Am7

once like you are now and I know that it's not eas - y to be  
times that I've cried keep - in, all the things I knew in - side it's

G Em Am D

calm when you've found some-thing go - ing on, but take your  
hard - but it's hard-er to ig - nore it, If they were

G Bm7 C Am7

to Coda  $\oplus$  C

time think a - lot, think of ev - 'ry-thing you've got for you will  
right I'd a - gree - but it's them -

60

G Em D G C G C

still be here tomorrow but your dreams may not. How can

The first system of music features a vocal line starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The system concludes with a measure of rest for the vocal line and a final chord in the piano.

G Bm C Am7

I try to ex-plain? When I do he turns a-way — a - gain, It's

The second system continues the vocal melody with a treble clef. The notes are G4, A4, B4, and C5. The piano accompaniment provides harmonic support with chords and a steady bass line. The system ends with a measure of rest for the vocal line.

G Em Am D G Bm

al - ways been the same, same old sto - ry, From the mo - ment I could talk I was

The third system shows the vocal line with a treble clef. The notes are G4, A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The system ends with a measure of rest for the vocal line.

C Am7 G Em

or - dered to lis - ten now there's a way \_\_\_\_\_ and I know that I

The fourth system features the vocal line with a treble clef. The notes are G4, A4, B4, and C5. The piano accompaniment provides harmonic support with chords and a bass line. The system ends with a measure of rest for the vocal line.

