

# VIENNA

Words and Music by  
BILLY JOEL

Slowly in 2

*mf* 3 L.H.

Gm Bb F

Slow down — you cra - zy child — You're so am - bi - tious for a

Ab Eb Bb

ju - ve - nile — But then if you're so smart — tell me why are you still — so a -

C D9sus D Gm

fraid? Mm - Hm \_\_\_\_\_ Where's the fire, \_\_\_ what's the

Bb F Ab

hur-ry a-bout?\_ You bet-ter cool it off be-fore you burn it out\_ You got

Eb Bb Am7 D9sus D

so much to do and on-ly so man-y hours\_ in a day\_ Hey Hey\_

Eb F

But you know\_ that when the truth is told\_ That you can

**System 1:** Chords: Bb, Gm, G (F bass). Lyrics: get what you want — or you can just get old — You're gon - na

**System 2:** Chords: Eb, Am7, D7, Gm7. Lyrics: kick off — be - fore you ev - en get half - way through — Oo —

**System 3:** Chords: C, Gb9, F7. Lyrics: — When will you re - al - ize — Vi - en - na waits for

**System 4:** Chords: Bb, Gm, Bb. Lyrics: you — Slow down — you're do - in' fine — You can't be

R. H. L. H.

F



Ab



Eb



ev'-ry-thing you want to be be - fore your time. Al-though it's so ro - man-tic on the

Bb



C



D9sus



D



bor - der - line to - night to - night

Gm



Bb



Too bad but it's the life you lead you're so a -

F



Ab



head of your-self that you for - got what you need Though you can

Eb



Bb



see when you're wrong— You know you can't al- ways see— when you're

Am7



D9 sus



D



Gm



right

You're right—

You got your pas- sion you

F



Bb



F



A bass

got your pride—

But don't you know that on- ly fools are

Gm



Gm



F bass

Eb



Am7



D7



sat- is- fied?—

Dream on— but don't im- ag- ine they'll all come true.

Gm7



C



C7



Gb9



Musical staff with treble clef, key signature of two flats, and a melodic line with slurs and triplets.

Oo When will you re-al-ize

Piano accompaniment for the first system, including treble and bass staves with chords and triplets.

F7



Bb



Musical staff with treble clef, key signature of two flats, and a melodic line with slurs.

Vi - en - na waits for you

Piano accompaniment for the second system, including treble and bass staves with chords and triplets.

Gm



Bb



F



Ab



Musical staff with treble clef, key signature of two flats, and a melodic line with slurs.

Piano accompaniment for the third system, including treble and bass staves with chords and triplets.

Eb



Bb



Am7



D9sus

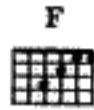
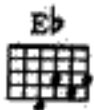


D

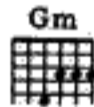
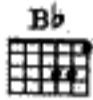


Musical staff with treble clef, key signature of two flats, and a melodic line with slurs.

Piano accompaniment for the fourth system, including treble and bass staves with chords and triplets.

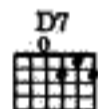
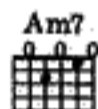


Slow down — you cra - zy child — Take the  
 And you know — that when the truth is told — That you can



phone off the hook — and dis - ap - pear for a - while — You're gon-na  
 get what you want — or you can just get old —

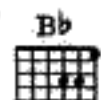
F bass

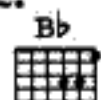



It's al-right — you can af - ford to lose a day or two — Oo —  
 kick off — be - fore you ev - en get half-way through — Oo —



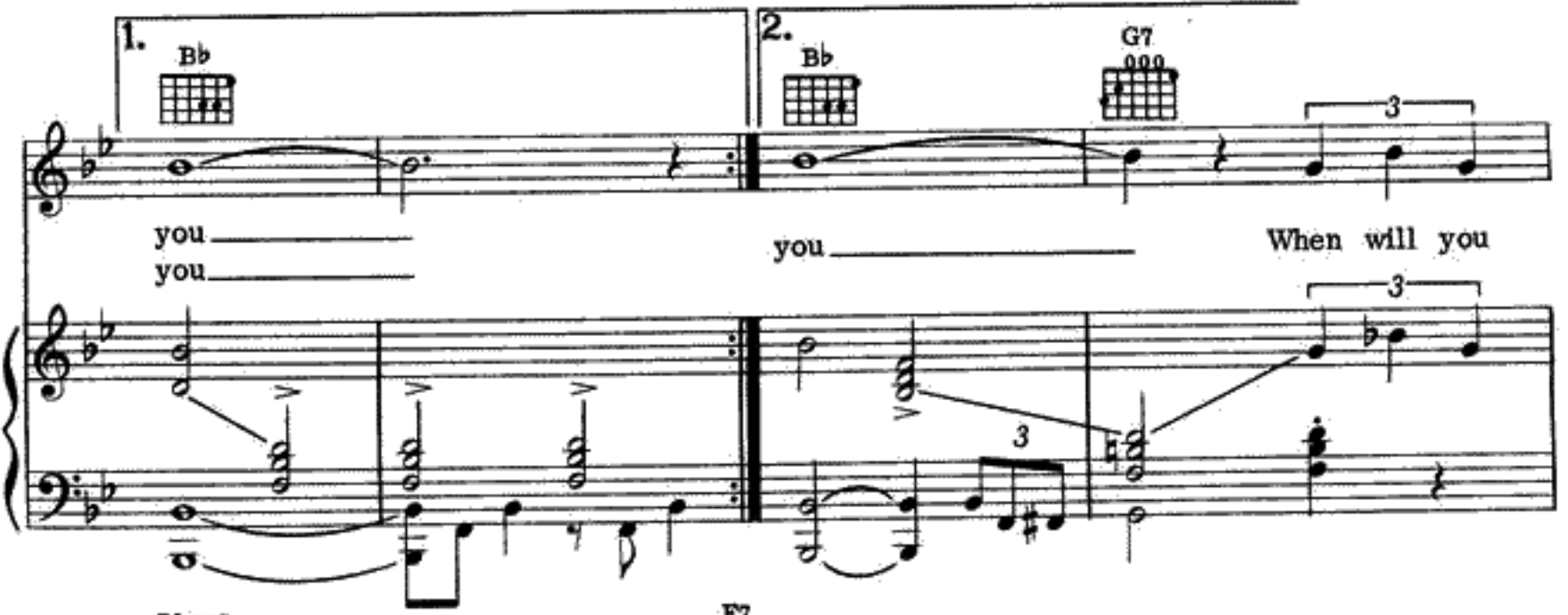
When will you re - al - ize Vi - en - na waits for  
 Why don't you re - al - ize Vi - en - na waits for

1. **Bb** 

2. **Bb**  **G7** 

you \_\_\_\_\_ you \_\_\_\_\_ When will you \_\_\_\_\_

you \_\_\_\_\_



**C9 sus**  **F7** 

re-al-ize \_\_\_\_\_ Vi - en - na waits for you \_\_\_\_\_

*tacet*

L.H.



