

# BRING ME TO LIFE

Written by Ben Moody,  
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Moderately ♩ = 96  
Intro:

Em Am/E

Piano Piano Fig. 1

*mp*

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' at 96 beats per minute. The introduction consists of two systems of piano accompaniment. The first system is marked 'Piano' and 'Piano Fig. 1' with a dynamic marking of *mp*. The second system continues the piano accompaniment. The chords Em and Am/E are indicated above the first and third measures respectively.

Em

How can you see in - to my eyes.

end Piano Fig. 1


Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'How can you see in - to my eyes.' The chord Em is indicated above the first measure. The piano accompaniment includes the 'end Piano Fig. 1' marking.

Am/E

like o - pen doors lead - ing you down.

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The lyrics are 'like o - pen doors lead - ing you down.' The chord Am/E is indicated above the first measure. The piano accompaniment continues with the same rhythmic pattern as the previous system.

Am/E

Elec. Gtr. 1  *fade in*

in - to my core where I've be - come so numb.

Detailed description: This block contains the third line of the vocal melody, piano accompaniment, and the start of an electric guitar part. The lyrics are 'in - to my core where I've be - come so numb.' The chord Am/E is indicated above the first measure. The electric guitar part is marked 'Elec. Gtr. 1' and 'fade in', with a guitar chord diagram for Em shown above it. The piano accompaniment continues with the same rhythmic pattern.

**Verse:**  
**Substitute w/Rhy. Fill 1 (Elec. Gtr. 1) 4 times**  
**2nd & 3rd time only**

Em  
  
 Elec. Gtr. 1 

2. Now (1.) with - out a soul?\_\_\_  
 that I know\_\_\_ what I'm\_\_\_ with - out  
 3. See additional lyrics

Am/E  Cont. rhy. simile  Em 




My spir - it sleep - ing some - where\_\_\_ cold, un - til you find\_\_\_  
 you can't just leave\_\_\_ me. Breathe\_\_\_ in - to me\_\_\_

Am/E   




1. **To Next Strain**  
**(To Chorus:)**  
 Elec. Gtr. 1 tacet  
 N.C.

\_\_\_ it there\_\_\_ and lead\_\_\_ it bring back home.  
 and make\_\_\_ me real,\_\_\_

2. **To Next Strain** | 3. **Chorus:**  
**(To Chorus:)**

D  Elec. Gtr. 1 tacet N.C.  Em 

me to life. me to (3rd time) life. Wake\_\_\_ me up\_\_\_ in - side,\_\_\_  
 (Wake me up.) (I

**Rhy. Fill 1**  
 Em   
 Elec. Gtr. 1 

G D

*Cont. rhy. simile*

can't wake up.) wake me up in - side. (Save me.) Call my name and

Em

save me from the dark. (Wake me up.) Bid my blood to run (I

G D

can't wake up.) be - fore I come un - done. (Save me.) Save me from the

1. 2,3.

w/Fill 1 (Elec. Gtr. 1)

Em Em

noth - ing I've be - come. noth - ing I've be

C D

Elec. Gtr. 1

come. Bring me to

Elec. Gtr. 1

Fill 1

P.M. - 1

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 0 3

To Coda

Em

life. (I've been liv-ing a lie...) (There's noth-ing in-side.)

C D Em

Bring me to life.

Bridge:  
Half-time feel

w/Fill 2 (Elec. Gtr. 1)

Elec. Gtr. 2

Fro - zen in - side with - out your touch.

*mf*

TAB

w/Fill 2 (Elec. Gtr. 2)


B Em Am

with - out your love, dar - ling. On ly you.

TAB

Elec. Gtr. 1 Fill 2

TAB

D.S.  al Coda

Em  B 



are the life a - mong the dead.

Coda 

Elec. Gtr. 1  





(There's noth - ing in - side.) Bring me to

Cont. in slashes

Outro:  
w/Piano Fig. 1  
w/intro piano figure

Repeat and fade

Em  Am/E



life.

## Verse 3:

All this time I can't believe I couldn't see.  
Kept in the dark, but you were there in front of me.  
I've been sleeping a thousand years, it seems.  
Got to open my eyes to everything.  
Without a thought, without a voice, without a soul,  
Don't let me die here.  
There must be something more.  
Bring me to life.  
(To Chorus:)