

DIARY

Alicia Keys

Moderately

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. Each system includes a treble and bass clef staff. Above the treble clef staff, guitar chord diagrams are provided for each measure. The chords are: Am, Em7, Dm7, Am, Em7, F, Am, Em7, Dm7, Em7, Fm7, Am, Em7, and Dm7. The first system begins with a mezzo-piano (*mp*) dynamic marking. The fourth system includes vocal lyrics: "* Lay your head on my pillow / I feel such a connection".

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

*1st time: Lead vocal sung one octave lower than written.

Am Em7 F Am

low. — Here you —
tion. — e - ven — when

Em7 Dm7 Am Em7 F

can — be — your - self. —
you're — far — a - way. —

Am Em7 Dm7 Am

* No one has to know — what you — are feel - ing, —
Ooh, ba - by, if there's — an - y - thing — that you fear, —

Em7 F Am Em7 Dm7

no one but me — and you, —
call four eight nine, for-ty six oh eight, and I'll — be here. —

*Both times: Lead vocal sung at written pitch.

Em7 Am

oooh. here. I won't tell

Em7 Dm7 Am Em7 F

your secrets.

Am Em7 Dm7 Am

Your secrets are safe with me.

Em7 F Am Em7 Dm7

I will keep your

Am Em7 F Am

— se - crets. Just think of me as the pa -

Em7 Ebm7 Dm7 To Coda Em7

ges in your di - a - ry, y.

Am Em7 Dm7 Am

1 Em7 F 2 Em7 F Am

Sung: On - ly we know what is talked a - bout, -
Spoken: (You know what?)