

# FLY ME TO THE MOON (IN OTHER WORDS)

Words & Music by Bart Howard.

Freely

poco rall. Move along (stride feel)

N.C.



accel.

Medium swing




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B<sup>b</sup>maj<sup>7</sup> 6fr

A<sup>7</sup> 5fr

Dm 5fr

(straight ♪s)

8 let me see— what spring is like on Jup - i - ter and Mars— in oth-

Gm<sup>7</sup> 8fr (straight ♪s)

C<sup>13</sup> 8fr (swung)

Gm<sup>7</sup> 8fr

Fmaj<sup>9</sup> 7fr

B<sup>b</sup>13(♯11) 6fr

Am<sup>7</sup> 5fr

Dm<sup>7</sup> 3fr

8 - er— words hold my hand, (lazily)

Gm<sup>9</sup> 8fr

B<sup>7</sup> 7fr

C<sup>9</sup> 7fr

Fadd<sup>9</sup> 5fr

A<sup>7</sup> 5fr

8 in oth - er words dar - ling kiss me—

Dm<sup>7</sup>(11) 5fr

Gm<sup>11</sup>

C<sup>13</sup> 8fr

F6add<sup>9</sup> 7fr

F<sup>7</sup>(♯9b13) 7fr

(straight ♪s)

8 Fill my life with song— let me— sing for ev - er more.

B<sup>b</sup>maj<sup>9</sup>  
7fr

Gm<sup>11</sup>  
8fr

Fdim  
7fr

E7(b<sup>9</sup>)  
6fr

A7(b<sup>9</sup>b<sup>13</sup>)  
5fr

(straight ♪'s)

(swung)

3

You are all I long for all I wor - ship and a -

3

3

Dm  
5fr

(swung)

B<sup>b</sup>  
6fr

Gdim<sup>7</sup>  
2fr

A<sup>b</sup>dim<sup>7</sup>  
3fr

- dore in oth - er words

3

3

Am<sup>7</sup>  
5fr

(straight ♪'s)

D<sup>7</sup>sus<sup>4</sup>  
5fr

D<sup>7</sup>(#<sup>9</sup>b<sup>13</sup>)  
4fr

Gm<sup>9</sup>  
3fr

(swung)

B<sup>b</sup>maj<sup>7</sup>/C  
6fr

please be true, in oth - er words I love you.

3

Fadd<sup>9</sup>  
5fr

Em<sup>7</sup>(b<sup>5</sup>)  
7fr

A<sup>7</sup>  
5fr

Dm<sup>7</sup>  
3fr

Gm<sup>9</sup>  
8fr

B<sup>b</sup>maj<sup>7</sup>/C  
6fr

C<sup>13</sup>(b<sup>9</sup>)  
5fr

Piano solo:

3

3

3

3

(optional bass line)

Fdim<sup>7</sup> 7fr    Fmaj<sup>9</sup> 7fr    F<sup>9</sup>(#5) 8fr    B<sup>b</sup>maj<sup>9</sup> 7fr    B<sup>b</sup>maj<sup>7</sup>/E 7fr

(straight ♩s)

A13(#9) 5fr    A7(b5) 4fr    A7(b9)/D    Dm<sup>7</sup>    Gm<sup>7</sup> 8fr

C<sup>9</sup>sus<sup>4</sup> 6fr    C7(b9) 8fr    Fmaj<sup>9</sup> 7fr    B<sup>b</sup>13 6fr    B<sup>b</sup>7(b13) 6fr    B<sup>b</sup>9 5fr    Am<sup>7</sup> 5fr    D7(b9b13) 4fr

Gm<sup>9</sup> 8fr    C13(b9#11) 6fr    F<sup>6</sup> 6fr

A7(b9) 2fr      Dm7 3fr      G7(b9) 9fr      Gm7 8fr      C11(b13) 8fr

This system contains five guitar chord diagrams: A7(b9) at the 2nd fret, Dm7 at the 3rd fret, G7(b9) at the 9th fret, Gm7 at the 8th fret, and C11(b13) at the 8th fret. The musical notation consists of three staves: a treble clef staff with a key signature of one flat and a 7/8 time signature, and two bass clef staves. The music features complex chord voicings and melodic lines, with triplets indicated in the bass staff.

Fmaj7 8fr      F7(#5#9) 7fr      Bbmaj9 7fr      Em7(b5) 7fr      A7(b5) 4fr

This system contains five guitar chord diagrams: Fmaj7 at the 8th fret, F7(#5#9) at the 7th fret, Bbmaj9 at the 7th fret, Em7(b5) at the 7th fret, and A7(b5) at the 4th fret. The musical notation continues with three staves, showing further development of the harmonic and melodic material.

Dm7 3fr      Gm7 3fr      Bb/Ab      Fmaj7/A 3fr      A7(b5/13) 5fr

This system contains five guitar chord diagrams: Dm7 at the 3rd fret, Gm7 at the 3rd fret, Bb/Ab, Fmaj7/A at the 3rd fret, and A7(b5/13) at the 5th fret. The musical notation continues with three staves.

Dm 5fr      Gm7 3fr      F/A 3fr      Bb 6fr      Bm7(b5) 6fr      Bb/C 6fr      C13 3fr      F 5fr

This system contains eight guitar chord diagrams: Dm at the 5th fret, Gm7 at the 3rd fret, F/A at the 3rd fret, Bb at the 6th fret, Bm7(b5) at the 6th fret, Bb/C at the 6th fret, C13 at the 3rd fret, and F at the 5th fret. The musical notation concludes with three staves.

# Heavier swing

Em<sup>7</sup>(b5)      A<sup>7</sup>(#9) 6fr      Dm 5fr      Gm<sup>7</sup> 3fr

2nd time - Guitar solo: (lazily)

1st time - Piano solo:

C<sup>7</sup>(#9)      Fmaj<sup>7</sup>      F<sup>7</sup>      B<sup>b</sup>maj<sup>9</sup>

Gm<sup>9</sup> 3fr      A<sup>7</sup>(b5) 4fr      Dm<sup>9</sup> 3fr      D<sup>b</sup>7 2fr      C<sup>9</sup>      B<sup>9</sup>

B<sup>b</sup>maj<sup>7</sup>      Gm<sup>7</sup> 3fr      C<sup>9</sup>sus<sup>4</sup>      C<sup>7</sup>      F/C      G/B 5fr      C/B<sup>b</sup> 5fr

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar staff and a piano staff. The guitar part features various chords and techniques such as bends, slides, and triplets. The piano part provides harmonic support with chords and melodic lines. The score is divided into two main sections: '1st time - Piano solo' and '2nd time - Guitar solo: (lazily)'. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The guitar part includes a '2nd time - Guitar solo: (lazily)' section. The piano part includes a '1st time - Piano solo:' section. The score is annotated with various chords and techniques, including Em<sup>7</sup>(b5), A<sup>7</sup>(#9) 6fr, Dm 5fr, Gm<sup>7</sup> 3fr, C<sup>7</sup>(#9), Fmaj<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj<sup>9</sup>, Gm<sup>9</sup> 3fr, A<sup>7</sup>(b5) 4fr, Dm<sup>9</sup> 3fr, D<sup>b</sup>7 2fr, C<sup>9</sup>, B<sup>9</sup>, B<sup>b</sup>maj<sup>7</sup>, Gm<sup>7</sup> 3fr, C<sup>9</sup>sus<sup>4</sup>, C<sup>7</sup>, F/C, G/B 5fr, and C/B<sup>b</sup> 5fr. The score also includes various musical notations such as triplets, bends, and slides.

Am7  
5fr

D7  
3fr

Fdim  
8fr

Gm7  
8fr

C13(b9)  
5fr

A9  
4fr

D7(b9)  
4fr

F/Eb  
5fr

Dm7  
5fr

Gm7  
8fr

C7(b9/11)  
6fr

Bb/C  
6fr

F7(#5#9)  
7fr

Bbmaj9  
7fr

E7(#9b13)



A13



Dm



Bb7



G#dim7



E7(#9)



A13



D7(b9)



Ab7



Gm7



C7



F/C



Dm7



F



Bb13



A13



Dm



Gm7



2nd time only - vocal:

(vocal)

Fly me to the moon and let me

Guitar solo:





8 play — 'pon — the stars — Let me see what spring is like,



8 on Jup - i - ter and Mars, in — oth - er — words hold my — hand, —

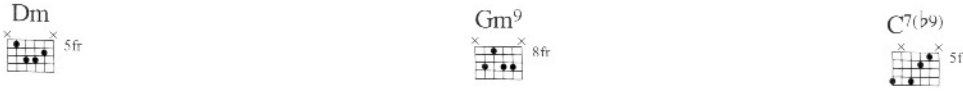


8 In oth - er words




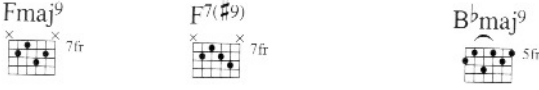
8 dar - ling kiss me. Fill my

(optional bass line)




8 life with song, — let me sing — for — ev - er - mor





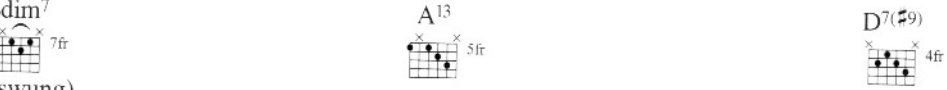
8 — You — are all I long for, (straight ♪s) all I (swung)



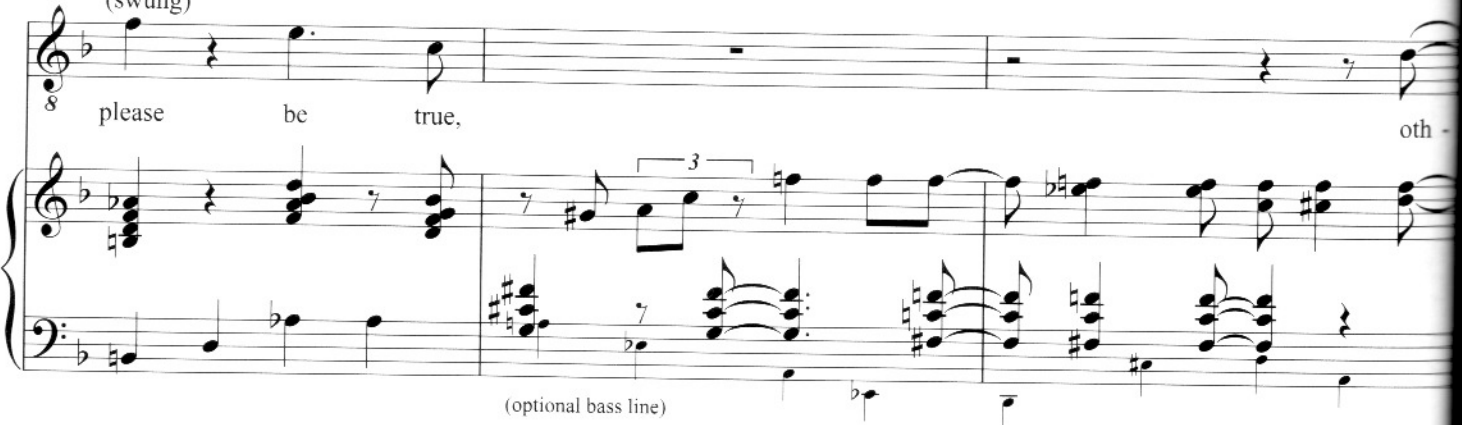


8 — wor - ship and a - dore. — In — oth - er — words (straight ♪s)





8 please be true, — oth - (swung)



(optional bass line)

Gm7 8fr      E7 5fr      A13(#9) 5fr

er words,      in oth - er words,

(optional bass line)

D7(#9) 4fr      Gm7 8fr      Bbm7 6fr      Eb9 5fr

in oth - er words,      in oth -

Am7(11) 3fr      A13(#9) 5fr      D7(#9) 9fr

er words,      in oth -

(bass line)

Fdim(add maj 7/9) 11fr

N.C.

er words I love you.