

A MOMENT WITH YOU

Words and Music by
George Michael

♩ = 72

Fmaj7



Em7



Fmaj7



Em7



Fmaj7/A



You can't_ keep a-hold-ing it in_ when it's some - thing good.____

Em7/A



Amaj7



Fmaj7



Em7



Fmaj7



1. Hey, this won't take much time, we won't touch, we'll just
2. Say, you don't waste much time, we don't touch, do we

Em7 Fmaj7

wait for signs. And no - thing was fur - ther from my mind,
 ba - by? But still my hands are tied

Em7 Amaj7

— than this mo - ment with you. Woh
 — for that mo - ment with you. Woh

Fmaj7 Em7

— but if you'd on - ly told me ba - by, I would have made some oth - er plans.
 — but if you'd on - ly told me ba - by, I would have made some oth - er plans.

Fmaj7 Em7

— If I'd on - ly seen it soon - er, but what a way with your hands
 — If I'd on - ly seen it soon - er, but what a way with your hands

Fmaj7



Em7



Amaj7



— you had. I want-ed that mo - ment with you. —
 — you had. I want-ed that mo - ment with you. —

A



A11



I know that it's wrong, 'If you need me, I'm here' turns me
 You know that I'm strong, I've no rea - son to fear,

Dmaj9



Dm6/F



A



on. — I can't help think-ing it's a mi-ra-cle — you're here.
 am I wrong? I can't help think-ing it's a mi-ra-cle — you're here.

A11



Dmaj9



1.

Dm6/F



I can't help think-ing it's a mi-ra-cle. —
 I can't help think-ing it's a mi-ra-cle. —

Fmaj7 Em7

Fmaj7 Em7 2. Dm6/F 3fr

I can't help think-ing it's A -

A A11 Dmaj9

- me - ri - can. _ I can't help think-ing it's a mi-ra-cle. _ I

Dm6/F 3fr A A11 3fr

can't help think-ing it's a mi-ra-cle _ you're here.



Dmaj9  Dm6/F  3fr




Dm9  Dm6 




You can't ___ keep a - hold - ing it in ___ when it's some -




Dm9  1. Dm6 

- thing_ good_ ___ Get up, get up.



2. Dm6  Dm9  Dm6 

Get up, get up. And a - who can you trust?_





Deal-ing out jus-tice, with a mi-ni - mum of fuss. Who _____ ba-



- by? Deal-ing out jus-tice.



You can't ___ keep a - hold - ing it in ___ when it's some -



repeat ad lib. to fade

- thing _ good. _____