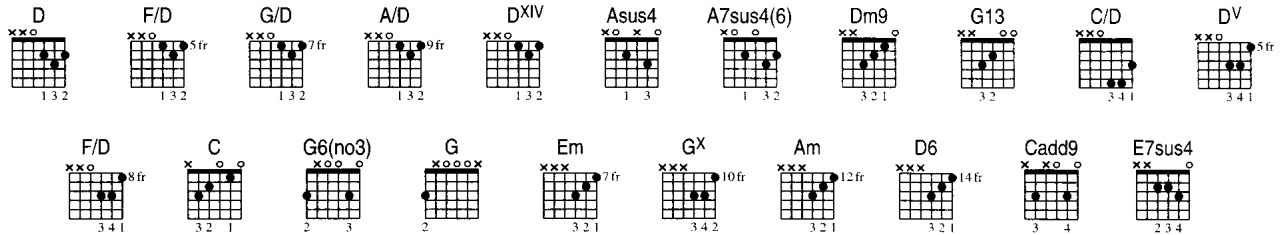


# "THE SONG REMAINS THE SAME" Led Zeppelin

As heard on *Houses of the Holy* (ATLANTIC)

Words and Music by **Jimmy Page and Robert Plant** • Transcribed by **Dave Whitehill and Matt Scharfglass**



## A Intro (0:00)

Moderately Fast ♩ = 148

N.C.(D5) D N.C.(D5) G/D N.C.(D5) Em/D

1

TAB

N.C.(D5) D N.C.(D5) F/D N.C.(D5) G/D A/D

Tr. 1 (elec. w/dist.)

Tr. 2 (12-string elec. w/light dist.)

Bass

(repeat previous measure)

\*repeat previous chord

## B (0:10)

N.C.(D) D<sup>XIV</sup> Asus4 A7sus4(6) Asus4

5

Rhy. Fig. 1

let ring

Rhy. Fig. 1

9

\*Gtrs. 1 and 2 (repeat previous two measures)

A7sus4(6) Asus4 A7sus4(6) Asus4

\*composite arrangement

Bass

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# THE SONG REMAINS THE SAME

**C** (0:23)

A7sus4(6)

D

Rhy. Fig. 2

let open D string ring throughout

Dsus4

13

Substitute Bass Fill 1 second time  
Bass Fig. 1

D

Dsus4

(0:36)

Dm9

Rhy. Fig. 3

let ring

17

end Bass Fig. 1

G13

Dm9

G13

end Rhy. Fig. 3

20

let ring

**D** (0:43)

Asus4

A7sus4(6)

Asus4

A7sus4(6)

23 Gtr. 3 (elec. w/dist.)

1/4 1/4

Gtrs. 1 and 2  
Rhy. Fig. 4

Bass  
Bass Fig. 2

Bass Fill 1 (0:29, 1:02, 2:41, 3:15, 4:29)

# "THE SONG REMAINS THE SAME"

27 Asus4 A7sus4(6)

end Rhy. Fig. 4

end Bass Fig. 2

## E 1st Guitar Solo (0:56)

31 D Dsus4 P.M. D Dsus4

Gtrs. 1 and 2  
Rhy. Fig. 5  
let ring

Bass plays Bass Fig. 1 simile (see meas. 15)

35 D Dsus4 D Dsus4 C/D D<sup>V</sup>

Bass plays Bass Fig. 1 simile (see previous page)

39 F/D C/D D<sup>V</sup> F/D C/D D<sup>V</sup>

Gtrs. 1 and 2  
Rhy. Fig. 6  
let open D string ring throughout

Bass Fig. 3

# THE SONG REMAINS THE SAME

43 F/D C/D D<sup>v</sup> 2 F/D C/D D<sup>v</sup> F/D

**F** Verse (1:26)

Half-time ♩ = 74

47 I had a dream oh

C G6(no3)

Rhy. Fig. 7

51 my crazy dream oh ho Anything I wanted to know

C G6(no3) C F#7(no3)

any place I needed to go Hear my song yeah

Fmaj7 G C G6(no3)

55

end Rhy. Fig. 7

Gtrs. 1 and 2 repeat Rhy. Fig. 7 simile (see meas. 50)

People don't you listen up Sing along Oh You don't know what you're missin' now

C

G6(no3)

C

59 Gtr. 3

**G** Original Tempo ♩ = 148 (2:18)

Any little song that you know Everything that's small has to grow

F#7(no3)  
Gtr. 3

Fmaj7

G

Asus4

push push yeah

A7sus(6)

Asus4

Gtrs. 1 and 2 play Rhy. Fig. 4 (see meas. 23)

66 Gtr. 3

Asus4 A7sus4(6) Asus4 A7sus4(6)

70

**H** 2nd Guitar Solo (2:34)

D Dsus4 D Dsus4

Gtrs. 1 and 2 play Rhy. Fig. 2 four times (see meas. 15)

74

Bass plays Bass Fig. 1 simile (see meas. 15)

# "THE SONG REMAINS THE SAME"

78     D                      Dsus4                      D                      Dsus4

*Bass plays Bass Fill 1 simile*

Dm9                      G13                      Dm9                      G13  
*Gtrs. 1 and 2 play Rhy. Fig. 3 simile (see meas. 19)*

82

Asus4                      A7sus4(6)                      Asus4                      A7sus4(6)  
*Gtrs. 1 and 2 play Rhy. Fig. 4 (see meas. 23)*

86

*Bass plays Bass Fig. 2 simile (see meas. 23)*

Na na na na na  
A7sus4(6)

90

## I Chorus (3:08, 4:55)

(1.) California                      sunlight                      sweet                      Calcutta                      rain  
(2.) Sing out here                      ooh and dance                      the                      Hootchie Koo

94

Honolulu                      starbright                      the song                      remains                      the sliding                      the sliding                      same  
City                      lights                      are                      oh so bright                      as we go                      sliding                      sliding

98

## J (3:21, 5:08)

F/D                      C/D                      D^y                      F/D                      Ooh                      C/D                      D^y                      F/D                      C/D                      D^y                      F/D

102

(2nd time) skip ahead to meas. 159

107

Gtrs. 1 and 2

# "THE SONG REMAINS THE SAME"

111 D6

*\*repeat previous beat*

**K** Interlude (3:42)

N.C.(G6)  
115 full full 1/4 A7sus4 full full

Rhy. Fig. 8 *end Rhy. Fig. 8*

Bass Fig. 4 *end Bass Fig. 4*

N.C.(G6)  
119 full full full A7sus4 full

*Bass repeats Bass Fig. 4 simile (see meas. 115)*

Cadd9  
Gtr. 3  
123 P.M. > 1/2

Gtrs. 1 and 2

Bass

(C5) (G/B) (A5) A (G5) E7sus4 Asus4

127 full 1/2

*let ring*

# "THE SONG REMAINS THE SAME"

## L 3rd Guitar Solo (0:00)

Asus4 A7sus4(6) Asus4 A7sus4(6)  
*Gtrs. 1 and 2 play Rhy. Fig. 4 (see meas. 23)*

131

*Bass plays Bass Fig. 2 simile (see meas. 23)*

A7sus4 A7sus4(6) A7sus4 A7sus4(6)

135

## M (4:22)

D Dsus4 D Dsus4  
*Gtrs. 1 and 2 play Rhy. Fig. 2 four times (see meas. 15)*

139

*Bass plays Bass Fig. 1 simile (see meas. 15)*

D Dsus4 D Dsus4

143

*Bass plays Bass Fill 1 simile*

Dm9 G13 Dm9 G13  
*Gtrs. 1 and 2 play Rhy. Fig. 3 simile*

147

Asus4 A7sus4(6) Asus4 A7sus4(6) Asus4  
*Gtrs. 1 play Rhy. Fig. 4 (see meas. 23)*

151

*Bass plays Bass Fig. 2 simile (see meas. 23)*

A7sus4(6) Asus4 A7sus4(6)

155

*go back to chorus* I

(5:19)

159 F/D Ah