



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Marche des fiancailles [Lohengrin]
Composer: Wagner, Wilhelm Richard
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Melody lines and Chords
Style: Wedding music

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Marche des fiancailles

(bridal march)

opéra : Lohengrin (1850)

Richard Wagner
(1813-1883)

Lead sheet

Intro

♩ = 100

The image displays a lead sheet for the piece "Marche des fiancailles" by Richard Wagner. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with an "Intro" section marked with a tempo of 100 beats per minute. The music is presented in a single system of ten staves. The first staff contains the melodic line, while the subsequent staves provide guitar accompaniment with various chords and voicings. The score includes several sections labeled with letters in boxes: "A", "B", and "A2". The key signature remains consistent throughout the piece. The piece concludes with a final double bar line on the tenth staff.