

Blue Skies

As played by Art Tatum

Words and Music by
IRVING BERLIN

MYSTERIOUSLY (SWING 8THS)

mp

E_bM

B_b7(b5, b9) *E_bM* *D7(#5)* *E_bM* *E_b7*

A_b9 *A_bM/Db* *Db7(b9)* *G_b* *B13(b5, b9)* *Db9* *G_b*

EVEN 8THS

Ped. *

Musical notation system 1. Treble clef: *F7* 3, *Bb7(b9)*, *Ebm*, *Bb7*. Bass clef: *V*.

Musical notation system 2. Treble clef: *Ebm*, *Ab7*, *Gb/Bb*, *Gb7*, *B7/F#*, *Db7sus*, *Gb*. Bass clef: *EVEN 8THS*.

Musical notation system 3. Treble clef: *3*, *3*, *3*, *3*. Bass clef: *3*, *3*.

Musical notation system 4. Treble clef: *3*, *3*, *3*. Bass clef: *3*, *3*, *SWING 8THS*.

Musical notation system 5. Treble clef: *mf*. Bass clef: *5*.

Chord progression: EbM, Bb7(b9)/F, E9, EbM

Chord progression: Ab13, Db7, Gb

Chord progression: F7(b5), E7(b5), EbM, D7(*5)

Chord progression: EbM, Ab7, Gb/Bb

Chord progression: Abm7, Db7, Gb, B7, Bb7

$E^b M$ D^+ $E^b M$ 3 3 3 3

$A^b M7$ $D7/A$ G^b/B^b $A M7$ $A^b M7$ $G7$

N.C. D^b7 G^b G^b9 $F9$ *SIMILE*
 EVEN 8THS 3 SWING 8THS 3

G^b9 $F9$ *SIMILE*

N.C.

Chord progression: Ebm, Bb7, Ebm, Ab7, Adim7

Chord progression: Gb/Bb, Adim7, Abm7, Db7, Gb, Cm7(b5), Bb7, Ebm

Chord progression: D+, Gb/Db, Gdim7, Cm7(b5), Bdim7

Chord progression: Gb, Gb7, B7, Db7, Gb7(b5), B9(*5), E9(b5), A9(*5)

Annotations: EVEN 8THS

Chord progression: D13(*11), Bb7(b5), Ebm, D+

Annotations: SWING 8THS

Chord progression: Ebm, G7(#5), Ab7, Adim7

Musical notation for the first system, featuring Ebm, G7(#5), Ab7, and Adim7 chords. The treble clef has a melodic line with a triplet of eighth notes and a slur. The bass clef has a harmonic accompaniment with chords and a dotted half note.

Chord progression: Gb/Bb, Adim7, Abm7, G7

Musical notation for the second system, featuring Gb/Bb, Adim7, Abm7, and G7 chords. The treble clef has a melodic line with a slur and a final quarter note. The bass clef has a harmonic accompaniment with chords and a dotted half note.

Chord progression: Gb

Musical notation for the third system, featuring Gb chords. The treble clef has a melodic line with a slur and a final quarter note. The bass clef has a harmonic accompaniment with a dotted half note.

Chord progression: Db7, Gb

Musical notation for the fourth system, featuring Db7 and Gb chords. The treble clef has a melodic line with triplets and a slur. The bass clef has a harmonic accompaniment with a dotted half note.

Chord progression: Abm11, Db13, Gb, Db7sus, Gb

Musical notation for the fifth system, featuring Abm11, Db13, Gb, Db7sus, and Gb chords. The treble clef has a melodic line with triplets and a slur. The bass clef has a harmonic accompaniment with a dotted half note.

N.C. ³ Ebm

EVEN 8THS SWING 8THS

D+ Ebm/Db Eb7 Ab7 Adim7

Gb/Bb Adim7 Abm7 Db7 Gb

8va Gb7 Abm7/Cb Gb/Bb Abm7 Gb/Bb Db7 Gb

8va Gb7 B Gb/Bb B

Musical notation system 1. Treble clef: $F7$, $Bb7$. Bass clef: $F7$, $Bb7$. Includes triplets and slurs.

Musical notation system 2. Treble clef: Ebm , $Bb7$, $Eb13(b9)$. Bass clef: Ebm , $Bb7$, $Eb13(b9)$. Includes triplets and slurs.

Musical notation system 3. Treble clef: $Ab13$, Gb , $D7$. Bass clef: $Ab13$, Gb , $D7$. Includes triplets and slurs.

Musical notation system 4. Treble clef: G , $Db7sus$, $Db7(*5b9)$. Bass clef: G , $Db7sus$, $Db7(*5b9)$. Includes slurs and accents.

Musical notation system 5. Treble clef: $Db7sus$, $Db7(b5,b9)$, $Gb9(*11)$. Bass clef: $Db7sus$, $Db7(b5,b9)$, $Gb9(*11)$. Includes slurs and accents. Text: *EVEN 8THS*.