

REASONS

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Slowly

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present.

Ebmaj7



Abm6



Ebmaj7



Abm6



Now, I'm crav-ing your bod - y, is this real? Tem-p'ra-turés ris - in', I don't want to feel

The piano accompaniment for the first vocal line features a steady harmonic accompaniment in the left hand and chords in the right hand.

Ebmaj7



Abm6



Ebmaj7



Db9



I'm in the wrong place to be real. I'm

The piano accompaniment for the second vocal line continues with harmonic support for the vocal melody.

Ebmaj7



Abm6



Ebmaj7



Abm6



long-ing to love you, just for a night. Kiss-in' and hug - gin' and hold-in' you tight,

The piano accompaniment for the third vocal line concludes the piece with a final harmonic accompaniment.

Ebmaj7



Abm6



Ebmaj7



3

— please let me love — you with all my might.

Gm7



Cm7



Gm7



Cm7



Rea - sons, — the rea - sons that we're here, — the rea - sons that — we fear —

Abmaj7



Gm7



Fm7



G7sus



(D bass)

G7+



— our feel - ings won't — dis - ap - pear. — And —

Ebmaj7



Abm6



Ebmaj7



Abm6



— af - ter the love - game — has been played, — all our il - lu - sions are just a pa - rade, —

Ebmaj7 Abm6 Ebmaj7 Abm

and all the rea - sons start to fade.

Ebmaj7 Abmaj7 Abm6 Ebmaj7 Abmaj7 Abm6

And in the morn - ing when I 'rise, no long - er feel - ing hyp - no - tized,

Ebmaj7 Abmaj7 Eb Cm Fm
(G bass) (Ab bass)

I find my rea - sons, my rea - sons, my rea - sons had no pride.

G7sus G7 Abmaj7 Gm7 Fm7 Eb
(G bass)

Af - ter all our rea - sons die, all our

Abmaj7

Gm7

Fm7

Eb

Abmaj7

Gm7

Fm7

rea - sons were a lle, af - ter all our rea - sons, love,

Abmaj9

(Bb bass)

Ab

(Bb bass)

Eb

Abm

love.

Eb

Abm

Eb

Abm

Eb

Abm

Eb

Abm

Eb

Abm

Eb

Abm

Eb

Abm

Repeat ad lib and fade out