

# KARMA POLICE

Words and Music by  
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♩ = 73

Am D9/F# Em G Amadd9 F Em G

This system contains the first eight measures of the piece. It features guitar chord diagrams for Am, D9/F#, Em, G, Amadd9, F, Em, and G. The piano accompaniment is in 4/4 time with a tempo of 73 bpm. The melody is in the treble clef, and the bass line is in the bass clef.

Amadd9 D G D/F# C/E Em7/D Am Bm D

This system contains measures 9 through 16. The guitar chords are Amadd9, D, G, D/F#, C/E, Em7/D, Am, Bm, and D. The piano accompaniment continues in 4/4 time. The melody in the treble clef includes some complex rhythmic patterns and ties.

Am D9/F# Em G Amadd9 F Em G

This system contains the final measures of the piece, including the vocal line. The guitar chords are Am, D9/F#, Em, G, Amadd9, F, Em, and G. The piano accompaniment continues in 4/4 time. The vocal line is in the treble clef and includes the lyrics: "Kar - ma pol - ice ar - rest this man, he talks in maths, he buz - zes like a fridge,".

Am D G Gmaj7 C Em7/B Am Bm D

— he's like a de - tuned ra - di - o. —

Am D9/F# Em G Amadd9 F Em G

Kar - ma po - lice ar - rest this girl, her Hit - ler hair - do is mak - ing me feel ill —  
 Kar - ma po - lice I've giv - en all I can, it's not e - nough, I've giv - en all I can

Am D G D/F# C Em7/B Am Bm D

— and we have crashed her par - ty. —  
 — but we're still on the pay - roll. —

C D/A G F# C D/A

This is what you get, — this is what you get, —

G F# C D/A G Bm/F#

this is what you get when you mess with us.

1. C Bm D 2. C Bm D

1. For a min-ute there I lost my self, I lost my self.  
2. For a min-ute there I lost my self, I lost my self.

Bm D G D G D

1.2. Phew, for a min-ute there I lost my self,

E Bm D G D

1.2. Phew, for a min-ute there I lost my self,

1.

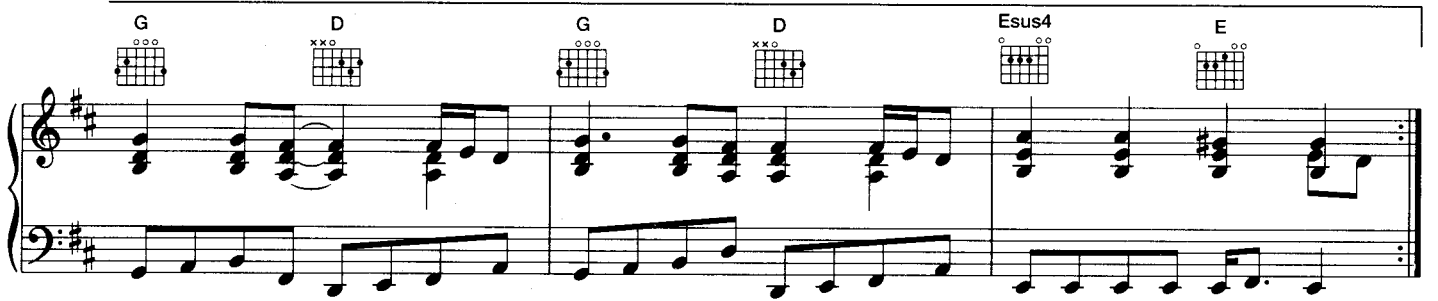
G D E Bm D



I lost my self.

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for G, D, E, Bm, and D. The key signature has two sharps (F# and C#).

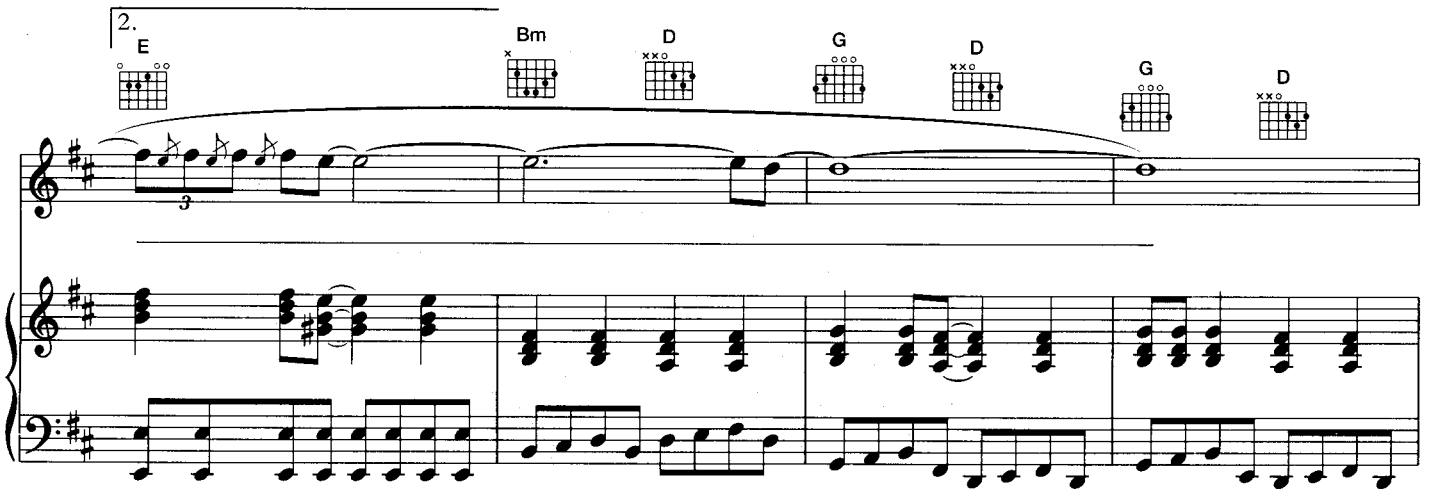
G D G D Esus4 E



This system contains the second line of music. It features a piano accompaniment with guitar chord diagrams for G, D, G, D, Esus4, and E.

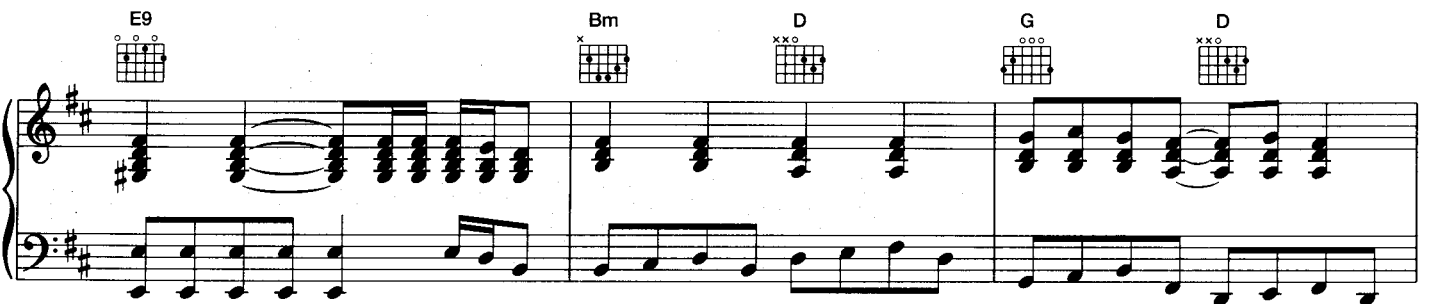
2.

E Bm D G D G D



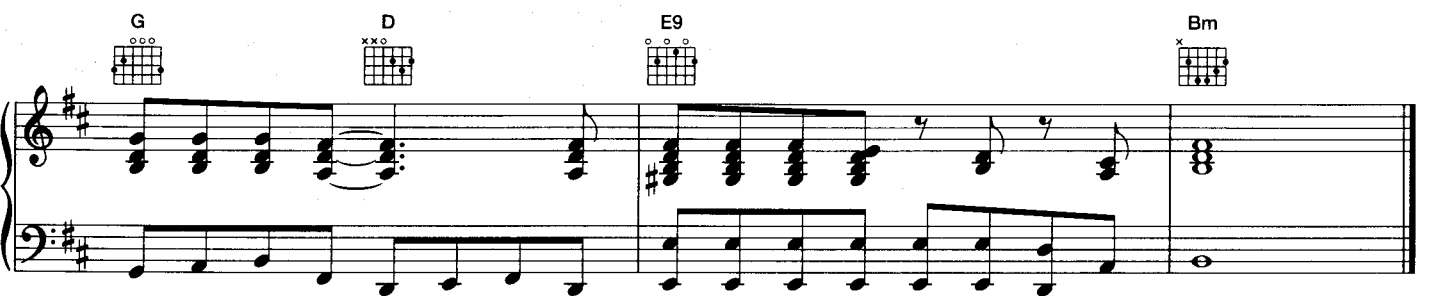
This system contains the third line of music. It features a vocal line with a triplet and piano accompaniment, with guitar chord diagrams for E, Bm, D, G, D, G, and D.

E9 Bm D G D



This system contains the fourth line of music. It features a piano accompaniment with guitar chord diagrams for E9, Bm, D, G, and D.

G D E9 Bm



This system contains the fifth line of music. It features a piano accompaniment with guitar chord diagrams for G, D, E9, and Bm.