

# every step of the way

words & music by michael shrieve

This spacious piece starts with an atmospheric vamp over a drum and percussion groove. The piece is very much a product of its time (1972) and has a strong modern jazz influence.

♩ ≈ 138

**A**  
N.C. (Am)

4 16

Drums and percussion

Synthesizer + atmospheric guitar sounds after 4 bars

4 16

T  
A  
B

N.C./A

*mf*

Bend P

1/2 P

T  
A  
B

(7) 7-7 7 0 7 (7) 7-8-5-7 5

T  
A  
B

7 0 7 0 7 0 5

Amadd<sup>9</sup>

N.C. (Am)

First system of musical notation. The treble clef staff contains notes with a *p* dynamic marking and a wavy hairpin. The guitar TAB staff shows fret numbers: 5 5 | 7 5 | | 7 0.

Second system of musical notation. The treble clef staff includes notes with a *p* dynamic marking and quarter notes with  $\frac{1}{4}$  markings. The guitar TAB staff shows fret numbers: 6 5 | 3 | 0 0 3 5 3 | 0 3.

Third system of musical notation. The treble clef staff features notes with a wavy hairpin and a wavy line with an 'x' on the string. The guitar TAB staff shows fret numbers: 5 3 5 | 7 0 | 5 | 7 7 | 0 7 0.

Fourth system of musical notation. The treble clef staff includes notes with a *mf* dynamic marking, a *Uni* marking, and a *p* dynamic marking. The guitar TAB staff shows fret numbers: 2 | 5 6 8 5 | 5 8 | 5.

mp

T  
A  
B

6 6 5 6 5 6

mf H

The note is held and sustained by feedback

H

T  
A  
B

5 6 4 2 3

T  
A  
B

T  
A  
B

Musical notation system 1:

Treble clef, 7/8 time signature. Notes: Bb4, A4, G4, F4, E4, D4. Dynamics: P, H. Fingering: 4-2-3. Bar 4 contains a barre on the 6th fret.

Tablature system 1: Shows fret numbers 4, 2, 3 for the first three notes. Bar 4 contains a barre on the 6th fret.

Musical notation system 2:

Treble clef. Notes: G4, F4, E4, D4, C4. Dynamics: *f*. Chord: NC./Eb. Bar 4 contains a tremolo effect.

Tablature system 2: Shows fret numbers 0, 7, 7, 6, 5, 6. Bar 4 contains a tremolo effect.

Musical notation system 3:

Treble clef. Notes: G4, F4, E4, D4, C4. Dynamics: *f*. Bar 4 contains a tremolo effect.

Tablature system 3: Shows fret numbers 5, 6, 5. Bar 4 contains a barre on the 4th fret.

Musical notation system 4:

Treble clef, 5/4 time signature. Notes: G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4. Dynamics: *f*. Chords: B, D. Bar 4 contains a tremolo effect. Bar 5 contains a barre on the 7th fret.

Tablature system 4: Shows fret numbers 5, 7, 7, 6, 8, 8, 4, 5, 8, 5, 7, 7, 5. Bar 5 contains a barre on the 7th fret.

D Eb

*mf*  
Let ring...

Gliss

TAB

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 10

F G

Gliss

TAB

10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12

A

Gliss

Gliss

TAB

12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 15

Bb C

Gliss

TAB

15 15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17 17 17 17

**D**

Gliss

Percussion cue

Gliss

TAB

17 17 17 17 17 19 19 19

**C**

Am

Gm add<sup>9</sup>

*mf*

TAB

5 5 5 7 5 5

Am

Gliss

P

Gm add<sup>9</sup>

P

TAB

Gliss P

8-9 10 10 8 10 6 8 8 6 8

Am

Gliss

P

Gm add<sup>9</sup>

P

TAB

Gliss P

8-9 10 10 8 10 8 10 6 8 8 6 8

Am Gmadd<sup>9</sup>

Gliss P P P P P P P P P P

TAB 8-9 10-10 8-10 10-8 10-8-10 10-8

A Gmadd<sup>9</sup>

3 P P P P P P P P Gliss

TAB 10-8-10 11-10 8 8-8-10

Am Gmadd<sup>9</sup>

P P P P P P P P P P

TAB 11-10 8 6-5-8-6

Am

H P H P Gliss Gliss Gliss Gliss Gliss Gliss Gliss Gliss

TAB 5-6-5 7 5-6-5 7 9 7-9

Gmadd<sup>9</sup>

H H P P P

TAB

Am

Gliss

8va ---

Gliss

TAB

Gmadd<sup>9</sup>

8va (Cont.) ---

Gliss

loco

Gliss

TAB

**D** Open for solos

Am

Gmadd<sup>9</sup>

1st time percussion  
2nd time flute

TAB



**E**

Am

T  
A  
B

Gmadd<sup>9</sup>

P

Repeat ad lib

T  
A  
B

Am

P

Gmadd<sup>9</sup>

P

Repeat to fade

Ad lib solos to fade

3

T  
A  
B